

Assistant Attorney General James M. McInerney  
Criminal Division

June 11, 1951

~~CONFIDENTIAL~~

09471

~~CONFIDENTIAL~~

Director, FBI

JOHN GARFIELD, was.

SECURITY MATTER - C

~~ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE~~

Reference is made to your memorandum dated  
May 25, 1951, captioned as above.

In accordance with your request, investigation  
is being initiated to determine whether prosecution for  
perjury is warranted on the basis of Garfield's testimony  
before the House Committee on Un-American Activities on  
April 23, 1951.

For your immediate information, I wish to  
advise that the following informants mentioned in your  
referenced memorandum will not be available to testify  
in connection with this matter.

1. Informant designated as T-15 in the  
report of Special Agent [redacted]  
Los Angeles, dated November 24, 1944.
2. Informant designated as T-1 in the  
report of Special Agent [redacted]  
Los Angeles, dated November 5, 1945.
3. Informant designated as T-6 in the report  
of Special Agent [redacted], Los  
Angeles, also dated November 5, 1945.

JUN 12 11 36 AM  
RECEIVED HEADQUARTERS  
FBI

b6  
b7C

COMM-FBI

JUN 12 1951

MAILED

In compliance with your request, the informant  
designated as T-5 in the report of Special Agent [redacted]  
New York, dated January 30, 1951, and the informant  
designated as T-4 in the report of Special Agent [redacted]  
Los Angeles, dated November 24, 1944, will be reinter-  
viewed in connection with the perjury investigation being  
instituted.

Note On Yellow Only: Informants designated above are  
techs on Young Communist League, John Howard Lawson and Richard  
Bransten, respectively. Remaining two informants to be reinter-  
viewed are Louis F. Budenz and [redacted]. The latter  
was discontinued as of 3-4-49.

WWK:jdt

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Alcon \_\_\_\_\_  
Belmont \_\_\_\_\_  
Laughlin \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

Classified by [redacted]  
Declassify on: OADR  
10-28-87

b6  
b7C  
b7D

JUN 25 1951

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: June 18, 1951

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, wa.  
SECURITY MATTER - CMRS. JOHN GARFIELD, wa.  
SECURITY MATTER - C  
(Bufiles 100-335707 and 100-336054)ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP-8 BTJ/ag

In the syndicated column of New York columnist, VICTOR RIESEL, which appeared in the Los Angeles "Daily News" for June 7, 1951, appears the following, which the Bureau may have noted:

"If Hollywood can get the Justice Department to tell it who held Communist Party card No. 25,192 in 1943 and Communist Book No. 48,917 in 1944, issued by Branch H of the Northwest Section Los Angeles Communist Party, and later transferred to 57 A.D. Club Hollywood, it will get itself one of the great human interest stories of the year, for it may show why a great star perjured himself..."

Although RIESEL did not otherwise identify the individuals to whom he was referring or disclose the source of his information, it will be noted by reference to the above-captioned files that the individuals are very probably JOHN GARFIELD and his wife, ROBERTA.

It is further noted that the data which appears in RIESEL's column is apparently correct.

Available informants of the Los Angeles Office, and past investigation locally of both the GARFIELDS have not definitely shown actual CP membership on the part of JOHN GARFIELD--at least in the Hollywood area. However, information is available which makes it rather definite that GARFIELD's wife, ROBERTA, was a member of a Hollywood branch at one time in connection with which reference is made to above files.

100-22503  
MMB:DJD

cc: New York (100-69074) (100-68575)

100-22492

RECORDED - 90

EX - 97

62 JUN 28 1951

100-335707-66

b6  
b7C

UNRECORDED



LA 100-22503

[ ] recently advised this office that she could not say from her own knowledge that ROBERTA GARFIELD, or ROBBIE, as she was better known in Hollywood, was a Party member because informant was never in the same branch meeting with her. [ ] states, however, that she had heard through hearsay in CP circles that ROBBIE GARFIELD was one who could be depended upon to get her husband to donate or appear at functions in which the CP was interested. However, as [ ] points out, while it might be indicative, Hollywood hearsay, even in Party circles, could by no means be considered reliable.

b2  
b7D

Above is for the information of the Bureau and New York.

09474

SAC, New York

July 20, 1951

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY

RECORDED - 56

100 - 25762 - 67

Re Los Angeles letter dated June 28, 1951, copies of which were designated for the offices receiving copies of this communication.

Bureau authority is granted to conduct interviews of Victor Riesel, Marc Lawrence, Budd Schulberg, and Lawrence Ross.

For the information of the Philadelphia and Memphis Offices, this investigation relates solely to the possible perjury violation based upon Garfield's testimony before the HCUA on April 23, 1951. As pointed out in the reference letter the Department has specifically requested investigation concerning Garfield's denial that he has been a member of the Communist Party and has ever been affiliated in any way with the Young Communist League.

This matter should be assigned only to experienced investigative personnel and prosecutive type summary reports suitable for dissemination are to be submitted to the Bureau listing witnesses and setting forth in detail admissible evidence. In the event information is obtained from Schulberg or Ross which would be considered material in the prosecution of this case, signed statements should be obtained and each witness should be specifically interrogated as to his willingness to testify in connection with this matter.

The Memphis Office is to be guided by the information appearing in the reference letter in establishing contact with Ross.

Because of the prominence attained by the subject in the theatrical field, this investigation must be conducted in a most circumspect manner and it is expected this matter will receive immediate and thorough attention.

cc: Los Angeles  
cc: Philadelphia  
cc: Memphis

COMM - FBI

JUL 21 1951  
MAILED 10

WWK:jdt

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Alden \_\_\_\_\_  
Belmont \_\_\_\_\_  
Laughlin \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

AUG 18 1951

COPIES DESTROYED

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 7/15/82 BY SP8/BIG/1145

FOIPA # 200,160

09475

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI  
FROM : SAC, Los Angeles

DATE: June 28, 1951

SUBJECT: JOHN GARFIELD, was.  
John Jules Garfinkle,  
Jacob Garfinkle,  
Jules Garfinkle, "Julie"  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

ReBulet June 11, 1951, setting out instructions in connection with this matter and enclosing for the use of New York and Los Angeles photostatic copies of the memorandum received from the Department dated May 25, 1951, detailing investigation requested to determine whether prosecution for perjury is warranted on the basis of GARFIELD's recent testimony before the HCUA.

In regard to items 1 and 2 of the Department's memorandum, i.e., subject's denial that he was ever a member of either the Communist Party or the YCL, the Bureau and New York are advised that confidential sources of this office who were former members of the CP in Hollywood and who feel they would have been in a position to know or hear of such affiliation on the part of GARFIELD locally, have been contacted with negative results. Further investigation and contacts are being made by Los Angeles.

Former [redacted] referred to in item 1 of the Departmental memo as T-5, has been re-interviewed and states his identification of GARFIELD as a Communist was not based on personal knowledge or observation, but rather on the statements and proof claimed by VICTOR RIESEL, former Associate Editor of "The New Leader" about 1940 - 1941, and which he published from time to time.

b2  
b7D

AMSD

MMB:mtv

100-25503

cc: New York (100-69074)  
(AMSD)Philadelphia (Air Mail)  
Memphis (Air Mail)10-28-87008 BTJ/af  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 7/15/82 BY SP8/BTJ/HAC

RECORDED - 55

INDEXED - 55

COPIES DESTROYED 11/2/60 1123

LA 100-25503

RIESEL is said to be an anti-CP columnist in New York whose syndicated column currently appears in various newspapers throughout the country. In this connection, [ ] who is personally acquainted with RIESEL, has previously advised that RIESEL has good contacts and knows a great deal about CP activity in the New York area.

b2  
b7D

*Interview authorized*  
It may be that RIESEL is already a contact of the New York Office. If not, the Bureau may wish to consider authorizing New York to interview RIESEL for any proof he may have of GARFIELD's Communist or YCL affiliation before he came to Hollywood about 1938.

In regard to item 7 of the Departmental memo dealing with GARFIELD's denial of affiliation with the Actors' Laboratory, Inc. in Hollywood as an officer or member, the Bureau and New York are advised that the certificate of incorporation of the Actors' Laboratory, filed May 5, 1943 at Los Angeles, does not reflect GARFIELD as an incorporator or officer.

*Interview authorized*  
In connection with the Actors' Laboratory, it is noted from past investigation that Hollywood actor MARC LAWRENCE was reported a one-time "associate faculty member and producer" at the Laboratory. As the Bureau is aware, LAWRENCE was a witness who was inclined to cooperate before HCUA at the recent hearings in Washington. The Bureau may desire to authorize this office to interview LAWRENCE for any information he may have in regard to GARFIELD's alleged connections with the Actors' Laboratory and the Communist Party.

It is noted that GARFIELD testified he first came to Hollywood from New York in 1938, when he made his first motion picture for Warner Bros. Studios.

It is known that former film writer BUDD SCHULBERG became affiliated with the CP in Hollywood about that time, although he disassociated himself from it a few years later. SCHULBERG was a recent cooperative witness before HCUA; and the Philadelphia Office has previously found him cooperative.

LA 100-25503

*Interview authorized* || It is suggested that the Bureau authorize Philadelphia to interview SCHULBERG specifically for any knowledge or recollection he may have that GARFIELD may have been affiliated with the Communist Party or YCL movement in Hollywood or New York. SCHULBERG himself was once in the Communist Youth Movement.

*OK* || In connection with the case entitled, "LARRY PARKS, was. SM-C" (Bureau File 100-326671), it is noted that the Bureau has authorized this office to interview PARKS, film actor who recently testified before HCUA for the purpose of determining if he would be cooperative with the Bureau. It is expected that PARKS will be interviewed within the next week or ten days. Should he appear inclined to cooperate, he will be interviewed specifically for information pertinent to the investigation regarding JOHN GARFIELD, unless the Bureau instructs otherwise.

Los Angeles indices reflect that LAWRENCE ROSS was formerly an important CP functionary in Los Angeles where he was Editor of the Communist publication "Western Worker", forerunner of the present "Daily People's World". This was about 1937 and ROSS subsequently was transferred to San Francisco where he was Organizer for the Party. It is not known exactly when he left the State of California and subsequently the Communist Party; however, the Immigration and Naturalization Service used LAWRENCE ROSS as a willing and cooperative witness for the Government in the Harry Bridges perjury case in San Francisco in 1950. Local INS advises that ROSS was thoroughly cooperative in the BRIDGES case.

ROSS is currently located at 216 Cotton Exchange Building, Memphis, Tennessee, where he edits a publication called "Cotton Trade Journal".

*Interview authorized* || It is possible that if JOHN GARFIELD was a member of the Communist Party at the time he came to Hollywood in 1938, ROSS might have known it. The Bureau may wish to consider the advisability of having LAWRENCE ROSS interviewed regarding GARFIELD.

For the information of Memphis, our information is that while ROSS would be entirely cooperative, he should not be contacted at his home because his wife was upset over the attack made by defense counsel in the BRIDGES case.

LA 100-25503

in an effort to discredit ROSS. No request is being made for Memphis to conduct this investigation until the Bureau authorizes.

Reference is made to Bulet dated 6/11/51 in the case entitled, "COMPIC; IS-C" (Bufile 100-138754), enclosing a transcript of the testimony of JEAN DILLOW, nee JEAN CARMEN, aka, Mrs. BARRETT DILLOW, before HCUA on June 5, 1951. It is noted that at that time she furnished considerable information, which if true and subject to corroboration, would appear to be pertinent to the current investigation re JOHN GARFIELD.

Los Angeles indices reflect no information re DILLOW which is not already known to the Bureau and New York. However, a confidential source at the Screen Actors Guild, Hollywood, advises that current records reflect that JEAN CARMEN, actress, was a former member of the Guild until 1945, when by her own request, her membership was put in an inactive status. This request was received from her manager, PHILIP BOURUT, Hotel Del Monico, Park Avenue at 59th Street, N.Y. The Screen Actors Guild file further indicates that JEAN CARMEN's last address was 137 West 48th, New York, as of 1944, and that she was then a member of Actors Equity, New York, indicating that she was engaged in stage work as of that time. In 1939 she was a member of the cast in the stage production "The Man Who Came To Dinner" at the Chicago Company in Chicago, Illinois.

It is noted from DILLOW's testimony before HCUA that the following individuals should be able to furnish corroborative information concerning some of the events DILLOW described:

JEFFERY LYNN, actor;  
 PAULETTE GODDARD, actress;  
 BURGESS MEREDITH, actor;  
 CONSTANCE COLLIER, actress

No contact will be made with any of these individuals until the Bureau authorizes, and after the results of New York inquiries concerning DILLOW are available.



LA 100-25503

For the information of the Bureau and New York, Special Service Contact #4 advises that both GODDARD and MEREDITH, from whom GODDARD is divorced, are currently in New York, and GODDARD intends to make a trip to Europe in the very near future.

For the information of Philadelphia and Memphis, the Bureau has instructed that immediate investigation be conducted at New York and Los Angeles relating solely to a possible perjury violation on the part of JOHN GARFIELD based on his recent testimony before HCUA. The Department has specifically requested investigation based on certain portions of GARFIELD's testimony, which includes subject's denial that he had ever been a member of the Communist Party or the YCL.

The New York Office is origin in this matter.

Philadelphia and Memphis should not conduct the particular interviews suggested for these offices as noted above unless the Bureau authorizes.

## Office Memorandum • UNITED STATES GOVERNMENT

16  
TO : Director, Federal Bureau of Investigation

FROM *Me* James M. McInerney  
Assistant Attorney General, Criminal Division

SUBJECT: JOHN GARFIELD, was;  
John Jules Garfinkle,  
Jacob Garfinkle,  
Julius Garfinkle, "Julie"  
SECURITY MATTER - C

DATE: June 22, 1951  
JMM:DLF:vb  
146-1-12-845

CONFIDENTIAL

*af* 4-1

Reference is made to my memorandum of May 25, 1951, in the above-entitled matter. It is requested that the investigation requested in my memorandum be conducted as expeditiously as possible and that we be furnished with the results of the investigation at the earliest possible date.

3-7-79 *Kelly*

RECORDED - 41

EX-71

100 - 335 707-68

JUN 23 1951

*no ans. received  
being handled promptly -  
purge cur's done  
857  
JUL 10 1951*

SAC, New York

June 21, 1951

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY

8-119  
make 4-1

Relet from Washington Field Office to the Bureau dated June 11, 1951, captioned "Compic, Internal Security - C," with which was transmitted a photostatic copy of the testimony of Jean Dillow, nee Jean Carmen, aka Mrs. Barrett Dillow before the HCUA on June 5, 1951. Copies of this communication with enclosure were designated for both the New York and Los Angeles Offices.

It is desired that the testimony of Jean Dillow be afforded the same careful scrutiny and analysis as afforded the testimony of Garfield in order that the data contained therein may be used as a basis for additional investigative leads in this case. Consideration should be given to the advisability of interviewing the individuals mentioned in Dillow's testimony, providing the indices of the New York and Los Angeles Offices indicate these individuals may be receptive to such an interview and are no longer consistently adhering to the Communist Party line. The interview of Dillow as suggested in Bureau letter of June 11, 1951, may be productive in determining which of the individuals mentioned in Dillow's testimony are more likely at this time to furnish information of value in connection with this matter.

For the information of the New York Office, Bureau files contain no record of Mrs. Barrett Dillow. Concerning Jean Carmen, the files reflect that this individual on December 17 and 21, 1948, attempted to establish contact with Boris Morros as set forth in the report of SA Beryl M. Goodenow, Los Angeles, dated January 31, 1949, in the case captioned "Boris Michael Morros, Espionage - R." Carmen is referred to as a writer on the occasion of the latter contact. Additional contacts by this individual with Morros were set forth in Bureau letter of June 11, 1951.

cc: Los Angeles

RECORDED - 14

100-335709-69  
JUN 25 1951

SO

EX - 48

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-23-81 BY SP8 DJS/af

COMM - FBI  
JUN 21 1951  
MAILED 18

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Alden \_\_\_\_\_  
Belmont \_\_\_\_\_  
Laughlin \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

WWK:jdt

0 JUL 10 1951

SERVICE UNIT

4-22a

SEARCH SLIP

Supervisor

Room

1509

Subj:

Jean Carson

☒ Exact Spelling

☒ All References

☐ Subversive Ref.

☐ Main File

☐ Restricted to Locality of

none

Searchers

Initial

Date

6-19

FILE NUMBER

SERIALS

~~31-44738~~ Mich

✓ 100-202315-919, p. 50, 51

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY 8855 JPA

Initialed

SERVICE UNIT  
SEARCH SLIP

4-22a

Supervisor Thomson Room 1509

Subj: Dillon, Jean

☒ Exact Spelling

☒ All References

☐ Subversive Ref.

☐ Main File

☐ Restricted to Locality of

none

Searchers

Initial ea

Date 6-6-57

FILE NUMBER

SERIALS

100-335707-55

Dillon, Jean (var)

☒ 100-202315-1017, P22, 24

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-82 BY 82551/af

Initialed

SERVICE UNIT

4-22a

SEARCH SLIP

Supervisor

Room

1509

Subj:

Mrs. Barnett Dillon

☒ Exact Spelling

☐ All References

☐ Subversive Ref.

☐ Main File

☐ Restricted to Locality of

none

Searchers

Initial

Date

mb 6-19

FILE NUMBER

SERIALS

NR

Barnett

Dillon

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10-28-81 BY

88515108

Initialed



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, with aliases  
SECURITY MATTER - C  
PERJURY

DATE: June 25, 1951

Rebulet June 11, 1951.

In view of the information reflected in reference Bulet, captioned case will be handled as a major case by this office.

Accordingly, Bureau permission is requested for this office to set up a separate and special indices section in order that all names, of pertinent interest, appearing in the investigation of captioned matter may be readily available in a separate indices.

JPM:RAA  
100-69074

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 DJS/STP

EX - 11

100-335707-69X

~~100-380832-2~~

JUN 26 1951

18

KLEUP

100-335707-69X

RECORDED - 88

EX - 97

SAC, New York

July 2, 1951

Director, FBI

JOHN CARFIELD, was.  
SECURITY MATTER - C  
PERJURY

Reurlet June 25, 1951.

Bureau authority is granted to maintain a special indices section, as outlined in your reference communication, in connection with the captioned matter. However, upon the ultimate disposition of the perjury case now under investigation, appropriate steps should be taken to assure that the special indices are thereafter consolidated in the general indices of your office.

WWK:jdt

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP-3 JTS/asp

JUL 5 4 07 PM '51  
FBI  
U.S. DEPT. OF JUSTICE

COMM - FBI  
JUL 5 1951  
MAILED 24

Tolson  
Ladd  
Clegg  
Glavin  
Nichols  
Tracy  
Harbo  
Mohr  
Winterrowd  
Tele. Rm.  
Holloman  
Nease  
Gandy

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

0-9a

To: COMMUNICATIONS SECTION.

JUNE 29, 1951

URGENT

Transmit the following message to:

SAC, NEW YORK

JOHN GARFIELD, SM DASH G, PERJURY. REURTEL JUNE TWENTYEIGHT.  
IN VIEW OF SWORN TESTIMONY OF DILLON BEFORE HCUA SIGNED OR  
UNSIGNED STATEMENT NOT CONSIDERED NECESSARY IN ABSENCE OF  
ADDITIONAL DATA PERTINENT TO PERJURY CHARGE.

RECORDED - 122

HOOVER

100-335707-70

WVK:JDT

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY 888 DTJ/100

G.I.R.-5

RECEIVED  
FBI  
DEPT. OF JUSTICE  
JUN 30 11 46 AM '51

Tolson  
Ladd  
Clegg  
Glavin  
Nichols  
Rosen  
Tracy  
Harbo  
Belmont  
Mohr  
Tele. Room  
Nease  
Gandy

COPIES DESTROYED 11/3/68

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

SENT VIA

TELETYPE

Per

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JUN 28 1951

TELETYPE

WASH FROM NEW YORK 28XXX27

DIRECTOR

URGENT

28

6-50 P

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 BTG/08/12

Mr. Tolson  
Mr. Boardman  
Mr. Belmont  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Harbo  
Mr. Mohr  
Tele. Room  
Mr. Holloman  
Miss Gandy

JOHN GARFIELD, WAS. SECURITY MATTER - C. PERJURY! REBULET JUNE  
ELEVEN LAST INSTRUCTING THAT JEAN DILLOW OF GREENWICH, CONN., BE  
REINTERVIEWED RE INFO FURNISHED BY HER ON MAY FIRST LAST, WHETHER  
SHE WAS PERSON REFERRED TO BY NEWSPAPERS AS HAVING TESTIFIED BEFORE  
HCUA ABOUT JUNE SIX LAST AND THAT SIGNED STATEMENT ON ALL PERTINENT AND  
ADDITIONAL DETAILS RELATING TO GARFIELD BE OBTAINED. WFO LETTER JUNE  
ELEVEN LAST FORWARDED COPY OF SWORN TESTIMONY OF DILLOW BEFORE HCUA  
ON JUNE FIVE RESOLVING SECOND OF ABOVE ITEMS. REVIEW OF THIS TESTIMONY,  
TAKEN IN EXECUTIVE SESSION, REFLECTS IT SUBSTANTIALLY AGREES WITH INFO  
FURNISHED THIS OFFICE ON MAY FIRST. IN VIEW OF SWORN TESTIMONY AND  
SINCE DILLOW WOULD APPEAR TO BE FRIENDLY AND COOPERATIVE WITNESS  
BUREAU IS REQUESTED TO ADVISE WHETHER IT STILL DESIRES SIGNED STATEMENT  
OBTAINED FROM DILLOW. EVENTS IN RECENT PERJURY CASES THIS OFFICE  
HAVE INDICATED TENDENCY BY DEFENSE COUNSEL TO ATTEMPT TO OBTAIN SIGNED  
STATEMENTS PREVIOUSLY GIVEN BY GOVERNMENT WITNESS AND USE SAME FOR  
PURPOSES OF CROSS EXAMINATION ON SLIGHT VARIATIONS WITH INTENT TO  
DISCREDIT WITNESS. IT IS BELIEVED DETAILED AND THOROUGH INTERVIEW

END OF PAGE ONE

EX. - 50

JUL 11 1951

37

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Let NY 6-29-51

PAGE TWO

AND POSSIBLY UNSIGNED STATEMENT WILL SERVE ALL INVESTIGATIVE AND PROSECUTIVE PURPOSES AND NEGATE POSSIBILITY OF AFOREMENTIONED DEFENSE ACTION, SINCE UNSIGNED STATEMENT WOULD PROBABLY BE HELD TO BE RECOLLECTION OF PREPARING AGENT AND INADMISSIBLE UNDER HEARSAY RULE. BUREAU REQUESTED TO SUTEL INSTRUCTIONS AS INTERVIEW OF DILLOW PLANNED FOR JUNE THIRTY NEXT.

SCHEIDT

HOLD PLS

*orig. Mr. Belmont*  
*cc: Mr. Dealey.*

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, NEW YORK

DATE: JUL 14 1951

SUBJECT: JOHN GARFIELD, was.  
 John Jules Garfinkle, Jacob  
 Garfinkle, Jules Garfinkle,  
 "Julie" Garfield  
 SECURITY MATTER - C  
 PERJURY

39862

Log # 86-95  
 ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED

DATE 9/10/86 BY SP7MCL/ld

Remytel to the Bureau and Los Angeles, 7/11/51. *8553*

Mrs. JEAN DILLOW, the former JEAN CARMEN of 30 Locust Street, Greenwich, Connecticut was interviewed on 7/10/51 by agents of this office at the residence of Mr. and Mrs. WILLIAM FRYER, Orchard Hill Lane, Glenville, Connecticut.

Mrs. DILLOW advised that she is the wife of BARRETT COLLYER DILLOW and has resided since her marriage to Mr. DILLOW three years ago at the aforementioned address.

Mrs. DILLOW was questioned for a period of 2-1/2 hours concerning her knowledge of and association with JOHN GARFIELD and was not advised of or given an opportunity to read her testimony of 6/5/51 before the Committee on Un-American Activities of the House of Representatives.

Concerning her background, Mrs. DILLOW stated that she was born in Portland, Oregon approximately 35 years ago, the daughter of JOHN LOGAN CARMEAN and AGNES CARMEAN. Mrs. DILLOW stated that her name was legally changed from JEAN CARMEAN to JEAN CARMEN in the Supreme Court of NY County in 1940. She stated that she received education in the public schools of Portland, Oregon and Pocatello, Idaho, and during her childhood engaged in a vaudeville act with her mother in which she was featured as a song and dance artist, a wire specialist and an acrobatic dancer.

She stated that throughout her entire life she has been engaged in show business in various capacities, has entertained abroad and for a period of some years appeared in motion pictures under contract to most of the Hollywood studios. She stated that she was chosen as a WAMPUS baby star by the RKO studio and in addition to having appeared in RKO pictures, also

Chicago (AIRMAIL SPECIAL DELIVERY)  
 Los Angeles (AIRMAIL SPECIAL DELIVERY)

UJD:AMF

100-69074

RECORDED - 26

INDEXED - 26

JUL 16 1951

11

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Letter to Director  
NY 100-69074

held contracts with Paramount, Monogram, Universal, Warner Brothers and many independent Hollywood studios. She stated that her contracts with these studios which were principally solely for one picture, included appearances as an actress and assistance in writing material and stories for these studios.

She advised that her mother AGNES CARMEAN is now retired and resides at 5327 Auckland, North Hollywood, California. She advised that her father JOHN LOGAN CARMEAN was not of show business and died in 1948.

*Mrs. Walter P. Lohman*  
Mrs. DILLOW stated that her first marriage occurred in August of 1933 at Santa Monica, California, when she was wed to WALTER P. LOHMAN who was then in the insurance and real estate business in Los Angeles. She stated that she began divorce proceedings against him in 1937 in Los Angeles charging mental cruelty and received her final decree in this divorce in 1938. She stated that to the best of her recollection during the period that she spent in Hollywood, which was mainly from about 1933 at intermittent periods until 1942, she resided at 2041 Outpost Drive, Hollywood California and 1841 Nichols Canyon Road, Hollywood, California. She stated that subsequent thereto and until her present marriage, she resided primarily at 210 East 63rd Street, New York City. She stated that for a period of about one year in 1946 she travelled in the South and Central American countries during which time she resided for a period of about eight months in Mexico City, where she was engaged in writing a screen story. She stated that her most recent work in show business which has received any attention was her collaboration with the writer GEORGE OWEN in preparing the play "Last House on the Left".

Concerning her meetings and associations with JOHN GARFIELD, Mrs. DILLOW stated that she first met GARFIELD while visiting the Warner Brothers Studio in Hollywood, California probably in the spring of 1939. On the set the assistant director was Mr. LOU MILLER, an old friend of her and the picture being produced to the best of Mrs. DILLOW'S recollection was the second of a series of pictures commonly referred to as the "Four Daughters" series. These pictures starred CLAUDE RAINES, the three LANE sisters, ROSEMARY, PRISCILLA (PAT) and LOLA, as well as FRANK Mc HUGH and GEOFFREY LYNN. Mrs. DILLOW was unable to recall the identity of the

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fourth female star. Mrs. DILLOW stated that she visited this studio for the purpose of securing employment from LOU MILLER and while visiting, LOU MILLER advised her that GARFIELD had made inquiries as to her identity and thereafter she was introduced to GARFIELD by MILLER.

She stated that as a result of this visit she secured a job as a stunt artist which entailed her filling in for ROSEMARY LANE in a dangerous drowning scene which was to be filmed in the Pacific Ocean off Monterey, California. She stated that several days after her visit to the studio the company went on location at Monterey and they were housed at the Del Monte Hotel.

In the course of their visit to Monterey, and in between shootings, Mrs. DILLOW, GEOFFREY LYNN and PAT LANE played golf. She stated that on the first occasion when she was going horseback riding with GEOFFREY LYNN, she did not have riding clothes with her and PAT LANE had offered to loan her an outfit. She visited PAT LANE in the latter's room at the hotel to pick up this riding habit, and while visiting PAT LANE the latter remarked that JOHN GARFIELD occupied the adjoining room and was ill in bed at the time.

According to Mrs. DILLOW, PAT LANE suggested that Mrs. DILLOW visit JOHN GARFIELD as a friendly gesture because of his illness. Mrs. DILLOW stated that she stopped in and after a few cordial remarks she and GARFIELD engaged in a discussion relatives to the merits of the Italian and Russian systems of acting. In response to a question by GARFIELD, Mrs. DILLOW advised him that she used the Italian Basta system and he advised that he was a student and exponent of the Russian system.

GARFIELD thereupon urged her to study the Russian system and Mrs. DILLOW stated that she told him that she had read several books on this system and mentioned the books by name, whereupon GARFIELD told her that they were the greatest books that were ever written on acting. In the course of this discussion of various methods of acting Mrs. DILLOW stated that she pointed out to GARFIELD that contrary to the system urged by the Russians, she did not believe that a person

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playing a role actually had to live that role in order to properly portray it and she used as an example the fact that if a person were portraying the part of a dirty, slovenly, mud-covered peasant, it would not be necessary to lie for several hours in a mud bath backstage, which requisite was called for by the Russian system. She stated that at this point in the discussion GARFIELD proceeded to praise Russia in general including its form of government and the life of the peasants. He stated, "We should live the way of the Russian peasants and someday this way of life would come to this country". He further remarked that, "Someday when we have true Communism it will be the greatest thing to happen to the people". Mrs. DILLOW advised that she thereupon commented that she always had the impression that people lived and worked in order to obtain the finer things in life and in their homes, such as fine linens, etc., whereupon GARFIELD picked up the blanket lying on his bed and stated, "Ugh, -- too rich -- everybody has things too rich in this country". She then stated that he jumped out of bed and began to pace the floor and rave about the wonders of Russia commenting, "The way you talk is a lot of capitalistic rot and has to be changed". She stated that at that point she hurriedly left the room.

She stated that subsequent to this while still on location, she engaged in conversation with GARFIELD over box lunches but could not recall any specific conversations or the identity of other persons present. She stated that there is a possibility, however, that GARFIELD may have engaged in such discussions with CLAUDE RAINES.

She stated that the next discussion which she could recall with GARFIELD on the topic of Russia occurred in the compartment of the railroad train while the "Four Daughters" company was returning from Monterey to Hollywood. She stated that for sometime during the ride in the compartment, GARFIELD again raved about Russia and condemned the capitalistic system and that during these discussions she believed that JEOFFREY LYNN was present.

As to whether JEOFFREY LYNN would recall these discussions, she described him as an extremely absent-minded person and she stated she seemed to recall that LYNN may have grimaced at one point during a speech by GARFIELD but did not

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take issue with him. With reference as to whether LOU MILLER or any of the LANE sisters was present during this discussion, she stated that she did not believe that they were. She stated that she is unaware of the present whereabouts of any of the LANE sisters or LOU MILLER.

She stated that upon her return to Hollywood she had a desire to return to New York for the purpose of securing employment on the legitimate stage, and in the late spring or early summer of 1939 she auditioned for a show being produced by NILS T. GRANTLUND at the New York World's Fair entitled "Congress of Beauty". She stated that she was successful in this audition and it was necessary for her to leave Hollywood immediately and fly back to New York.

She stated that the day that she secured this contract she returned to her home in Hollywood in the afternoon and was advised by her mother that JOHN GARFIELD had attempted to reach her by telephone several times that day. She stated that while she was packing GARFIELD called her and expressed a desire to come and see her. She told him of her circumstances and the necessity of making her plane and he offered to come over and help her pack. She rejected this offer and GARFIELD thereupon suggested that she look up a old friend of his in New York, one KERMIT BLOOMGARTEN, who was then general manager for the New York producer HERMAN SHUMLIN. She stated that GARFIELD also urged her to visit the Russian building at the World's Fair stating, "It is the real thing to see. It is a real study of Russia".

She stated that after arriving at New York and while employed at the World's Fair, she visited the Russian building one day. At the time she was accompanied by a young man whose name she is unable to recall. She stated that this man was employed as a union officer of the American Federation of Actors, which at the time was engaged in a strenuous jurisdictional dispute with the newly organized American Guild of Variety Artists. She stated that when she visited the Russian building this man accompanied her to the door but did not enter with her and that after she emerged from the building she proceeded to extoll the magnificence of Russia and its system, whereupon this young man looked at her with a horrified expression and she laughed and told him that she was merely giving an imitation of JOHN GARFIELD and told her young gentleman friend that she had reacted quite similarly when GARFIELD first extolled Russia in this fashion to her.

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She stated that at the end of the summer of 1939, possibly in August, she had occasion to be on several parties with JACK GOLDSTEIN, a Fox Studio publicity man in the New York office. The first of these consisted of a party at the 21 Club for CAROLE LANDIS and a cocktail party at an apartment for the English musical star GRACIE FIELDS. She stated that the third of these parties was a dinner party given by JACK GOLDSTEIN at an unrecalled Latin night club in New York City. Present at this dinner party were Mrs. DILLOW, GOLDSTEIN, JOHN GARFIELD and an unidentified young woman. She stated that they dined at this club and she can recall nothing of the conversation there other than the fact that GARFIELD constantly remarked to GOLDSTEIN, "Shoot the liquor to me JOHN boy". She stated that following dinner the unidentified young woman appeared to become bored, excused herself and left. When the party was breaking up GARFIELD offered to escort her home.

After leaving the club, GARFIELD suggested to her that they visit the apartment of the writer CLIFFORD ODETS, which was situated at an unknown address in Greenwich Village. She stated that they took a taxicab to this apartment which she recalled was in a squalid and dirty tenement and located probably one flight above the street floor. She stated that GARFIELD had a key to this apartment and explained to her that ODETS would give him a key whenever he visited New York and occasionally he stayed at the apartment rather than at a hotel. She described the apartment as extremely dirty and unkempt and graphically pictured the room and its furniture.

She stated that as one entered the room there was a desk on the right, next to which were some cluttered bookshelves and on the left was a battered studio couch or daybed. She stated that upon entering the room she questioned GARFIELD as to the reason he had brought her there, since it was obvious that ODETS was not present. She stated that GARFIELD told her that he had brought her there to give her literature on what he had been talking about, namely Communism. She stated that he then went to the bookshelves and began to rummage amongst some old newspapers and periodicals there, whereupon she commented on the squalid nature of the room. She stated that GARFIELD thereupon stated, "This is the way people should live, they have wrong ideas on living". If you belonged to



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the Communist Party you would learn the right way of living". She said that she asked him why he lived in such surroundings and GARFIELD stated that he wanted to keep his publicity down.

She stated that she then questioned him as to his beliefs on the Communist theory of sharing alike and asked him how much of his salary he was sharing with the Communist Party. She stated GARFIELD replied, "Oh, I don't have to give too much of my salary. I give a lot of time recruiting members. That's my job". She stated that she then asked him what he gained out of the work he did for the Communist Party and that he replied, "Why I will have a favored position in the government when we take over". She stated that he then offered her the literature which she refused and expressed to him a desire that he escort her home immediately. She stated that she asked him why they were here and demanded that he take her home, whereupon he crossed the room, sat down on the couch and said, "Come here baby". She stated that she left the room immediately and took a cab to her residence which she believed was the Barbizon Hotel for Women at that time.

She stated that in October of that year she joined the Chicago company of the play "The Man Who Came To Dinner" and remained with that company in Chicago until May of 1940. She stated that thereafter she returned to New York, did some work in the summer theatre and in August of 1940 joined the New York company of "The Man Who Came To Dinner" and remained with that company about a year. She stated that following this she returned to Hollywood and signed a contract with Monogram pictures calling for the production of a series of jungle pictures to be known as the "Tarzana" series. She stated that these pictures never materialized because of the death of the story author, one FORD, and she thereupon joined the company doing a musical version of the play "The Drunkard". She stated that this play ran in San Francisco for a short while but was not successful and eventually she left the company after having difficulties with the producer who had failed to meet payrolls.

She stated that at this time she was at an extremely low ebb insofar as her theatrical career was concerned and ran



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into a close friend, the singer and comedienne MITZI MAYFAIR. She stated that at this time her manager was PHILIP BOURUT, who also managed MITZI MAYFAIR and through BOURUT, MITZI MAYFAIR suggested that she join her company which was then appearing in the Golden Gate Theatre in San Francisco. MITZI MAYFAIR'S show intended to do several short stands on its way east, at Chicago, Cleveland and Boston, prior to their arrival in New York and Mrs. DILLOW states that MITZI MAYFAIR offered her transportation east in return for her assistance in various capacities with the company. She stated that she accepted this offer and arranged for MITZI MAYFAIR'S music, rehearsals, company reservations, publicity and other related topics.

She stated that while in Chicago, probably in July or August of 1942, while MITZI MAYFAIR was appearing at the Chicago Theatre, she and MITZI MAYFAIR were having cocktails with several Navy officers who were acquaintances of MITZI MAYFAIR at the Pump Room of the Ambassador East Hotel. She stated that at this evening cocktail meeting she had gone to visit the powder room and while enroute there encountered JOHN GARFIELD, who was seated at another table with some unidentified individuals. She stated that GARFIELD arose from the table and followed her to the lobby. They engaged in some conversation and she is uncertain as to whether it was at this meeting or on a subsequent telephone call that GARFIELD invited her to the opening of a play. She stated that in any event she received an invitation from GARFIELD to attend the opening of a play entitled "The Three Sisters" starring KATHERINE CORNELL and RUTH GORDON.

She stated that she is certain that she told GARFIELD where she was staying, namely the Sherman Hotel, and he thereafter contacted her there by telephone or by personal call and asked her if she would pick up the tickets to the show which was opening at the Grand Theatre. On this occasion he advised her that he was going to attend an important meeting to which people were coming from all over the country, and for this reason would be unable to take her to dinner on the evening of the show, since he expected the meeting to last a long time. She stated that on the afternoon of the opening she visited the box office of the theatre and requested the tickets, at which time she was advised that the tickets were unpaid for

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and would cost somewhere in the vicinity of \$15. to \$20. She stated that as a matter of fact she did not have this amount of money at the time and for that reason did not pick up the tickets. That evening GARFIELD called for her and enroute to the theatre asked her for the tickets. She states that she then advised him that they were unpaid for and that she did not happen to have the amount of money required with her when she called at the box office. She stated that GARFIELD became highly indignant but upon arriving at the theatre had no choice but to purchase the tickets for his party.

She stated that the theatre party consisted of JOHN GARFIELD, PAULETTE GODDARD, BURGESS MEREDITH, CONSTANCE COLLIER, ERNIE BYFIELD and herself. She stated that the theatre party was uneventful other than the fact that GARFIELD continued to be outraged at having to pay for the tickets.

Following the play all the members of the theatre party were the guests at a supper party given by ERNIE BYFIELD, the manager of the Pump Room at his apartment in the Ambassador East Hotel. She stated that no individuals other than those previously mentioned and some unidentified waiters who served the supper were present throughout this supper party.

She stated that prior to the serving of supper, all of the individuals present, with the exception of BYFIELD, engaged in an animated discussion of the meeting which had occurred that afternoon and which she gathered had been attended by GARFIELD, MEREDITH, COLLIER and GODDARD. Following this discussion GARFIELD commenced a heated discussion of the benefits of Communism and the Russian system and paced excitedly up and down the room while engaged in this speech. She stated that she recalled certain statements made by him and gave them as follows: "The only way of life in the world is Communism and this country is going to have it. When we take over this government, people will know a way of life they should have known before". She stated that CONSTANCE COLLIER joined GARFIELD in this discussion and they both advised her to join the Communist Party if she desired to succeed in the theatrical world.

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She stated that while GARFIELD was engaged in this animated speech PAULETTE GODDARD was seated on a sofa with her feet drawn up beneath her and looked "extremely lovely". She stated that she recalled distinctly that in the midst of GARFIELD'S dissertation PAULETTE GODDARD remarked, "Oh for God's sake sit down JOHN". Mrs. DILLOW noted that this had no effect on GARFIELD and he continued his ranting. She further advised that she did not know what purpose was intended by Miss GODDARD'S remarks. She stated that she thereupon remarked to GARFIELD, "Why don't you get off your Red soap box a while"? He replied, "Join now and know a new way of life as the Russians live it". She stated that throughout this time BURGESS MEREDITH was extremely troubled since he was suffering from an infected eye which she believed had been sunburned. However, she noted that while he did not enter into the discussion, his general attitude seemed to concur with what GARFIELD had been saying.

She stated that shortly after they sat down to supper and the guests were located at the table as follows: seated at the head of the table was ERNIE BYFIELD with PAULETTE GODDARD seated opposite him at the foot. On BYFIELD'S left were CONSTANCE COLLIER and BURGESS MEREDITH in that order and on his right was Mrs. DILLOW and JOHN GARFIELD in that order.

She stated that in the course of the supper GARFIELD remarked to all of the persons, "I have been wanting to give JEAN literature on Communism". Whereupon CONSTANCE COLLIER remarked, "Well I can get some literature to her. JEAN you must read and read on this way of life. You will be absolutely inspired by the works". She stated that thereafter CONSTANCE COLLIER asked her for her address and indicated that she would send her literature and GARFIELD interrupted and said that he would furnish CONSTANCE COLLIER with Mrs. DILLOW'S address. She stated that she indicated to COLLIER and GARFIELD that she was not interested in receiving any of this literature and supper resumed.

She recalled that the main course was chicken curry and in the midst of its serving BURGESS MEREDITH displayed extreme discomfort and left the supper table and the room,

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whereupon PAULETTE GODDARD remarked that she would have to leave to take care of MEREDITH and also left. She stated that this more or less broke up the supper party and while all were obtaining their wraps and preparing to leave, she apologized to ERNIE BYFIELD, who had been more or less ignored by all concerned in their discussions. She stated that she recalled that in reply BYFIELD remarked to the effect that he was used to these conversations but had no choice but to accept them.

*Mrs. GARSON KANIN*  
She stated she left the supper party with JOHN GARFIELD and in the lobby of the hotel they met RUTH GORDON and her husband GARSON KANIN. They spoke briefly to RUTH GORDON and after leaving her she quoted GARFIELD as stating to her, "She is a member". Mrs. DILLOW interpreted this as meaning that RUTH GORDON was a member of the Communist Party. She stated that GARFIELD also made a derogatory remark at this time concerning RUTH GORDON'S age as compared with her young husband and that GARFIELD then continued his discussion of Communism amongst show people by stating, "Everybody who is anybody in this business is a Communist.. We work together".

She stated that at this point she became mad and berated GARFIELD calling his attention to the fact that if he were sincere in his beliefs, he would be fighting in the army rather than being in his present position. She stated that he attempted to explain that he was entertaining the troops but she pursued her line of argument and he then stated that in any event he would be exempt because he had a child. She stated that she called his attention to the fact that many soldiers fighting Fascism were also fathers and he then made a remark which to the best of her recollection was as follows: "I wouldn't fight for this country. Russia will straighten the whole thing out". She stated that the meaning of this remark was unknown to her. She stated that she can recall no other details of this evening other than the fact that she returned to her hotel immediately, either accompanied by GARFIELD or alone.

With reference to this Chicago meeting with GARFIELD she states that she has a vague recollection of having been in GARFIELD'S presence on another occasion, the exact date of which she was unable to fix. She states that this other

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occasion could possibly have been in May of 1940 when she was also in Chicago, having completed her role in the Chicago company in "The Man Who Came To Dinner". However, on this occasion she recalls that a group of people were seated probably at two adjoining tables in the Pump Room. Among those present were DINAH SHORE, the movie actress and singer, GALE SONDERGARD, the actress, RUTH GORDON, GARSON KANIN, PAULETTE GODDARD and JOHN GARFIELD. Because of the presence of RUTH GORDON, GARSON KANIN and PAULETTE GODDARD, she is inclined to believe that this meeting was probably about the same period of the opening of the play "The Three Sisters", and may very well have been a day or so prior to the opening.

Mrs. DILLOW was specifically asked as to whether or not GARFIELD had ever mentioned the Young Communist League or the initials YCL. She stated in reply that the initials YCL sounded vaguely familiar and possibly like something which GARFIELD had discussed in Chicago. However, she was unable to state definitely and she had no clear recollection of it.

Mrs. DILLOW stated that the only other occasion that she ever saw JOHN GARFIELD occurred sometime later in New York City when she brushed against him while going through a swinging door at Sardi's Restaurant, at which time she merely greeted him and continued on her way without stopping.

Mrs. DILLOW was questioned at length concerning the Equity meeting which she had described in her testimony before the House Committee on Un-American Activities, at which time FRANK FAY was being brought up on charges by Equity. She stated that she has no recollection of GARFIELD being present at that meeting; that in fact when she spoke of it before the House Committee on Un-American Activities, she was merely attempting to give a general picture of the degree of infiltration of Communists into show business.

Concerning persons who would have knowledge of GARFIELD'S Communist Party activities and sympathies, she listed the following persons and the reasons for their possible knowledge:



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STELLA ADLER

She stated that Miss ADLER was one of the originators of the Group Theatre, which she described as a Communist Party front and further that Miss ADLER was a close personal friend of GARFIELD.

HAROLD CLURMAN

This individual was also active in the Group Theatre and was also a close personal friend of GARFIELD.

KERMIT BLOOMGARTEN

She stated that BLOOMGARTEN was a friend of GARFIELD both in his early career in New York and also in Hollywood. She had lunched with BLOOMGARTEN after her return from Hollywood to New York in the summer of 1939 and she described BLOOMGARTEN as a very morbid fellow whom she would presume subscribed to all of GARFIELD'S political beliefs.

BURGESS MEREDITH

She stated that MEREDITH was a friend of GARFIELD for many years probably commencing during associations with the legitimate theatre, possibly the Group Theatre in New York.

PAULETTE GODDARD

With reference to Miss GODDARD, Mrs. DILLOW stated that Miss GODDARD, of all of GARFIELD'S acquaintances who were known to have Communist sympathies, would probably be the least likely to subscribe to Communism at the present time. She stated that she did not wish to elaborate on the character of PAULETTE GODDARD, but would make the statement that PAULETTE GODDARD was a woman who would do absolutely anything to further her own interests and desires.

CONSTANCE COLLIER

Mrs. DILLOW described Miss COLLIER as a complete and devoted Communist who is obviously an intimate friend of JOHN GARFIELD and would probably be completely unwilling to

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discuss GARFIELD with any representatives of this government. To her knowledge CONSTANCE COLLIER is now operating an actors school in Hollywood, California.

ELIA KAZAN

Mrs. DILLOW described KAZAN as a writer and now director, who is at the present time directing the production of a picture entitled "Zapata" for DARYLL ZANUCK in Mexico. According to Mrs. DILLOW, KAZAN is a close friend of GARFIELD and probably concurs with GARFIELD in his political beliefs.

In accordance with Bulet dated 6/11/51, the following leads are set forth for expeditious attention by the offices involved:

The Los Angeles office is requested to conduct a discreet investigation as to the background, veracity and reliability of Mrs. JEAN DILLOW. The results of this check, in accordance with Bureau instructions should be submitted by means of a supporting investigative report.

In addition, the Los Angeles office is requested to conduct the following investigation:

1. At Warner Brothers Studio, will attempt to ascertain the title, period of production and members of the cast of the second picture of the "Four Daughters" series, specifically the one which entailed location scenes at Monterey, California, and will endeavor to ascertain the exact dates of these location scenes.
2. Will endeavor to ascertain the present whereabouts of PRISCILLA (PAT) LANE, LOU MILLER, FRANK MC HUGH and JOFFREY LYNN, members of the cast, and interview them as to any statements made to them or in their presence by GARFIELD indicating sympathy to or membership by him in the Communist Party.
3. Will review the cast of this picture for the names of any additional persons, and following a review

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of the indices and files in the Los Angeles office, will interview any of these persons who might have had knowledge of GARFIELD'S Communist sympathies or membership.

4. At Fox Studios, will ascertain the present whereabouts of JACK GOLDSTEIN, former New York publicity manager, and thereafter expeditiously set out a proper lead for the interview of JACK GOLDSTEIN.

5. At Monterey, California, will endeavor to verify the residence of JOHN GARFIELD and other members of the Warner Brothers cast at the Del Monte Hotel in the spring of 1939.

The Chicago office is requested to expeditiously conduct the following investigation:

1. At the Grand Theatre, Chicago, Illinois, will endeavor to ascertain the date of the opening of the play, "The Three Sisters", starring KATHERINE CORNELL and RUTH GORDON, probably in July or August of 1942.

2. At the Chicago Theatre, will endeavor to ascertain the period in the summer of 1942 during which MITZI MAYFAIR appeared at this theatre.

3. If successful in fixing the dates of the aforementioned, and if they should overlap or coincide, will endeavor to ascertain through contact with available informants and a review of newspapers, whether or not any Communist Party or pro-Communist meeting was held in Chicago during this period.

4. If successful in ascertaining the aforementioned dates, will review all newspapers and gossip columns for this period in an effort to locate any mention of the presence in Chicago of BURGESS MEREDITH, PAULETTE GODDARD, CONSTANCE COLLIER, DINAH SHORE and GALE SONDERGARD.



SAC, Washington Field

August 1, 1951

Director, FBI

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY

DATE 10-28-88 BY 288(STJ)afp

RECORDED - 51

Bureau file 100-335707-72

EX-114

Reurlet July 16, 1951.

Authority is granted to interview Mrs. Edward O. Mazique, aka Jewell B. Mazique; Miss Dorothy Embry, possibly identical with Mrs. Roscoe Alexander; and Arthur Waller, all of Washington, D. C., in connection with this matter.

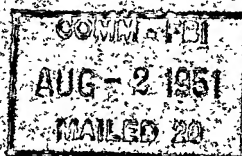
For your information, Bureau indices are negative concerning Waller and no identifiable information could be located in the Bureau files concerning Mrs. Roscoe Alexander or Dorothy Embry. One Dorothy Ilene Embry was the subject of an applicant investigation captioned "Special Inquiry - Office for Emergency Management" conducted in 1942 (NY file 77-5624). This individual may be identical with the Dorothy Embry in question; however, investigation at that time disclosed no derogatory information.

77-12823

During the interview of these individuals, every attempt should be made to determine the identity of other members of the Washington Council of the National Negro Congress who attended the Third National Negro Congress held at Washington, D. C. on April 26 - 28, 1940, or who can be identified among the individuals appearing in the photograph obtained from the April 6, 1940, edition of the "Afro-American," a copy of which was enclosed with the reference letter. It is desired that witnesses be obtained, if possible, who can testify to the actual appearance of Garfield before a Negro cultural group as reported in the April 1, 1940, issue of the "Daily Worker." It is noted that this meeting may be the same as the one referred to in the article appearing in the "Afro-American."

Following the completion of the three interviews mentioned above, Bureau authority is granted to interview other individuals who can be identified during the course of these

cc: New York  
cc: Los Angeles



WVK:jdt  
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COMM. ROOM

Tolson  
Ladd  
Clegg  
Glavin  
Nichols  
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Tracy  
Harbo  
Alden  
Belmont  
Laughlin  
Mohr  
Tele. Room  
Nease  
Gandy

interviews and who may be in a position to furnish information and to testify concerning this matter. The indices of your office should be checked, however, prior to such interviews for information indicating the inadvisability of such action.

Concerning the matter of interviewing members of the cast of the play in which Garfield appeared in Washington, D. C. during March and April, 1940, this matter will be held in abeyance at this time. It is the observation of the Bureau that members of the theatrical profession may manifest reluctance to be considered as potential witnesses in connection with this and similar matters. Since, as noted above, the Bureau's primary interest is to secure witnesses to Garfield's appearance before the Negro cultural group in Washington, D. C., it is believed the interviews which have been authorized are more likely to produce the results desired than interviews with members of the theatrical profession. It is also more probable that members of the cultural group would more readily recall such an appearance than would the members of the cast of the play. In the event this phase of the investigation is diligently pursued without disclosing information of value or developing potential witnesses, consideration can then be given to the interviews of individuals who were connected with Garfield's play and your office should make such recommendations at that time.

**Note On Yellow Only:**

As pointed out in relet, Mrs. Jewell Mazique was interviewed on 2-2-51. She was the subject of a security case closed in 1944 because of inactivity. She is reported to have broken with the Communist Party in 1945. At the time of her interview, she was reluctant in furnishing specific answers and conveniently claimed her memory failed her. However, files do not reflect the receipt of additional information since that time which would indicate she should not be contacted concerning this case. 101-2193

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, WFO

SUBJECT:

JOHN GARFIELD, was  
 John Jules Garfinkle, Jacob Garfinkle,  
 Jules Garfinkle, "Julie"  
 SECURITY MATTER-C  
 PERJURY.

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-28-87 BY 203 BTJ/ag

Re Bureau letters dated June 11, and July 12, 1951.

Records of the National Theater in Washington, D. C. reflect that the subject appeared as a star of the play "Heavenly Express" in Washington, D. C. from March 25, 1940, to April 30, 1940, inclusive. Others in the cast were as follows:

ALINE MAC MAHON, HARRY CAREY, PHILIP LOEB, RUSSEL COLLINS, ART SMITH, CURT CONWAY, HARRY BRATSBURG, PHIL BROWN, WILL LEE, JOHN O'VALLEY, JAMES O'REAR, RANDOLPH WADE, WILLIAM SANDS, NICHOLAS CONTE, BURL LIVES, JACK LAMBERT, and CHARLES THOMPSON. The director was ROBERT LEWIS; the producer, KERMIT BLOOMGARTEN; scenic designer, BORIS ARONSON; company manager, LEO ROSE; press representative, JAMES PROCTOR; production manager, MICHAEL GORDON; stage manager, ALAN WOLFSON; assistant stage managers, SAM ROSENBERG and WILL WASHCOE; master electrician, MURRAY BURDEN; master carpenter, WILLIAM LASH; master of properties, MOE JACOBS.

The manager of the National Theater in 1940 advised that he recalled GARFIELD as being the star of the above play, but did not recall anything concerning his outside activities while in Washington during that period.

It is to be noted that the "Daily Worker" article referred to in the reference letter states that among members of the cast who attended the gathering at the YWCA were ART SMITH, PHILIP LOEB, WILL LEE, CURT CONWAY, and others. The article also mentioned that BOBBY LEWIS and KERMIT BLOOMGARTEN greeted the National Negro Congress on the evening of its Third Convention. These people were all, according to the records of the National Theater, connected with the play.

The decision as to the advisability of interviewing these people at this time is being left to the Bureau. It is

TJB:M00  
 100-24153  
 Enclosure  
 cc; New York  
 Los Angeles (AMSD)

RECORDED - 49

INDEXED - 49

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WFO 100-24153

believed that if the decision is made to interview any of these people their present location would probably be determined from sources located in New York or Hollywood. ALINE MAC MAHON and BURL IVES are well known persons. HARRY CAREY is identical with the HARRY CAREY who was a well known movie star and is now deceased. A PHILIP LOEB presently stars as JAKE GOLDBERG in the television program "The Goldbergs". A CURT CONWAY is a producer of television plays, among them "Crime Photographer", which is on CBS. Also, it is believed that NICHOLAS CONTE may be identical with RICHARD CONTE, who is presently a movie star.

Copies of the "Washington Post", "Washington Times-Herald", and the Washington "Evening Star" for pertinent period of 1940 were interviewed. No information was found on GARFIELD'S speech at the YWCA. However, in at least two of the newspapers photographs of him taken in Washington, D. C. during the pertinent period were included and all papers carried advertisements and reviews of the play. The Library of Congress did not have copies of the Washington editions of the Pittsburgh "Courier", "Afro-American" nor the Washington "Tribune", which was a Negro newspaper published at that time. Washington edition copies of the "Afro-American" and the Washington "Tribune" were reviewed at the Howard University Library where they were on file. In the April 6, 1940, edition of the "Afro-American", there was found a photograph of the subject with the following caption:

"Movie Star is Guest of N. N. C." The following writeup was underneath the photograph: "JOHN GARFIELD (white), Hollywood motion picture star (center), is shown with members of the cultural committee of the Washington Council of the National Negro Congress, following a meeting at which plans for the group's twilight cabaret party on April 13 were discussed. Seated with GARFIELD are: MISS DOROTHY EMBRY (left) and MRS. EDWARD O. MAZIQUE (right), co-chairman of the committee. ARTHUR WALLER, also a co-chairman, is shown standing above MRS. MAZIQUE. Others shown in the picture are members of the committee which will be in charge of social affairs given in connection with the third National Negro Congress, to be held in Washington April 26-28. (Scurlock Photo)."

No other article concerning the meeting was found. It is to be noted that neither the date of the meeting nor the place was shown. According to the "Daily Worker" article

WFO 100-24153

the date of GARFIELD'S speech would have been March 28, 1940, which was during the period that GARFIELD was in Washington, D. C. The "Afro-American" was published weekly on Saturday. The March 31 edition would probably have gone to press before it would have been able to report on something that took place on March 28, therefore, it seems logical that the meeting referred to in the above photograph was the meeting referred to in the "Daily Worker" article.

MR. ROBERT S. SCURLOCK, 3804 Kansas Avenue, Northwest, Washington, D. C., recalled having taken a group photograph which included JOHN GARFIELD, however, he did not recall the exact date nor the exact place and he had no records available which would show any pertinent information. MR. SCURLOCK stated that commercial negatives were not kept in their files from as far back as 1940. He said that he believed that the photograph was taken either in the YMCA or YWCA.

MRS. NETTIE E. WILLIAMS, business secretary and office manager of the Phyllis Wheatley YWCA, searched the records of the YWCA for the pertinent period, but was unable to find any record that the National Negro Congress had a meeting there on March 28, 1940, or during the period of March 25 to March 30, 1940. She stated that the calendar of events records have been destroyed and the only records for 1940 that they have are financial records. She said that if an individual had paid for the use of the room under his own name, the name of the organization would not be shown on such records.

When the photograph referred to above was shown to MRS. WILLIAMS, MRS. ALICE L. BELL, director of the YWCA, and MRS. CLEO W. J. KEY, telephone operator at the YWCA, they were all positive that the photograph was taken in the lobby of the YWCA. They based their belief on the background of the photograph, and also the furniture on which GARFIELD and others were seated. There is a picture of the founder of the YWCA in the background of the photograph. It was observed by Special Agent [redacted] of WFO that this same picture hangs on the wall of the lobby of the YWCA. b6 b7C

With regard to the three other persons identified in the photograph, MRS. EDWARD O. MAZIQUE, aka JEWELL R. MAZIQUE, is the subject of Bureau file 101-2193. She has



WFO 100-24153

been reliably identified as a member of the Communist Party in the District of Columbia who dropped out around 1945 because of some difficulty with Party leadership. On February 2, 1951, she was interviewed by two agents of WFO as a security subject. The results of her interview were reported to the Bureau February 14, 1951. MRS. MAZIQUE was not too cooperative during the interview and indicated distrust of the entire white race.

MISS DOROTHY EMBRY is believed to be identical with MRS. ROSCO ALEXANDER of 1523 5th Street, Northeast, Washington, D. C.

ARTHUR WALLER is also believed to be residing in Washington, D. C. There is no security investigation on WALLER or EMBRY at WFO.

Bureau permission is requested to interview the three persons identified regarding a speech that JOHN GARFIELD is alleged to have made. If as a result of these interviews other people in the photograph are identified permission is also requested to interview such people.

To date GARFIELD'S place of residence while in Washington, D. C. has not been found.

A copy of the photograph from the "Afro-American" is being sent to the Bureau for its information.

In regard to Bureau letter of July 12, 1951, in which all offices were requested to notify the Bureau of the approximate date on which it is contemplated a prosecutive type summary will be submitted. The only thing left for the Washington Field Office to do that was outlined in reference letter is to interview an official at Warner Bros., Inc., who might have some knowledge of GARFIELD'S activities during the pertinent period. He has been on vacation. Submission of the report, therefore, will depend upon the Bureau's decision as to interviewing persons identified in the photograph.

SERVICE UNIT  
SEARCH SLIP

4-22a

Supervisor \_\_\_\_\_ Room \_\_\_\_\_

Subj: Arthur Haller

☒ Exact Spelling  
☒ All References  
☐ Subversive Ref.  
☐ Main File

Searchers  
Initial \_\_\_\_\_  
Date \_\_\_\_\_

☐ Restricted to Locality of  
none DC

FILE NUMBER

SERIALS

NR Locality

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY SP2 BTJ/af

Initialed



SERVICE UNIT

4-22a

SEARCH SLIP

Supervisor Klemp Room 1509

Subj: Dorothy Embrey

- ☒ Exact Spelling
- ☒ All References
- ☐ Subversive Ref.
- ☐ Main File

Searchers  
Initial RKS  
Date 7-2-3

☐ Restricted to Locality of now DC

FILE NUMBER

SERIALS

100-335707-72

Dorothy D.

77-12823

*checked*

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY 008151/af

Initialed

SERVICE UNIT  
SEARCH SLIP

4-22a

Supervisor Glenn Room 1509

Subj: Mrs. Roscoe Alexander

☒ Exact Spelling

☒ All References

☐ Subversive Ref.

☐ Main File

☐ Restricted to Locality of

none D.C.

Searchers

Initial RKS

Date 7-23

FILE NUMBER

SERIALS

NP

Mrs. Roscoe C.

4716-79926

NI

Roscoe Cecil

121-4-695110

NI

Roscoe Dolph

4214-155721

NI

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-85 BY SP8 BTJ/ag

Initialed

ENCLOSURE TO BUREAU FROM WFO

One photograph of subject

RE: JOHN GARFIELD, was  
John Jules Garfinkle,  
Jacob Garfinkle, Jules  
Garfinkle, "Julie"  
SM-C Perjury

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-23-81 BY SP8 STS/afp

ENCLOSURE



100-335707-72

## 2179

NO. \_\_\_\_\_

DATE 10-30-64

PLEASE PREPARE THE FOLLOWING FOR Klump ROOM NO. 1509 PHONE 2092

~~SECRET~~ PHOTOGRAPHING

☐ PHOTOSTATING

☐ DUPLIGRAPHING

☐ MULTI-LITHING☐ ADDRESSOGRAPHING

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-77 BY 208

REMARKS OR DESCRIPTION	<u>If possible I would like to have this tomorrow. Thank you.</u>
------------------------	---

W. W. KLEMP--1509

APPROVED A. H. BELMONT

SIGNED F. J. BAUGAFDNER

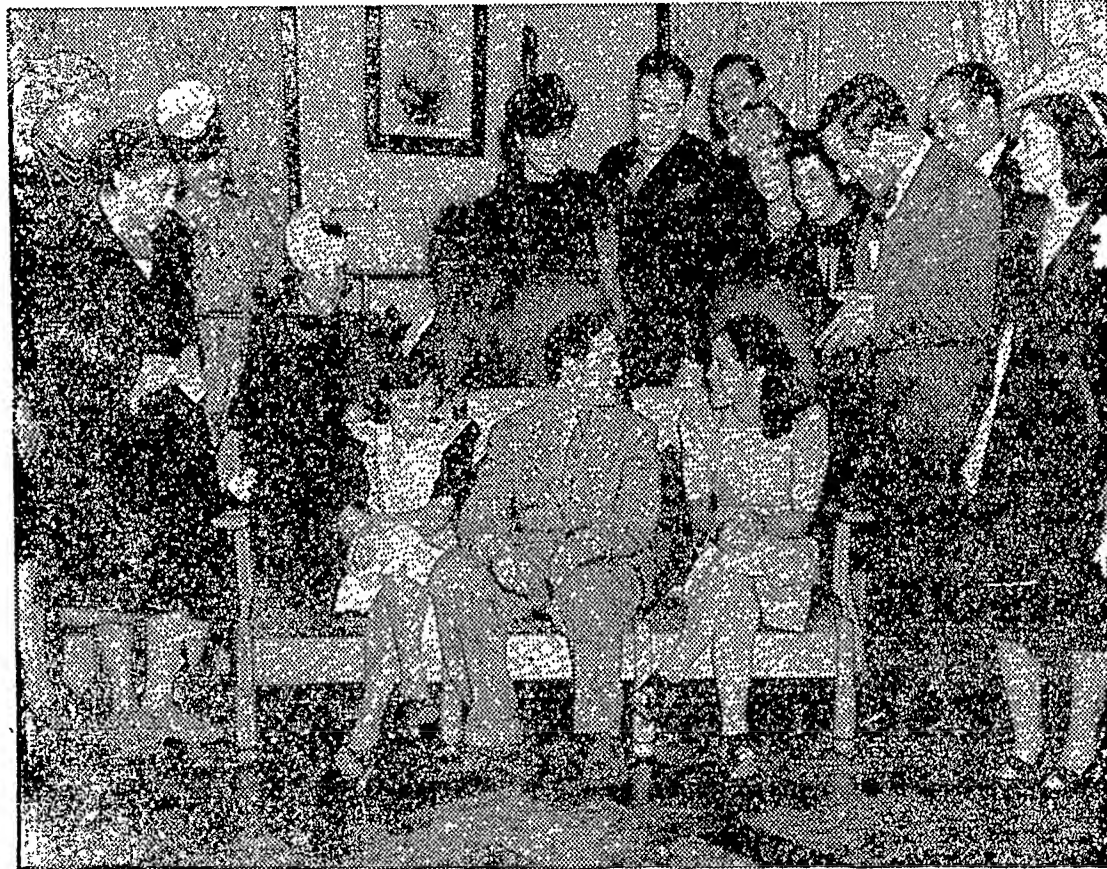
# PHOTOGRAPHIC

NEGATIVES	
POSITIVES	
CONTACT-PRINTS	
ENLARGEMENTS	
LANTERN SLIDES	
MOUNTING	
OPAQUING	
DELIVERED	DATE TIME INITIAL

# PRINTING

	DATE	INITIALS
SET TYPED		
PROOFED		
CORRECTED		
PLATES MADE		
RUN		
ASSEMBLED FOLDED		
STAPLED PUNCHED CUT		
DELIVERED		

## MOVIE STAR IS GUEST OF N.N.C.



John Garfield (white), Hollywood motion picture star (center), is shown with members of the cultural committee of the Washington Council of the National Negro Congress, following a meeting at which plans for the group's twilight cabaret party on April 13 were discussed. Seated with Garfield are: Miss Dorothy Embry (left) and Mrs. Edward

O. Mazique (right), co-chairman of the committee. Arthur Waller, also a co-chairman, is shown standing above Mrs. Mazique. Others shown in the picture are members of the committee which will be in charge of social affairs given in connection with the third National Negro Congress, to be held in Washington, April 26-28.—(Scurlock Photo.)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 0-53 BY SP8 BTJ/28

SAC, New York

7-12-51

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
Bureau file 100-335707

ReBulet 6-11-51.

All offices receiving copies of this communication are requested to notify the Bureau the approximate date on which it is contemplated the prosecutive type summaries will be submitted to the Bureau in accordance with the instructions set forth in reference letter.

cc: Los Angeles  
cc: Washington Field

WWK:jd

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY SP8 BTJ/af

RECORDED - 26

JUL 18 1951

EX-132

COMM - FBI

JUL 12 1951

MAILED 20

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Alden \_\_\_\_\_  
Belmont \_\_\_\_\_  
Laughlin \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bureau file 100-335707)

DATE: July 16, 1951

Rebulet 7-2-51, requesting that the Bureau be notified of the approximate date on which it is contemplated that the prosecutive type summaries will be submitted in accordance with Bulet of 6-11-51.

In view of the fact that investigation of the instant matter has uncovered leads which are presently being investigated and interviews are contemplated which in turn may develop additional investigative leads, it is not felt that an accurate date can be fixed for the submission of this prosecutive type summary. However, this matter is being given constant attention, and every effort will be made to submit this summary report by September 1, 1951.

The Chicago Office is requested to give expeditious attention to the leads which have been set forth and submit this information promptly to the New York Office for inclusion in this summary report.

JJD:RAA  
100-69074

cc - Los Angeles

cc - Washington Field

cc - Chicago

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY SP8 BJS/afg

RECORDED - 15

EX-135

100-335707-74  
JUL 18 1951  
18

FIVE

76 AUG 13 1951

## Office Memorandum • UNITED STATES GOVERNMENT

DATE: July 19, 1951

TO : Director, FBI

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

Rebulet 7-12-51 requesting advice as to the approximate date on which it is contemplated the prosecutive type summaries will be submitted in this case by interested offices.

You are advised that Los Angeles is presently preparing a report covering results of investigation to date, which it is expected will reach the Bureau on or about July 25 next. I wish to advise the Bureau, however, that investigation at Los Angeles to date is essentially negative from the standpoint of producing admissible evidence to support a charge of perjury in light of the investigation specifically requested by the Departmental memo dated May 25 last.

Re New York letter to the Bureau dated 7-14-51, which sets out results of the interview with Mrs. JEAN DILLOW. On pages 14-15 specific investigation involving interviews with a number of past and present motion picture personalities is set out. Los Angeles will undertake the necessary investigation and will assume, unless otherwise advised by the Bureau, that the Bureau authorizes these interviews.

You will note on page 15 of the New York letter that a lead is set out for Monterey, California. It is pointed out that Monterey is covered by the San Francisco Office, and that office is being requested by separate communication to conduct this phase of the investigation.

MMB:d11  
100-22503AIR MAIL

cc - New York

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY SP8 BTJ/ag

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RECORDED

JUL 21 1951

EX-62

76 AUG 13 1951

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI  
 FROM : SAC, Los Angeles

DATE: July 20, 1951

SUBJECT: JOHN GARFIELD, was.  
 SECURITY MATTER - C  
 PERJURY  
 (Bufile 100-335707)

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-22-81 BY SP8 BTJ/agp

*HANNA*  
 In connection with above captioned investigation, reference is made to a summary letter from Los Angeles to the Bureau and New York dated November 14, 1947 in the case entitled COMPIC, IS - C (Bufile 100-138754, New York file 100-50870). It will be noted at pages 9-10 of this letter that in 1947 one KATE THORN, ex-actress then residing in Hollywood, advised this office during an interview that she was formerly in the YCL in New York when she was a member of the Group Theater; that she had joined the YCL while she was a member of the Neighborhood Playhouse prior to joining the Group Theater. In the Group Theater she met JOHN GARFIELD among others. In speaking of JOHN GARFIELD she said she had known GARFIELD's wife, ROBERTA, intimately for a number of years and that in her opinion Mrs. GARFIELD "is the power behind JOHN" so far as Communism is concerned. In speaking generally of her experiences in the Group Theater, Neighborhood Playhouse, and Communism in the theatrical circles, THORN referred to such individuals as MORRIS CARNOVSKY, ART SMITH, HOWARD DA SILVA, and MARY TARCAT, among others. It is noted that the past Communist affiliations on the part of all of these have been established in Bureau investigations.

It is possible that KATE THORN may have information of a more specific nature pertaining to JOHN GARFIELD which would be pertinent to this investigation. Efforts have been made by Los Angeles to locate and reinterview her specifically concerning her knowledge of GARFIELD and his affiliation with or knowledge of the Communist Party and/or the Young Communist League.

*MR. MRS.*  
 [redacted] has advised this office, however, that KATE THORN is now married to MICHAEL HANNA and is residing in Ithica, New York, where HANNA is connected with Cornell University Radio Station WHCV. [redacted] believes the HANNAS did reside

Air Mail

MMB:LFT

100-22503

cc: Albany (Air Mail)

cc: New York (100-69074) (Air Mail)

RADIO INDUSTRY

MICHAEL HANNA EMPLOYED BY RADIO STATION  
 (Encl. 2) WHCV

78 AUG 13 1951

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EX-129

b2  
b7D100-335707-76  
 JUL 23 1951

LA 100-22503

at 117 Linden Avenue in Ithica, but have recently moved to another address in that city which he does not have. [redacted] advises that THORN was the daughter of a prominent Socialist whom the Communist Party in New York once tried to discredit by recruiting KATE THORN into the Communist movement. Informant characterizes THORN as a very intelligent and capable person who knows a great deal concerning the activities of the YCL among aspiring young New York stage actors and actresses in the 1930's. [redacted] states in the past he has found THORN to be reliable and cooperative.

b2  
b7D

It is believed that KATE THORN, reportedly now Mrs. MICHAEL HANNA of Ithica, New York, should be interviewed specifically for information she may have concerning JOHN GARFIELD and whether he was, to her knowledge, affiliated or otherwise associated with the YCL or Communist movement.

The Albany Office is requested to locate and interview her along these lines unless the Bureau instructs otherwise. Pertinent information of a positive nature should be reduced to a signed statement if possible and furnished the New York Office which is origin in this case.

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: July 17, 1951

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C - PERJURY

Remytel July 14, 1951.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY SP2 BTJ/bp

Miss PAULETTE GODDARD was interviewed on July 13, 1951, at her apartment, Suite 1910, Hampshire House, New York City, by Special Agents [redacted] and [redacted] of this office. The interview occurred from 9:25 p.m. to 10:15 p.m. and was conducted in the presence of her Manager, Mr. MARTY JUROW, of the William Morris Theatrical Agency, 1270 Sixth Avenue, New York City. Mr. JUROW had been contacted by the interviewing Agents on the afternoon of July 13, 1951, and had made arrangements for Miss GODDARD to be available.

At the outset of the interview, it was explained to Miss GODDARD that an investigation was being conducted by the FBI on instructions from the United States Department of Justice, for the purpose of ascertaining whether or not JOHN GARFIELD had testified truthfully in regard to certain statements made by him at a recent hearing before the House Committee on Un-American Activities. At this point, Miss GODDARD stated that she was somewhat at a loss to understand why the Agents were interviewing her, since she hardly knew JOHN GARFIELD and had met him on only two occasions. She stated that the first occasion that she met him was in Chicago at a party given by the late ERNIE BYFIELD, who was then the Manager of the Pump Room at the Ambassador East Hotel in Chicago. She agreed that this meeting had probably occurred in the Summer of 1942. She stated that the second occasion when she met GARFIELD was probably in 1946 or 1947, when he and his wife, with whom she was not acquainted and whose name she could not recall, visited the California beach home which she and her ex-husband, BURGESS MEREDITH, had rented.

cc - Chicago (AMSD)  
Los Angeles (AMSD)

G.I.R.-5

RECORDED - 81

INDEXED - 81

JUL 19 1951

18

JJD:RM  
100-69074

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52 AUG 13 1951



Letter to Director, FBI  
New York File 100-69074

Concerning her first meeting with JOHN GARFIELD, she recalled this meeting as having occurred as previously stated at a supper party given by the late ERNIE BYFIELD after the Chicago opening of the play "Three Sisters", starring KATHERINE CORNELL and RUTH GORDON. She stated that she was unable to recall JOHN GARFIELD having been present at the theatre, but definitely recalled that he was one of the guests at the supper. She stated that she and her ex-husband, BURGESS MEREDITH, spent approximately fifteen minutes at this supper party and could not recall having been seated at the supper table or having partaken of any food. She stated that the guests at this supper, to the best of her recollection, were JOHN GARFIELD, CONSTANCE COLLIER, BURGESS MEREDITH, and herself. She could recall no other guests, and the names JEAN CARMEN or JEAN DILLOW were not mentioned to her.

Miss GODDARD stated that she was unable to recall any statements made by JOHN GARFIELD while she was present at this supper party and specifically could recall no statements made by GARFIELD which would indicate that he was a member of or a strong sympathizer with the Communist Party. She stated that she could recall no statement by GARFIELD or CONSTANCE COLLIER offering to provide Communist Party literature to any person present at the party. She was specifically asked and denied having made any statement to GARFIELD while the latter was speaking in the general nature of "My God, JOHN, pipe down" or "My God, JOHN, sit down", and stated that such a statement would be completely out of character with her. At this point, Mr. JUROW interrupted to state that he also would vouch for the fact that such a statement would not be likely to originate with Miss GODDARD.

Miss GODDARD stated that her ex-husband, BURGESS MEREDITH, had burned his face and eyes that day with a sun lamp and was extremely uncomfortable and in great pain and as a result he decided not to remain at the party and, since she had been escorted by him, she left with him. She stated that at that time she was not yet married to Mr. MEREDITH.



Letter to Director, FBI  
New York File 100-69074

Miss GODDARD was specifically asked and she denied recalling any statements made by GARFIELD such as the following:

"The only way of life in the world is Communism and this country is going to have it. When we take over this Government, people will know a way of life they should have known before."

"Join now and know a new way of life as the Russians live it."

In addition Miss GODDARD stated that she had no recollection of any one person at the party remarking to GARFIELD, "Why don't you get off your Red soapbox awhile". She volunteered that such statements would very probably have made an impression upon her and she would have recalled them.

Miss GODDARD stated that she was unable to recall any discussion at this party of a meeting which had taken place that afternoon and which was presumably attended by BURGESS MEREDITH, CONSTANCE COLLIER, JOHN GARFIELD, and herself. She volunteered that possibly a meeting had occurred in BURGESS MEREDITH'S room that afternoon, attended by some or all of the aforementioned parties and possibly some playwrights and that this meeting possibly may have occurred for the purpose of discussing a play which JOHN GARFIELD and BURGESS MEREDITH contemplated appearing in. However, she stated that she had no clear recollection of such a meeting occurring.

Miss GODDARD was specifically asked and she stated that she has no knowledge of present or past membership of JOHN GARFIELD in the Communist Party or the Young Communist League.

Letter to Director, FBI  
New York File 100-69074

Concerning her presence in Chicago on this occasion, Miss GODDARD advised that she believed that she was in Chicago for the purpose of appearing as a guest star at "I Am An American Day", sponsored by the Hearst newspapers. She stated that she definitely recalls that she travelled to Chicago with CONSTANCE COLLIER. Miss GODDARD stated that she believes that BURGESS MEREDITH and JOHN GARFIELD were in Chicago for the purpose of appearing at some Jewish benefit performance, possibly something in the nature of the United Jewish Appeal. She stated that to the best of her recollection, MEREDITH and GARFIELD were two "voices" used for reading portions of a script in this benefit performance. She stated that to the best of her recollection, she was in Chicago for a period of about three days and was probably enroute to New York at the time.

Concerning her ex-husband, BURGESS MEREDITH, Miss GODDARD stated that she believes that he has been a friend of JOHN GARFIELD'S for many years, but does not know how this friendship developed. She stated that she believed that they were acquainted in New York prior to the time that both came to Hollywood, but does not believe that BURGESS MEREDITH was active in the Group Theatre. She stated that she has not seen MEREDITH in some time and does not know if he is now in New York City. Miss GODDARD'S agent, Mr. JUROW, interposed that he believed that MEREDITH is now appearing in summer stock on the East Coast and further that he believes that MEREDITH is represented in New York City by the Music Corporation of America.

At the conclusion of this interview, Miss GODDARD suggested to her agent, Mr. JUROW, that the latter might desire to discuss with the interviewing agents a problem which she and Mr. JUROW had recently been faced with. Mr. JUROW then advised that within the past week Miss GODDARD had appeared on a television program over the National Broadcasting Company Network, and while negotiations were proceeding for

Letter to Director, FBI  
New York File 100-69074

Miss GODDARD'S appearance on this program, he was suddenly notified by a Vice President of the National Broadcasting Company that arrangements which had been made for Miss GODDARD'S appearance would have to be terminated, since Miss GODDARD'S name had appeared on a "black list" prepared by the House Committee on Un-American Activities. Mr. JUROW asked the interviewing agents if they were aware of such a "black list" and was advised that the interviewing agents had no knowledge of such a list. Miss GODDARD then advised that when she had received this information, she contemplated coming to the FBI for the purpose of having the Bureau investigate the existence of such a list. No comment was made by the interviewing agents on this matter.

Miss GODDARD then commenced to analyze the information which she had given to the agents and stated as follows:  
"Isn't it strange, I only met GARFIELD twice. Now please understand my position. If my name is brought in and my name is bigger than JOHN GARFIELD'S, I stand to lose more. I have a lot to accomplish yet. My mere appearance as a witness will end my career. They will bring up my past associations, through previous marriages". She thereafter pointed out that since she could recall none of the statements allegedly made by GARFIELD, she would be useless to the Government as a witness in this matter. Immediately thereafter, she stated that, however, if her name were brought in by other witnesses as having been present at the BYFIELD party, she might very well be called as a witness for GARFIELD and she commented that this would be the worse thing that could happen to her. Miss GODDARD appeared to be extremely concerned and upset over the possibility of being placed in this position and commented that she was placing her entire career in the hands of the interviewing agents.

Miss GODDARD was asked whether or not she would be willing to furnish a signed statement encompassing the matters upon which she had been interviewed and she stated that she

Letter to Director, FBI  
New York File 100-69074

would personally be willing to make such a statement, but that she would first have to consult with her attorney, who is in California at the present time. Mr. JUROW stated that he would be in touch with Miss GODDARD and her attorney by telephone over the week-end and arrangements were made to have Miss GODDARD available for re-interview for the preparation of a signed statement, if desired, on Tuesday, July 17, 1951. However, it is the opinion of this office, because of Miss GODDARD'S apparent anxiety and her obvious desire not to appear as a witness for JOHN GARFIELD, that the taking of such a statement at the present time would be premature. It is believed that a possibility exists that Miss GODDARD may be able to refresh her recollection of the occurrences at the BYFIELD party and may be of more value in the instant investigation.

On July 16, 1951, Mr. JUROW was telephonically contacted by Special Agent [redacted] and Mr. JUROW advised that he had been in communication with Miss GODDARD'S attorney and the latter had agreed that Miss GODDARD should cooperate in every manner possible, including the furnishing of a signed statement. Mr. JUROW further advised that he had discussed this matter at length with Miss GODDARD and she was unable to recall any further details of the BYFIELD party. Mr. JUROW was advised that in all probability, Miss GODDARD would be contacted at a future date. He in turn stated that Miss GODDARD was leaving for Europe on July 18, 1951, and would be abroad approximately four or five weeks.

As set forth in the referenced teletype, the Chicago Office is requested to ascertain the date on which "I Am An American Day" was held in Chicago in 1942. In addition, the Chicago Office is requested to attempt to verify the appearance of MEREDITH and GARFIELD at the aforementioned Jewish benefit performance.

Letter to Director, FBI  
New York File 100-69074

7-11-51  
For the information of the Bureau, the Theatre Section of the "New York Times" of July 15, 1951, indicates that BURGESS MEREDITH is appearing at the Country Playhouse, Watkins Glen, New York, in a play entitled "Silver Whistle", from July 17 through July 22, 1951. Specific Bureau permission for an interview of MEREDITH was requested in referenced teletype.

A copy of this letter is being furnished to Los Angeles for the information of the latter office.

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JUL

TELETYPE

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Nichols	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Harbo	_____
Mr. Alden	_____
Mr. Egan	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Tele. Room	_____
Mr. Nease	_____
Miss Gandy	_____

7-58P

3

WASHINGTON FROM NEW YORK 39

DIRECTOR DEFERRED

JOHN GARFIELD, SM - C, PERJURY. INTERVIEW OF JEAN DILLOW SCHEDULED  
THIS DATE CANCELLED BECAUSE OF HER ILLNESS. ARRANGEMENTS MADE TO  
CONTACT HER ON JULY NINE FOR APPOINTMENT FOR INTERVIEW.

SCHIEDT

HOLD PLS

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY 388 BTJ/af

RECORDED - 87

EX-71

100-335707-78  
JUL 11 1951  
McCormack

62 JUL 26 1951

564



# Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, CHICAGO

SUBJECT: JOHN GARFIELD, was  
SECURITY MATTER - C - PERJURY

~~ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE~~

DATE: July 21, 1951

Re New York teletype to the Director dated July 14, 1951, New York letter to the Director dated July 14, 1951, and New York letter to the Director dated July 17, 1951.

On July 18, 1951, Mr. SAM GERSON, General Manager of the Schubert Theaters, 22 West Monroe Street, Chicago, Illinois, was interviewed by SAS HARMON BACH and [redacted] of the Chicago office. Mr. GERSON produced a copy of the 1947 edition of the "Chicago Stage Bill Yearbook" which was published by the Fieberg Press, and which was written by WILLIAM LEONARD. Mr. GERSON stated that this publication furnished all of the information relative to various stage productions, which have appeared in Chicago during the last twenty or twenty-five years.

An examination of the contents of this yearbook by the aforementioned agents, reflects that "The Three Sisters," a drama was presented by KATHERINE CORNELL at the Erlanger Theater, Chicago, Illinois, for four weeks running from May 17, 1943, through June 12, 1943. The only other record of this play having played in Chicago was in 1923, at which time it appeared at the Great Northern Theater.

The cast listed by this publication for the 1943 presentation of this play is as follows:

JUDITH ANDERSON  
STANLEY BELL  
PETER BOYNE  
ARTHUR CHATTERTON  
ALICE BELMORE CLIFFE

REW: IHB  
100-18157

cc(2) to Los Angeles (INFO) AMSD  
New York (100-69074) AMSD

Classified by 2015/10/28/87  
Declassify on: OADR

RECORDED JUL 25 1951

INDEXED - 53

EX - 31

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76 AUG 13 1951

~~CONFIDENTIAL~~

DIRECTOR, FBI

RE: JOHN GARETELD, was

KATHERINE CORNELL  
WALTER CRAIG  
RUTH GORDON  
EDMUND GWENN  
DENNIS KING  
ALEXANDER KNOX  
TOM McDERMOTT  
MCKAY MORRIS  
GERTRUDE MUSGROVE  
MARIE PAXTON  
TOM POWERS  
JANE STERLING (JAN STERLING)  
JOSEPH WISEMAN

Mr. JACK GOODALL, Secretary to the General Manager of the Chicago Theater, 175 North State Street, Chicago, Illinois, and Miss GERTRUDE STUDDERT, Receptionist for the General Manager, Chicago Theater, were interviewed by SAS BACH and [redacted] of the Chicago office, on July 18, 1951, at which time Mr. GOODALL and Miss STUDDERT produced their files reflecting that MITZIE MAYFAIR, Tap dancer, appeared in person as a star at the Chicago Theater, on May 14, 1943. According to these records, Miss MAYFAIR terminated her appearance at the Chicago Theater one week later. These records reflect that the moving picture being shown by the Chicago Theater at the time of Miss MAYFAIR'S appearance was "Edge of Darkness". In addition to "Edge of Darkness" the program included the Balaban and Katz Revue, which included the following additional stage acts:

AL GORDON'S Dogs  
DOROTHY HILD Ballet  
GROSS and DUNN, Song Stylists

Mr. GOODALL advised that, according to his records, the only other appearance by Miss MAYFAIR at the Chicago Theater was on July 6, 1934.

Mr. ALBERT WYKEL, Librarian for the "Chicago Herald American" newspaper, was interviewed by SAS [redacted] and [redacted] of the Chicago office, on July 20, 1951. Mr. WYKEL advised that "I am an American Day" is a day set aside each year as a patriotic rally day. He stated that the

DIRECTOR, FBI

RE: JOHN GARFIELD, was

~~CONFIDENTIAL~~

Hearst Newspapers sponsor and publicize this particular day each year. Mr. WYKEL produced a special file from his library on "I am an American Day." A review of this file by SAS [ ] and [ ] reflects that an article appeared in the "Chicago Herald American" on May 14, 1943, announcing that Sunday May 16, 1943, at 2 P.M., there would be a celebration at Soldier Field, Chicago, called "I am an American Day." This file does not reflect any page number of the newspaper upon which this appeared.

b6  
b7C

Further examination of this file reflects that, in the "Chicago Herald American," page 13, on May 15, 1943, there appeared a full page of photographs of individuals who were scheduled to appear as stars on the program for "I am an American Day," on May 16, 1943. The list of stars is as follows:

BING CROSBY, Master of Ceremonies  
PAULETTE GODDARD  
JOHN GARFIELD  
The Merry Macs  
Lieutenant Commander EDWARD PEABODY, USN  
MITZIE MAYFAIR  
Captain GENE RAYMOND  
JOSEPHINE ANTONIO, NBC Radio Star of Contented Hour  
BUDDY EBSEN  
SKEETS GALLAGHER  
BURGESS MEREDITH  
DOROTHY DONEGAN  
RICHARD GORDON  
CONSTANCE COLLIER  
GEORGIE PRICE  
CONNIE RUSSELL  
Colonel ARMIN F. HAND  
LUCY MONROE  
DINAH SHORE  
GRIFF WILLIAMS, Orchestra Leader

It should be noted that this file does not contain any mention of an appearance of GALE SONDERGARD at the 1943 "I am an American Day" rally. This file was completely reviewed, but there is no indication that BURGESS MEREDITH, PAULETTE GODDARD, CONSTANCE COLLIER, DINAH SHORE, GALE SONDERGARD, or JOHN GARFIELD appeared as a group at any of the

~~CONFIDENTIAL~~

DIRECTOR, FBI

RE: JOHN GARFIELD, was

other "I am an American Day" in any prior or subsequent years.

The files of the "Chicago Herald American" newspaper library were reviewed by SAS [ ] and [ ] however, there is no indication that there were any Communist Party or Pro-Communist Party meetings in Chicago during that period. In addition, there was no information relative to any appearance by either BURGESS MEREDITH or JOHN GARFIELD on a program connected with the United Jewish Appeal during this period of time.

b6  
b7C

On October 10, 1944, [ ] of known reliability, advised an unidentified employee of the Chicago office that on this date MOLLIE LIEBER forwarded to JOHN GARFIELD and to OLIVIA DEHAVILLAND two telegrams concerning business of the American Youth for Democracy. The Informant could not give the substance of these messages. (U)

On May 6, 1944, [ ] a governmental agency that conducts personnel and intelligence investigations, advised an unidentified employee of the Chicago office that a meeting was held by the recently organized Northwestern University Branch of the American Youth for Democracy, in Scott Hall, Evanston, Illinois, on April 13, 1944. This Informant reported that this meeting was presided over by MOLLIE LIEBER, Regional Secretary, of the Illinois-Indiana AYD.

b2

In June, 1944, an anonymous source of known reliability, advised an unidentified agent of the Chicago office that at a convention of district number 8, Communist Political Association, held at the Midland Hotel, on June 10 and 11, 1944, MOLLIE LIEBER, aka MOLLIE SHEIMAN, was named as an alternate member of the District Committee for District No. 8, CPA.

The American Youth for Democracy has been cited by the Attorney General of the United States as a Communist Organization under Executive Order 9835.

The Communist Political Association has been cited by the Attorney General of the United States as being a subversive organization under Executive Order 9835.

RUC

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

0-9a

To: COMMUNICATIONS SECTION.

JULY 17, 1951

URGENT

Transmit the following message to:

SAC, NEW YORK  
SAC, LOS ANGELES

RECORDED - 87

100-335707-80  
JOHN GARFIELD, WAS, SM DASH C. PERJURY. RENTEL JULY FOURTEEN  
LAST. BUREAU AUTHORITY GRANTED TO INTERVIEW BURGESS MEREDITH  
UNLESS INDICES NEW YORK OR LOS ANGELES OFFICES INDICATE TO  
CONTRARY. LOS ANGELES INSTRUCTED SUTEL NYO AT ONCE RE  
ADVISABILITY OF INTERVIEW. ATTENTION NYO DIRECTED TO BULET  
JUNE TWENTYEIGHT LAST INITIATING INVESTIGATION OF MEREDITH,  
CONFINED TO FILE REVIEWS AND CONTACTS WITH ESTABLISHED CONFIDENTIAL  
SOURCES. SUGGEST EFFORTS BE MADE TO IMPLEMENT LATTER INVESTIGATION  
AT TIME OF INTERVIEW.

EX-71

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY SP-2 BTJ/af

WVK:jdt

NOTE ON YELLOW ONLY:

Bureau files reflect Burgess Meredith, during the late 1930's  
and early 1940's, was reported connected with front organizations  
as a speaker, performer, or sponsor. On June 8, 1951, a confidential  
source of information of the Los Angeles Office [redacted] advised  
he had received information from an undisclosed source indicating  
the HCUA had evidence of CP membership on the part of Meredith  
and would probably subpoena Meredith to testify in the near future.  
Date of such action not known but, according to source, the  
Committee contemplates further hearings in Hollywood during August  
and September of 1951. Based upon this data, the New York and  
Los Angeles Offices were requested by letter of June 28, 1951, to  
institute investigation of Meredith, confined to file reviews and  
contacts with established confidential sources. Until 6-28-51,  
however, no investigation of Meredith had been conducted by the Bureau.

b2  
b7D

100-335707

cc: 100-210139 15 JUL 17 4 24 PM '51

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SENT VIA

Per

Tolson  
Ladd  
Clegg  
Glavin  
Nichols  
Rosen  
Tracy  
Harbo  
Belmont  
Mohr  
Tele. Room  
Nease  
Gandy



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 BTJ/2088

Mr. Tolson	✓
Mr. Boardman	✓
Mr. Nichols	✓
Mr. Belmont	✓
Mr. Mohr	✓
Mr. DeLoach	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Mr. Nease	✓
Miss Gandy	✓

CONF WASH 30 CGO 2 LOSA 1 FROM NEW YORK  
DIRECTOR AND SACS URGENT

14

44

JOHN GARFIELD, WAS. SM C. PERJURY. REMYTEL JULY ELEVEN LAST.  
PAULETTE GODDARD INTERVIEWED EVENING OF JULY THIRTEEN LAST AT HER  
RESIDENCE IN PRESENCE OF HER NY REPRESENTATIVE, MARTY JUROW OF WILLIAM  
MORRIS, INC., THEATRICAL AGENTS. GODDARD WAS ADVISED INVESTIGATION  
BEING CONDUCTED TO DETERMINE TRUTH OF CERTAIN STATEMENTS MADE BEFORE  
HCUA BY GARFIELD. GODDARD REPLIED SHE HARDLY KNEW LATTER, MET ONLY  
TWICE. SAID FIRST MET IN CHICAGO, AGREED PROBABLY IN SUMMER, FORTY  
TWO, DEFINITELY ON OCCASION OF OPENING OF PLAY THREE SISTERS. DOES  
NOT RECALL GARFIELD-S PRESENCE AT THEATRE, BUT RECALLS HE, CONSTANCE  
COLLIER, BURGESS MEREDITH AND SELF SUPPER GUESTS OF ERNIE BYFIELD  
AT LATTER-S APARTMENT AFTER THEATER PARTY. RECALLS NO OTHER GUESTS.  
STATES SHE AND MEREDITH REMAINED APPROXIMATELY FIFTEEN MINUTES,  
DEPARTED WITHOUT SUPPER BECAUSE OF MEREDITH-S DISCOMFORT DUE TO SUN  
LAMP BURNS. RECALLS NO COMMENTS BY GARFIELD OR OTHER GUEST RELATIVE  
TO CP OR INDICATION BY FORMER OF STRONG SYMPATHY WITH CP. RECALLS  
NO OFFER BY GARFIELD OR COLLIER TO PROVIDE CP LITERATURE TO ANY

END OF PAGE ONE

Tel 7-17-57  
WUK

RECORDED - 87  
INDEXED - 87  
100-335707-86  
JUL 20 1951

EX-71

UNRECORDED COPY FILED IN 100-335707-86



PAGE T TWO

PERSON PRESENT. RECALLS NO STATEMENT BY HER TELLING GARFIELD IN EFFECT TO CEASE COMMENTS. RECALLS NO DISCUSSION OF ATTENDANCE AT MEETING THAT AFTERNOON, BY GARFIELD, MEREDITH, COLLIER AND SELF. STATED SHE HAS NO KNOWLEDGE OF PAST OR PRESENT MEMBERSHIP OF GARFIELD IN CP OR YCL STATES SHE BELIEVES SHE WAS IN CHICAGO FOR APPEARANCE AT, QUOTE, I AM AMERICAN DAY, UNQUOTE, MEREDITH AND GARFIELD IN CHICAGO FOR APPEARANCE AT JEWISH BENEFIT SHOW. COLLIER WAS THEN TRAVELING WITH HER AND IS NOW IN EUROPE, EXPECTED TO RETURN TO US IN TEN DAYS. STATES HASN-T SEEN MEREDITH IN SOME TIME, BELIEVES HE IS NOW APPEARING IN EASTERN SUMMER THEATRE CIRCUIT. FOR INFO OF CHICAGO AND LA, LETTER DETAILING BASIS FOR GODDARD INTERVIEW BEING AMSD THIS DATE. IN ADDITION TO LEADS SET FORTH THEREIN, CHICAGO REQUESTED TO ASCERTAIN DATE OF CHICAGO, QUOTE, I AM AN AMERICAN DAY, UNQUOTE IN FORTY-TWO, ATTEMPT TO VERIFY APPEARANCE OF MEREDITH AND GARFIELD AT BENEFIT. GODDARD DISPLAYED EXREME ANXIETY OVER POSSIBILITY OF BEING PLACED IN POSITION WHICH WOULD JEOPARDIZE CAREER. STATED SHE IS JUST REGAINING AMERICAN PUBLIC CONFIDENCE AND SHE ANALYZED HER STATEMENTS TO AGENTS AS QUALIFYING HER AS POSSIBLE GARFIELD WITNESS WHICH POSITION WOULD BE EXTREMELY INJURIOUS TO HER CAREER. GODDARD DEPARTING  
END OF PAGE TWO

PAGE THREE

FOR EUROPE JULY EIGHTEENTH AND STATED INTENTION TO DISCUSS MATTER FULLY IN INTERIM WITH HER ATTORNEY, WHO IS IN CALIFORNIA. TENTATIVE ARRANGEMENTS MADE TO REINTERVIEW GODDARD JULY SEVENTEEN. NO SIGNED STATEMENT TAKEN AS YET SINCE GODDARD-S APPARENT ANXIETY AND CONFERENCE WITH ATTORNEY MAY RESULT IN REFRESHMENT OF HER RECOLLECTION ON MATTERS SHE WOULD BE HESITANT TO RECALL. IN VIEW OF ABOVE, IT IS BELIEVED INTERVIEW OF MEREDITH IS ADVISABLE AND EFFORTS ARE BEING MADE TO DETERMINE HIS WHEREABOUTS. BUREAU SPECIFICALLY REQUESTED TO AUTHORIZE THIS INTERVIEW.

SCHEIDT

$\frac{1}{4}$

HOLD

CC Mr Belmont  
Mr Dooley.

Trans to G & L

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

DATE: JULY 24, 1951

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP-3 BTJ/agp

Rebulet June 11, 1951, and the Departmental memorandum enclosed therewith dated May 25, 1951. Item 4 of the Department's memorandum refers to GARFIELD's denial of having had any connection with the Congress on Civil Rights held in Detroit during April, 1946.

[redacted] has in his possession an original copy of what purports to be a Special Report entitled "The Story of the Birth of the CONGRESS ON CIVIL RIGHTS! - a New Communist Front Organization," issued by the National Laymen's Council Church League of America, 53 West Jackson Boulevard, Chicago 4, Illinois. This report contains a letterhead of the Congress on Civil Rights, Detroit, Michigan, April 27 and 28, 1946, which reflects the names of the Initiating Committee as well as the sponsors of the Congress. JOHN GARFIELD is listed among the sponsors. The report thereafter sets out in some detail the proceedings and speeches of the two-day Congress on Civil Rights, although JOHN GARFIELD does not otherwise appear therein.

[redacted]'s copy of this report was made available to him by RENA VALE, Chicago, Illinois, formerly of Los Angeles where she was a member of the local CP and subsequently a witness for the California Legislative Committee on Un-American Activities (TENNEY COMMITTEE). VALE has been located in Chicago for some years and has been contacted from time to time by the Chicago Office.

Two photostatic copies of the Special Report on the Congress on Civil Rights are being enclosed herewith to the New York Office and one copy is being furnished the Bureau for information. According to [redacted] the report was published by GEORGE W. ROBNETT, 53 West Jackson Boulevard, Chicago, Illinois, who either attended the Congress himself or had someone there to report it. ROBNETT is said to be anti-CP and cooperative.

ENCLOSURE BEHIND FILE  
AIR MAIL

MMB:BLG  
100-22503  
(Encl.)  
cc:

New York (100-59074) (AIR MAIL)  
(Encls. 2)

RECORDED - 42

INDEXED - 42

EX-130

100-335707-81

JUL 26 1951

13

65 AUG 13 1951

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100-22503

It is noted at page 25 of the report of SA [redacted] New York City, dated April 5, 1951, in the JOHN GARFIELD case that New York has a pamphlet made available by Mr. J.B. MATTHEWS in 1947 which shows GARFIELD as a sponsor of the Congress on Civil Rights in 1946 at Detroit. It is therefore being left to the discretion of the New York Office whether the Special Report by the National Laymen's Council of Chicago might serve as a basis for additional investigation to show GARFIELD's connection with the Civil Rights Congress in 1946.

b6  
b7C

H. S. W

SPECIAL      REPORT

ON THE COMMUNISTIC - FRONT - ORGANIZATION  
MOVEMENT IN AMERICA.

HERE IS PRESENTED A DOCUMENTED CASE-STUDY  
OF HOW INTERLOCKING FORCES AND PROCESSES  
ARE FABRICATED INTO A POWERFUL AND FAR-  
REACHING NETWORK TO CARRY ON COMMUNISTIC  
PROPAGANDA AND ACTION IN THIS COUNTRY.

THIS REPORT AND EXAMINATION IS ONE OF A  
SERIES TO HELP AMERICAN CITIZENS BETTER  
TO UNDERSTAND WHAT IS HAPPENING INSIDE  
AND UNDERNEATH THE "NEW SOCIAL ORDER"  
NOW BEING IMPOSED UPON US FROM THE LEFT  
-- THE NATURAL OUTGROWTH AND RESULT OF  
FOURTEEN TURBULENT YEARS OF REVOLUTION-  
ARY NEW - DEALISM.

National Laymen's Council  
CHURCH LEAGUE of AMERICA  
53 West Jackson Blvd.  
Chicago 4, Illinois

# Congress on Civil Rights

DETROIT, MICH., APRIL 27 AND 28, 1946

## Initiating Committee

ZLATKO BALOKOVIC  
Vice-Pres., American Slav Congress

ELMER A. BENSON  
Chmn., Exec. Council,  
National Citizens PAC

MARY MCLEOD BETHUNE

DR. CHARLOTTE HAWKINS BROWN  
Pres., Palmer Institute

COL. EVANS CARLSON

EDWARD CHODOROV

NORMAN CORWIN

JULIUS EMSPAK  
Secy.-Treas., United Elec., Radio  
& Machine Workers, CIO

JESS FLETCHER  
Vice-Pres., Building Service Employees  
International Union, AFL

CLARK FOREMAN  
Pres., Southern Conference for  
Human Welfare

CAREY MCWILLIAMS

REP. VITO MARCANTONIO  
Pres., International Labor Defense

GEORGE MARSHALL  
Chmn., National Fed.  
Constitutional Liberties

DR. KIRTLEY F. MATHER

DR. BENJAMIN E. MAYS  
Pres., Morehouse College

BISHOP EDWARD L. PARSONS

JAMES G. PATTON

Pres., National Farmers Union

DR. EDWIN MCNEILL POTEAT

Pres., Colgate-Rochester Divinity School

PAUL ROBESON

EDWARD G. ROBINSON

WESLEY E. SHARER

Co-Chmn., Chicago Civil  
Liberties Committee

PROF. JOHN F. SHEPARD

Pres., Michigan Civil Rights Federation

JOHANNES STEEL

DONALD OGDEN STEWART

MILTON KAUFMAN

Executive Secretary

## Sponsors

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MEYER ADELMAN  
Dist. Dir., United Steelworkers,  
Milwaukee

RAYMOND PACE ALEXANDER

JAMES EGBERT ALLEN  
Pres., N. Y. State Conf.,  
N.A.A.C.P. Branches

REP. CHARLES W. ANDERSON  
Ky. State Legislature

JUDGE WILLIAM A. ANDERSON  
Minneapolis

SUSAN B. ANTHONY II  
Sec., Congress of American Women

ELMER J. F. ARNDT  
Chmn., Comm. Christian Social Action,  
Evangelical & Reformed Church

BISHOP JAMES C. BAKER  
Los Angeles

C. B. BALDWIN  
Ex. Vice-Pres., National Citizens PAC

HOWARD BAY  
Pres., United Scenic Artists Local 829

W. A. BILL  
Pres., Miles College

LEWIS ALAN BERNE  
Pres., Fed. of Architects, Engineers,  
Chemists & Technicians

WARREN K. BILLINGS

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Secy., Dept. of Student Work,  
Bd. Ed., Methodist Church

REV. W. RUSSEL BOWIE

LOUIS E. BURNHAM  
Org. Secy., Southern Negro  
Youth Congress

D. A. CAMERON  
Editor, Little, Brown & Co.

COUNCILMAN CHARLES N. CARR  
Cleveland

DEL CASTLE  
Ship Sealers Union Local 589

ROSE MAE CATCHINGS  
Pres., Southern Negro Youth Congress

PROF. EMMANUEL CHAPMAN  
Chmn., Comm. of Catholics for  
Human Rights

DR. RUFUS E. CLEMENT  
Pres., Atlanta University

DEAN NICK COMFORT  
Oklahoma School of Religion

PHILIP M. CONNOLLY  
Secy., Los Angeles CIO Council

COUNCILMAN EUGENE P. CONNOLLY  
New York City

A. A. COUCH  
Pres., Iowa Fed. of Labor

JULIUS CRANE  
Vice-Pres., United Shoe Workers

GEORGE W. CROCKETT, JR.  
Ex. Dir., Fair Practices Comm.,  
UAW, CIO

JOSEPH CURRAN

Pres., National Maritime Union

COUNCILMAN BENJAMIN J. DAVIS, JR.

New York City

ADOLPH DEHN

REP. HUGH DE LACY  
Washington

HON. EARL B. DICKERSON  
Pres., National Bar Ass'n

CATHERINE DUNHAM

ROSCOE DUNJEE

N. H. EAGLE  
Dir. of Org., United Rubber Workers

PROF. R. D. FEILD

Tulane University

LION FEUCHTWANGER

ELIZABETH GURLEY FLYNN

ELEANOR FOWLER  
Secy., Congress of Women's Auxiliaries

STEPHEN H. FRITCHMAN  
Editor, "Christian Register"

LEO GALLAGHER  
Los Angeles

JOHN GARFIELD

SANDER GENIS  
Mgr. Twin City Joint Board,  
Amalgamated Clothing Workers

ELINOR S. GIMBEL

New York City

LEONARD GOLDITCH

Secy., Nat. Comm. to Combat  
Anti-Semitism

RABBI SOLOMON GOLDMAN  
Chicago

L. A. GOSSETT  
Secy., Georgia State CIO Council

BISHOP J. A. GREGG  
Kansas City, Kansas

ABNER GREEN  
Secy., Am. Comm. for Protection  
of Foreign Born

MEL J. HEINRITZ  
Secy., Wisconsin State CIO Council

DONALD HENDERSON  
Pres., Food, Tobacco, Agricultural  
& Allied Workers

REV. CHARLES A. HILL  
Pres., Detroit N.A.A.C.P.

JAMES M. HINTON  
Pres., State Conf. of N.A.A.C.P. for S.C.

LANGSTON HUGHES

REV. KENNETH DEP. HUGHES  
Pres., Boston N.A.A.C.P.

HOSEA HUDSON  
Local Pres., United Steel Workers, Birmingham

RABBI FERDINAND M. ISSERMAN  
Chmn., Justice & Peace Comm.,  
Central Conf. of Am. Rabbis

DR. D. V. JEMISON  
Pres., National Baptist Convention

DR. RUFUS M. JONES  
Haverford, Pa.

J. F. JURICH  
Pres., Int'l Fishermen & Allied Workers

MILLARD LAMPELL

RING W. LARDNER, JR.

KENNETH LESLIE

Editor, "The Protestant"

A. A. LIVERIGHT  
Ex. Dir., Am. Council on Race Relations

ARTHUR LE SUEUR

Duluth, Minn.

BISHOP FRANCIS J. MCCONNELL

PROF. EDWARD W. MCFARLAND  
Pres., Metropolitan Council FEP, Detroit

O. E. MCKAINE  
Secy., Progressive Democratic Party, S.C.

REV. JACK R. MCMICHAEL  
Secy., Meth. Fed. for Social Service

HERBERT MARCH  
Dist. Dir., United Packinghouse  
Workers, Chicago

PROF. F. O. MATTHIESON  
Harvard University

SAMUEL D. MENIN  
Denver, Colo.

LEWIS MERRILL  
Pres., United Office &  
Professional Workers

SAUL MILLS  
Secy., New York CIO Council

DR. GEORGE S. MITCHELL  
Dir., Veterans Service,  
Southern Regional Council

J. P. MOONEY  
Org., Textile Workers Union  
Bessemer, Ala.

MORRIS MUSTER  
Pres., United Furniture Workers

TOM NEILL  
Ex. Secy., Servicemen's & Veterans'  
Welfare Comm., UERWMA

JOSEPHINE NORDSTRAND  
Secy., Wisconsin State Conf. on  
Social Legislation

GRANT W. OAKES  
Pres., United Farm Equipment  
& Metal Workers

REP. ELLIS E. PATTERSON  
California

BOYD E. PAYTON  
Pres., Virginia State CIO Council

DR. CHARLES A. PETIONI  
Chmn., West Indies Nat'l Council

TERRY PETTUS  
Pres., Wash. State CIO-PAC

IRVING POTASH  
Mgr., Furriers Jt. Council, New York

REP. ADAM CLAYTON POWELL, JR.  
New York City

LEE PRESSMAN  
Gen. Counsel, Cong. of  
Industrial Organizations

COUNCILMAN MICHAEL J. QUILL  
Pres., Transport Workers Union

THOMAS C. RABBITT  
Wash. State Senator

MERVYN RATHBORNE  
Secy., Calif. State CIO Council

PROF. WALTER RAUTENSTRAUCH  
Columbia University

EARL ROBINSON

REID ROBINSON  
Pres., Int'l Union, Mine,  
Mill & Smelter Workers

DOROTHY K. ROOSEVELT  
Exec. Secy., Michigan Citizens Committee

REP. WILLIAM A. ROWAN  
Illinois

REP. CHARLES R. SAVAGE  
Washington

WILLIAM JAY SCHIEFFELIN

PROF. A. M. SCHLESINGER  
Harvard University

ARTUR SCHNABEL

PROF. FREDERICK L. SCHUMAN  
Williams College

JOSEPH P. SELLY  
Pres., Am. Communications Ass'n

HENRY R. SILBERMAN  
Ex. Dir., New England Div.,  
Am. Jewish Congress

CHARLES N. SMOLIKOFF  
Dir., Florida State CIO Council

HERBERT K. SORRELL  
Pres., Conf. of Studio Unions, A.I.L.

CHRISTINA STEAD

MAX SEIN  
Secy., Cincinnati CIO Council

A. E. STEVENSON  
Secy., Cleveland CIO Council

PROF. DIRK J. STRUIK  
Mass. Institute of Technology

GLENN J. TALBOTT  
Pres., N.D. Farmers Union

SENATOR GLEN H. TAYLOR  
Idaho

REP. DONALD C. TEIGLAND  
Ill. State Legislature

W. E. TUCKER  
Pres., Local 157 Int'l U. of  
Brewery Workers, Dallas, Tex.

PROF. RALPH E. WAGER  
Emory University

DR. HARRY F. WARD

COURTNEY D. WARD  
Secy., Painters Dist. Council, Cleveland

MAX WEBER

LULU B. WHITE  
Secy., Houston, Tex., N.A.A.C.P.

REV. CLAUDE C. WILLIAMS  
Dir., People's Inst. of Applied Religion

JAMES H. WOLFE  
Justice, State Supreme Court, Utah

BISHOP R. R. WRIGHT, JR.  
Secy., Fraternal Council of Negro Churches

DR. MAX YERGAN  
Pres., National Negro Congress

JACK ZELLER  
Ed., Dir., UAW-CIO



## SPECIAL NEWS and VIEWS REPORT

No. 166

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Attention: This report should be read in detail by those who want to understand how the Communistic cause is advanced in this country through a system of interlocking and sympathetic organization manipulators. This is one of our major American problems today.

### HERE IS THE STORY OF THE BIRTH OF THE

### "CONGRESS ON CIVIL RIGHTS"

### A NEW COMMUNIST-FRONT ORGANIZATION

In the early days of the NEW DEAL the American Communists invented a crusade-technique that was particularly adapted to our American institutions and was called the "united-front movement." It was patterned somewhat after the "popular-front movement" that helped bring about the disintegration of France. (In France, however, it was a movement of political groups while here it was largely a social group movement with strong political implications.)

The American Communistic plan was to create and capture as many high-sounding organizations as possible and synchronize them into a general pressure movement traveling toward the Left. All of this was implemented, encouraged and made possible by the Left-leaning high command of the NEW DEAL. It is this coordination of Left-wing front organizations that is undermining our traditional American system today. This is one of the most difficult problems we face. There are more than 600 of these Left-wing groups carrying on their activities in this country -- and new ones are being formed continually.

The newest of these major Communistic-decoy "transmission belts" to be added to this "united-front movement" is called the "CONGRESS ON CIVIL RIGHTS." Here is a report covering its formation. Let the record speak for itself.

The "CONGRESS ON CIVIL RIGHTS" was first announced by a letter and a "Call" folder sent out from the offices of the "National Federation for Constitutional Liberties" which itself is a notorious Communistic-front headed by George Marshall at 205 East 42nd Street, New York city. (More about this organization and Marshall farther on.)

This letter said in part: "Enclosed you will find a Call to the Congress on Civil Rights, to be held in Detroit, Mich., on April 27 and 28th. The two-fold object is to formulate a coordinated program of defense of civil and democratic rights in America in the post-war period, and to consider all steps required to assure maximum unity of effort." The letter went on to explain how the meeting would be held -- and urged attendance. This letter (and CALL) was sent to a selected list who presumably (because of other activities) would be sympathetic -- and cooperative.

THE "CALL" Accompanying the letter was a four page folder entitled "Urgent Summons to a Congress on Civil Rights In Detroit, April 27 and 28, 1946, to organize an offensive against the rising fascist aggression in the United States."

On the second page it said: "Reactionary forces, based on war-rich monopolies, the die-hard union breakers, red-baiters and race-haters, command the largest surviving fifth column in the world. They are turning the weapons and methods of fascism against the American people. They are prepared to destroy our democracy, even to the establishment of outright fascism."

"Their program consists of smashing unions through strike provocation, injunctions, and legislation like the Case bill that would wipe out labor gains of a quarter of a century; spreading discrimination and hatred against minorities through violence against Negro civilians and veterans, particularly in the South, anti-Semitism and

destruction of FEPC; maintaining the poll tax system to disenfranchise ten million Negro and white Americans; sapping the strength of labor and other organizations by using Hitler's prime weapon of red-baiting, especially through revival of the Dies Committee under Rankin."

The above statement clarifies the picture and the purpose of the new Communist-front called "CONGRESS ON CIVIL RIGHTS"- especially to all students of the Communist-front movement in America. The ear marks are all there.

The "Call" to the faithful then went on to say that this new movement was being established - "To safeguard and extend all democratic rights, especially the rights of labor, and of racial, political, religious and national minorities; To combat all forms of discrimination against these groups; To defend and aid victims of the fight for these rights; To fight against domestic fascism and all its forms - jim crow, anti-Semitism, red-baiting, discrimination against the foreign born."

Then the "Call" went on to say: "To these ends, we call upon civil rights, labor, religious, inter-racial and other organizations and individuals to attend a Congress on Civil Rights in Detroit on April 27 and 28, 1946, to formulate and agree upon a national program to defeat the offensive of reactionary and fascist forces, and to consider all steps required to assure the maximum unification of effort to advance that program."

WHO ARE these "reactionary and fascist forces" in America that this new radical-dominated "front-organization" is being formed to fight? Let's face the facts. They are, in truth, the people that these Leftists do not like. They are the business men (the capitalists - so called) who are trying to defend themselves against the radicals and the Communists who have grabbed control of many of the labor unions. They are the great mass of conservative-minded citizens who are trying in their unorganized way to protect themselves from the crusading arrogance of militant minority leaders and professional opportunists who are inflaming their misguided followers. They are the people who believe in good old-fashioned Americanism instead of this new alien-type "social order" that is being pressured upon us.

The "Call" then explained where the sessions of the "Congress" would be held - and what subjects would be discussed - time schedule, etc. On the back page was a long list of names of the "sponsors" which is a typical "window dressing" technique of these Left-wing front organizations which is intended to give the appearance of respectability and prestige as a lure for others to get on the bandwagon. At the end of this report is attached a list of these "sponsors" with reference to their Leftish backgrounds.

WHAT HAPPENED AT THE MEETING. The opening session was a luncheon meeting at the First Congregational Church of Detroit. Rev. Ellsworth M. Smith of Detroit Council of Churches was on the program to act as Chairman. Actually the talking at this session was mostly by the Rev. W. E. Cole, pastor of the church. He told a funny story and then gave his talk to the effect that we are living in "historic times" and that the country is full of rabble rousers (he mentioned a few) who are emphasizing racism and that these must be destroyed. He likened these men to Goebbels. He told how the people in Boston were worried when they heard he was coming to Detroit (Cole is a new pastor here) - but he felt that this was a great opportunity for him because Detroit is a spearhead of the nation and what happens here will very likely show the way for the rest of the nation. "We must get ready in Detroit," he said, "for the war on fascism and the advancement of democracy." He is a fast talker. Good applause followed.

George Marshall, Chairman of the National Federation for Constitutional Liberties (the outfit that sponsored this Congress on Civil Rights) was introduced. He made a few remarks and said he would amplify them at a later session. George Marshall is the son of the late Louis Marshall, a former wealthy New York lawyer who was at one time president of the American Jewish Committee. George Marshall is Trustee of the Robert Marshall Fund (established by his late brother to promote a Marxian system of economics of production for use and not for profit). This Fund is being used to promote numerous Left-wing movements such as the National Religion and Labor Foundation, Frontier Films, National Farmers Union, Highlander Folk School, National Negro Congress,

Southern Negro Youth Congress, Southern (Summer) School for Workers, Federated Press (which AFL Matthew Woll only recently charged was Communist controlled), Communistic Youth organizations, etc., etc.

George Marshall; major domo of the new Congress on Civil Rights "front" now being established, has been affiliated with numerous Communistic-front organizations. He heads the "National Federation for Constitutional Liberties" which was the "front" selected to go to bat last year to save the "social gains" of the Communists when the Roosevelt order (just after the 1944 election) to permit the commissioning of Communists in the U.S. Army was discovered and threatened by Congressional investigations.

Other designated Communistic organizations with which he has been affiliated are the notorious "American League for Peace and Democracy" which folded up quickly under an investigation by the Dies Committee; the "American Peace Mobilization" which brazenly picketed the White House on behalf of Mr. Stalin's "Party line" while Hitler and Stalin were dividing Poland; "American Committee for Democracy and Intellectual Freedom," which the Dies Committee labeled as "a Communist front operating among college teachers and professors"; "American Council on Soviet Relations," an organization headed by Corliss Lamont and notorious for Communist loyalty; "American Rescue Ship Commission," a Party-line movement organized to cooperate with the Stalinist activities in the Spanish "republican" war; "Citizens Committee for Harry Bridges," organized to defend this west-coast labor agitator against deportation; "Council on African Affairs," an organization manned by Communists and veteran fellow-travelers; "Council for Pan-American Democracy," an organization warmly endorsed by Communist Earl Browder and sponsored by time-worn pro-Communist intellectuals; "National Emergency Conference for Democratic Rights," an organization composed of veteran fellow-travelers like Congressman Marcantonio, Louis Adamic, Joe Curran, Sidney Hillman, Max Lerner and others; "Progressive Committee to Rebuild the American Labor Party," which resulted in the "American Labor Party" becoming notoriously a Communist unit; "Veterans of the Abraham Lincoln Brigade," a well known Communist-front.

This is only a part of George Marshall's record. He also signed a "round robin" letter in 1943 opposing renewal of the Dies Committee; he signed "An Open Letter to Liberals" that was printed in "Soviet Russia Today" (March 1937) reasserting "faith in the Soviet Union" and defending Stalin; he also signed a letter that appeared in "Soviet Russia Today" (Sept. 1939) defending the actions of Soviet Russia at the time when Stalin and Hitler signed a friendship pact which shocked some of our American liberals. While this Hitler-Stalin pact was still in effect (and the Communist party-line was to block aid to Britain) a statement was issued by the "American Peace Mobilization" over Marshall's name which said: "But even if we don't approve of England's war, isn't her side still preferable to Hitler's; and isn't it better to fight and beat Hitler with England than without her? No. An English victory will result in the same sort of imperialist, anti-democratic peace as will a Nazi victory." Marshall's name also appeared on an "Open Letter to Governor Dewey" (Oct. 9, 1944) asking a pardon for the Communist, Morris U. Schappas.

George Marshall's background has been given here in some detail so that the sponsorship of this new "Congress on Civil Rights" may stand out clearly.

The strategic helmsman of all Communistic-fronts is the Secretary. (Always keep that in mind.) As usual - the "Congress on Civil Rights" selected a safe and reliable Secretary - Mr. Milton Kaufman. Kaufman, first as Secretary and then as Executive Vice President of the "New York Newspaper Guild" was widely regarded as the key-man who steered this organization along its notoriously pro-Communist party line for several years.

The record of the Communist effort to get control of all channels of communication and information in America has been one of the major purposes back of the "united front" infiltration movement. The newspaper unionizing program is a good example.

# BRIEF MEMORANDUM ON NEWSPAPER GUILD UNDER MILTON KAUFMAN

The American Newspaper Guild was conceived and first headed by portly and Leftist columnist Heywood Broun. Later John L. Lewis (who was forging forward with CIO) loaned the Guild group \$2,000. This afterwards became the influence that brought the Guild into CIO. Control of it was quickly grabbed by New York Communists who have a method. Pegler denounced this Communist control in several articles. In one he said: "The most spectacular villains of the publishing business are loyal friends of the American rank and file by comparison with the Communists in control of the Guild which began with fine purposes but went haywire almost immediately."

An article in the Catholic "Commonweal" (11/15/40) described the fight of anti-Communists in the Guild to get rid of the Communists. The article said: "They (the anti-Communists) asserted that the Guild wasn't making the progress it ought, and laid the blame at the door of paid functionaries, chiefly Executive Vice President Milton Kaufman and Secretary-Treasurer Victor Pasch." Victor Riesel, writing in the "Now Leader" said: "The revolt (of the anti-Communists) smothered by the Communist Kaufman-Pasch-Watson national administration of the American Newspaper Guild at its recent seventh annual convention was no casual sectarian bid for power by a 'small minority' as the correspondents of the NATION and the DAILY WORKER would have their readers believe." A lengthy article about the Guild in the Saturday Evening Post (Aug. 3, 1940) by Joseph F. Dinneen described the Communist control of the Guild (under the Milton Kaufman leadership) and announced his public resignation.

The AFL "Federation News" (April 5, 1941) denounced the consistent Communist "Party line" tactics of the Kaufman controlled Guild. The "Daily Worker" carried on a militant defense of Kaufman and his group - calling the opposition "domestic fascists." TIME magazine (July 7, 1941) carried a story of how anti-Communists were fighting the Communist control of the Newspaper Guild and said: "At the eighth annual convention of the American Newspaper Guild in Detroit, the Milton - Kaufman - Nat Einhorn - Victor Pasche group, baited as Reds, saved its neck by a few votes, and got a reprieve till November 1."

Kaufman, in addition to his record with the Newspaper Guild, has a record of numerous Communistic affiliations. He was on the Advisory Board of the Communist-front known as "American League for Peace and Democracy" until it folded up under the wilting heat of a Congressional investigation; he was affiliated with the "American Youth Congress," described by a Congressional Committee as "one of the most influential front organizations ever set up by the Communists in this country." (This Communist youth trap has been succeeded by another called the "American Youth for Democracy" which has been set up as a direct-successor to the Young Communist League.) Kaufman was one of the sponsors of the "New York Emergency Conference on Inalienable Rights" manned by veteran fellow travelers and interlocked with numerous Communist-fronts. He was also affiliated with the "Joint Committee for Trade Union Rights" labeled by a Congressional Committee as a "typical front organization of the Communist Party."

AT THE DETROIT MEETING 415 delegates (including 38 observers) attended the founding sessions of the new "CONGRESS ON CIVIL RIGHTS" - April 27-28. They came from 23 states - and Washington, D.C. 258 were from the Mid-west; 35 from the East; 70 from the West and several from the South. Group classifications were - 119 labor, 2 fraternal, 26 Negro, 21 civic and political, 9 religious, 20 women's, 24 foreign, 5 youth, 3 veterans, 3 educational, 5 lawyers, etc.

At the opening luncheon, after Rev. Cole had spoken, several letters and telegrams were read. One was from Sidney Hillman. Dr. Max Yergan, head of the "National Negro"

Congress" who has closely followed the Communist "party line" wired that he would arrive late. (Yergan is listed 74 times in the records of the Congressional Committee on Un-American Activities" - entirely too much for us to include here.)

SECOND SESSION OF THE DETROIT MEETING. After the luncheon - the group adjourned to Macabees Hall where they were joined by a considerable number (around 400) workers who had been deputed by their union bosses to attend. This meeting was chaired by the Rev. Charles A. Hill, a Detroit Negro minister and "labor" man whose name once appeared on a petition to free Earl Browder. He was also on the petition to abolish the Dies Committee and has been affiliated with other Left-wing organizations. He was a smooth, suave chairman. It was clear that the meeting was dominated by the two militant majority groups in this country - with the New York crowd actually in control.

At the second session two Committees were created - a Committee on Organization to carry on after the Conference ended and really dominate its future - and a Committee on Resolutions to emphasize the angles around which the "Congress on Civil Rights" was being formed. The remainder of the afternoon was spent with delegates making talks about "jim crow" - labor conditions in the South - and "burning issues" of that kind.

The Communist "Daily Worker" ran numerous articles to boost the Detroit meeting. In one article (April 27, 1946) under the headline "SOUTH FULLY REPRESENTED AT CIVIL RIGHTS PARLEY" it was stated that "Delegates from every southern state will participate" and that "Texas leads with 15 early advance credentials" - and said many Negro lawyers would attend including Earl Dickerson of Chicago. The "Daily Worker" and the New York sponsoring crowd used every appeal to get the Colored people excited about this affair.

A few days before (April 25) the Communist "Daily Worker" had run an article which began: "A Congressman, a minister, a Negro attorney, a veteran, a radio commentator, a Communist and other spokesmen will testify against the Wood-Rankin Committee on Un-American Activities at the Congress on Civil Rights to be held in Detroit this weekend, Milton Kaufman announced."

THE THEME SONG all through the two day sessions was to smear and stir up bitter feeling toward the House Committee on Un-American Activities which has been putting the spotlight of exposure on these New York Communist-fronts. The purpose of forming this new "Congress on Civil Rights" was clearly to stir the emotions and mobilize the Colored people to serve the purpose of the New York schemers. It was Lenin who said "Communism must be built with non-Communist hands."

There were many Negro delegates there from all over the country and they were given an opportunity to plead their causes which they did in pathetic fashion. One could only sympathize with them for the way they were being used. At one point it was overplayed a bit when one young Negro in pathetic eloquence and tears exclaimed - "Oh, if the white people would only take us into their homes and get acquainted with us on an equal basis they would get over their prejudices" - etc. The Chairman quickly took the microphone from him. That was showing the hand too soon.

EXPLOITATION. This Detroit meeting was an excellent example of one minority group (smart, crafty, subtle) exploiting another minority group (sincere, emotional, amenable). The whole history of the Communist-front movement in this country has been a program of clever maneuvering whereby the Communist strategists have used "causes" of this kind as vehicles to transport their own purposes. Those who check up on "Communist-fronts" and attend Communist inspired meetings soon learn exactly what and who are behind them all. At any such meetings the audience will be 85 per cent the same type. That is why Communist-front meetings and activities are mainly in certain cities - the majority being in New York.

At this Detroit meeting it was clear that the New York crowd was egging the Southern minority group on to action under the inference that they (the New Yorkers) were coming down there to help them "free their bonds." The Chairman handled this strategy cleverly. He would first call on a minority member from Georgia (for instance) to state his grievances. Then he would call on a member of the other group who would



explain how they had helped solve that problem in some other place - and leave the inference "we're coming down to help you solve it there." It was a program of agitation by encouragement on the plea that "We are all in this fight against fascism together - and we must stick together."

COMMUNIST STRATEGY. This theme was carried further at the Sunday afternoon session when it was stressed that if F.E.P.C. were not passed by Congress "the Veterans would take things into their own hands" and blood would run in the rivers of the South and the North. It was declared that the Mason-Dixon line must disappear forever. The Columbia (Term.) case where a Negro has been charged with murder (which occurred in picketing) was dramatized. This case has for weeks been played by the Communist press. Every effort is being made by the Communists to arouse the emotions of America's largest minority group. For this purpose the Communist-dominated "George Washington Carver" school has been established in New York's populous Negro colony - Harlem.

About 5 p.m. at the Saturday afternoon session (after the Negro issue had been fully dramatized) the Jewish question was taken up. Speeches were made about the tragedies of the Jews in Europe. Hordes of Jews, it was explained, were anxious to leave Europe. It was clear that the anti-Semitic and the "jim crow" issues were being cleverly tied together with the emphasis being on - "All for one, and one for all."

THE EVENING MEETING. The first day's evening session was held in the auditorium of the Northern High School (Detroit). About 400 delegates were present. A principal speaker was the New York radio commentator, William S. Gailmor, who arrived late by plane. The audience was not told that his real name is William Margolies - nor was it explained that he is a self-confessed automobile thief. (On March 29, 1939 he plead guilty in General Sessions Court in New York city to a charge of grand larceny in the first degree.)

Mr. Gailmor (Margolies) made a dynamic and dramatic emotion-arousing speech. He told of a little girl in Europe who, being buried alive, cried out - "Why do they throw dirt in my eyes?" He used this to say that dirt is being thrown in our eyes today by these accursed fascists who are egging us on to War No. 3 with Russia by red-baiting, etc. He intimated that we, in some strange way, by trying to protect ourselves from Communist infiltration here are laying the ground work for a war with Russia. Strange logic - unless Gailmor wishes to admit that the Communists here are in fact the agents of Stalin.

NEXT - DR. EDWARD F. BARSKY WAS INTRODUCED. Dr. Barsky is head of the "Joint Anti-Fascist Refugee Committee" and he, as well as all of his Directors, have recently been cited for contempt by the House of Representatives in Washington for refusal to show the organization's records to the House Committee on Un-American Activities which has been investigating his group. Dr. Barsky, who was introduced as "one of America's great surgeons" has a long line of Communist-front affiliations, according to Congressional records. He was all for Russia. He was against our American "reactionaries" whom he clearly indicated were business men - with specific reference to certain Detroit automobile executives. He stirred the Negro delegates by demanding F.E.P.C. - an end to "jim crow" - abolishment of poll tax, etc.

NEXT SPEAKER WAS JOHN T. BERNARD who was introduced as a former Congressman from Minnesota. Bernard did serve one term from Minnesota - but the voters ended it there. He is now an active organizer for CIO-UE which was charged in the Pittsburgh Courts with being Communist-dominated and in conspiracy to Sovietize this country. Bernard is an instructor at the Communistic "Abraham Lincoln School" in Chicago. He was a speaker with Earl Browder at the Communist-front "American Writers Congress" according to the Daily Worker (May 24, 1937). He was a speaker with the Communist leader, Angelo Herndon, according to the Daily Worker (April 29, 1937). He spoke at the Communist "May Day" celebration in Cleveland in 1937 - and he has written for the Communist "Daily Worker" - "New Masses" and "Mid-West Daily Record." He signed the "Open Letter in Defense of Harry Bridges" (see "Daily Worker" July 19, 1942). According to the House Committee on Un-American Activities, he is affiliated with the "International Labor Defense" which is the legal arm of the Communist Party and was set up here as a branch of Moscow's "Red Aid." According to the record, he has also been affiliated



with such well known Communist-fronts as "American League for Peace and Democracy" - "American Peace Mobilization" (which picketed the White House) - "American Committee for Protection of Foreign Born" - "National Federation for Constitutional Liberties" (the front that fought to keep the Roosevelt army rule to commission Communists).

NEXT SPEAKER WAS REV. R. MORFORD who as an official of Corliss Lamont's "National Council for American-Soviet Friendship" is being investigated by the House Committee on Un-American Activities. Morford was one of the signers of a full page statement in "Defense of the Communist Party" that appeared in the Communist "Daily Worker" on March 5, 1941 while Hitler and Stalin were still embracing each other in a friendly pact. Only the staunchest Party members and fellow-travelers stood behind the Communist Party at that time in supporting Stalin against aid to Britain as a favor to Hitler. Morford is Secretary of the "United Christian Council for Democracy," a Communistic-front of militant anti-capitalist clergy (small group) that is just now sending out literature assailing the House Committee on Un-American Activities and demanding its abolishment. Included in this literature is the reproduction of a full page "ad" put out by the "Citizens United to Abolish the Wood-Rankin Committee" which in turn is made up of a group of Communists and well known fellow-travelers. Morford also in January, 1943, signed a demand that the Dies Committee be abolished. He apparently doesn't like to be exposed. In his Detroit speech his anti-capitalistic feeling was expressed in his criticism of American industrialists - especially those who opposed Mr. Roosevelt. He wants to get rid of the House Committee on Un-American Activities because he feels it is hampering the friends of Russia here. (He didn't make it clear in what way.) He says it is terrible that we are holding on to the Atom bomb secret for it serves as a threat to Russia.

NEXT SPEAKER — ABRAHAM J. ISSERMAN who is a New York lawyer for George Marshall's "NATIONAL FEDERATION FOR CONSTITUTIONAL LIBERTIES." Congressional Committee records show that he was "an attorney for the Communist Party in Jersey City" (Daily Worker, Dec. 8, 1936 p.3.) The same Congressional records show that Isserman was once tried and convicted in the State of New Jersey for a crime involving moral turpitude.) Isserman has been connected with such Communist-front organizations as "American League for Peace and Democracy" - "Conference on Constitutional Liberties" - "Conference on Pan American Democracy" - "Film Audiences for Democracy" - "International Juridical Association" - "International Labor Defense" - "Consumers Union" - the Communist "School for Democracy" - etc.

INTRODUCED AS NEXT SPEAKER WAS CONGRESSMAN HUGH DELACY (Wash.) who was elected to Congress with the backing of the radical "Washington Commonwealth Federation" - a sort of a Communistic "people's party" which he headed for several years. According to the "Student Advocate" (April 1937) DeLacy was fired as an instructor at the University of Washington because of his Communistic political activities. He was a member of the "Harry Bridges Defense Committee" and was one of the sponsors of the infamous "American Peace Mobilization" that picketed the White House for Stalin and Hitler against Britain. An article in the Communist magazine "New Masses" (May 6, 1941) classed DeLacy's "Washington Commonwealth Federation" on a par with the Communist-dominated "American Labor Party." DeLacy signed the appeal to free Communist Earl Browder - and he has been affiliated with the "International Labor Defense" - legal arm of the Communist Party. He has been Chairman of the "American Committee for the Protection of Foreign Born" which was founded, according to Congressional records, "by the Communist Party to exploit racial divisions in the United States for its own revolutionary purpose." He has also been a sponsor for Corliss Lamont's "National Council of American-Soviet Friendship" now being investigated by a Congressional Committee. His name appeared on a petition to free Communist Sam Darcy - and he signed the petition to abolish the Dies Committee. His name also appeared on the committee to free the Communist Morris U. Schappes. DeLacy and Marcantonio make a good team as ardent pro-Communists in Congress.

NEXT SPEAKER - MRS. JEANETTE W. BROWN, a Negro woman who is about to run for the Michigan State Legislature. She claimed that this country makes second class citizens of Negroes. She did not explain how it happens that thousands and thousands of Negroes are driving fine cars - living in fine homes - wearing fine clothes - and that several

are millionaires - which is not true in any other country in the world. She did not mention the big incomes of artists like Ethel Waters, Marian Anderson, Paul Robeson, Joe Lewis and hundreds of others. She did not mention that thousands of white people are far worse off than are thousands of Negroes. She merely used a half-truth to present a false racial picture exactly in the manner and for the purpose designed by the crafty promoters of this Detroit meeting.

THE REV. STEPHEN H. FRITCHMAN (Unitarian) was the next speaker. Fritchman has been a sponsor for the activities of the "American Committee for the Protection of Foreign Born" which has already been described as a Communist-front. He was a sponsor for the ill-fated-front "American Rescue Ship Mission" and he was a sponsor for activities of the Communist-front "American Youth Congress." He was one of those who appealed to President Roosevelt to free Earl Browder. He was one of the sponsors for the Communist-front "Committee to Defend America by Keeping Out of War" which supported Stalin while he and Hitler were pact-pals. He has been one of the sponsors for the "Joint Anti-Fascist Refugee Committee," the officers of which have recently been cited for contempt by the House of Representatives in an almost unanimous vote. He was one of those who in January, 1943, signed a petition to abolish the Dies Committee. He is one of the editorial advisors of the magazine "The Protestant" which has been exposed by three articles in the New York World Telegram. He signed a petition for the release of Communist Morris U. Schappes. He was a sponsor for the "United American Spanish Aid Committee" and has been connected with other similar groups. His talk glorified President Roosevelt as a great world democrat.

IRA LATIMER OF CHICAGO CIVIL LIBERTIES COMMITTEE was the next speaker. He lashed out at the "Wood-Rankin Committee" which name is being used by the Leftists to make the House Committee on Un-American Activities seem personal rather than an official government body. He demanded passage of F.E.P.C. - defended full rights for strikers and pickets - and made all the appeals that fitted into the Communistic patter of this meeting. The Chicago Civil Liberties group sponsored a rally for the "Citizens Committee to Free Earl Browder" (Verandi Hall, 5015 No. Clark St., March 1, 1942) - and in 1944 sponsored a Chicago speech (Orchestra Hall) by Arthur Vedis Derounian, alias George Fagnanelli, alias George Paige, alias Thomas Decker, alias John Correa, alias Rudolph Eibers, alias John Roy Carlson, author of the discredited book "Under Cover." According to the records of the Congressional Committee on Un-American Activities, Latimer has been affiliated with the "Chicago Conference on Race Relations" which was co-sponsored by such "avowed leaders of the Communist Party as John Schmies, William Patterson and Joe Webber." According to the same records, he was one of the sponsors of the "Chicago Peace Congress" along with such veteran Communist-fronters as Abe Feinglass, Ishmael Flory, Jack Fishbein and others. This later became the "American Peace Mobilization" that picketed the White House. Latimer's name also appears as one of the sponsors for the "Conference on Constitutional Liberties" which featured a speech by the well known Communist leader Elizabeth Gurley Flynn. Other sponsors were Abraham Isserman (already mentioned) - Bella V. Dodd (now active in the Communist Party) - Max Yergan, Herbert Biberman, David Lasser and many other Leftists. His name was on the petition submitted by the Leftists in 1943 to abolish the Dies Committee. Latimer (while still at LeMoyne College, colored, Memphis, Tenn.) was one of the sponsors of the "Students Congress Against War" (Chicago, Dec. 27-29, 1932) at which Communist Earl Browder spoke. The Dies Committee records say this "was a part of the Communist-front movement which was launched at Amsterdam, Holland, in August 1932." The records show other Left-wing affiliations for Latimer.

COMMUNIST WILLIAM L. PATTERSON (NEGRO) was one of the most polished and skillful talkers at the Detroit conference. He is Vice Chairman (actually the man in charge) of the Communistic "Abraham Lincoln School" in Chicago. He told how he had been led to Communism because "both the other parties failed his cause." He decried Red-baiting. Patterson is listed nearly fifty times in the records of the House Committee on Un-American Activities.

LARRY GITTINS - ANOTHER "TYPICAL" SPEAKER - fat and young - came rushing up to the microphone to announce that "he would not stop until every fascist was wiped out."

EARL DICKERSON (NEGRO LAWYER OF CHICAGO) listed more than a dozen times by the Congressional Committee on Un-American Activities was a typical speaker who cited all the issues being dramatized by the Left. He talked about Bilbo - the Wood-Rankin committee - the KKK - FEPC - fascists - civil liberties, etc., etc.

ANOTHER SPEAKER WAS LAURENT FRANTZ of Nashville, Tenn. Young man about 30 - weak-chinned - all out for everything in the Communistic "new social order." He was listed as a lawyer. Just back from service - and says the fight in the South must be by Negroes - "We will implement their efforts" - "We will supply the money" - but they must do the fighting." He ranted about the poll tax - about "jim crow" - and cited numerous cases of Negro mistreatment. He demanded FEPC. He said the Vets are returning - within a year their checks will stop - they have been taught to fight with their fists and with guns and they will fight. "This thing must be won during the next year or blood may run in the rivers."

Who is this militant young man from Nashville? The "Nashville Banner" (July 30, 1945) carried almost a page story on "The Southern Conference for Human Welfare," a Communistic-front with headquarters in Nashville. That story gave great prominence to the Communistic activities of Jim Dombrowski (head of the "SC for HW" and one of the promoters of the Communistic "Highlander Folk School" at Monteagle, Tennessee - which the Nashville Tennessean once charged with being the main purveyor of Communist influence throughout the thirteen Southeastern States. The Nashville Banner story also devoted much space to Dombrowski's secretary - Margaret Gelders Frantz - also to her father - and likewise to her husband, LAURENT BROWN FRANTZ (whom she married in 1940). The story is too long for us here. Margaret has worked for the "Soviet Purchasing Commission" - and left there to work for two of the most Communistic of the CIO unions (UE at Evansville - and Mine, Mill and Smelter in Birmingham.) Next she went to the Communistic "Southern Conference for Human Welfare" which is part of the network. She has marched in picket lines and has had her picture in the "Daily Worker." Her husband, who came to Detroit to speak before the "CONGRESS ON CIVIL RIGHTS," has appeared on the same platform with Elizabeth Gurley Flynn (Communist official) and according to the Banner story "he participated in the organization of the (radical) 'League of Young Southerners' - 'The Jefferson (Ala.) County Anti-Poll Tax Committee' - and was closely associated with Robert F. Hall, Communist organizer for the South."

THERE WERE NUMEROUS OTHER SPEAKERS at these Detroit founding sessions of the "CONGRESS ON CIVIL RIGHTS". All speakers hammered away on the same theme - to mobilize a militant fighting force to implement the New Deal's "new social order."

Among the other lesser speakers were Ruth Slade (about 25) - a minority representative from Los Angeles. There was a man named Bernarr from California who spoke brokenly in attacking General Motors' executives and other industrialists. Another speaker (from Houston, Texas) who also spoke thickly and brokenly, shrieked out something along the line that "fascism must go" etc. A Negro (named Wade) from Macon, Ga., (CIO Local 843) thundered in frenzy for Negro rights - for destruction of fascism - and so on. His voice and manner were frightening. It made one shudder to think of what mob instincts could be aroused under such machinations as this getting under way.

George Marshall (New York generalissimo of the affair) backed by the million dollar, Communist-helping "Marshall Fund" made another talk - stressing the racial issues all over again and adding something about Policeman Drew of Brooklyn and May Quinn, the New York school teacher (whom George Marshall's brother is helping to persecute) criticised American policy for building our defenses - and spoke gently of Russia.

Earl Dickerson (already mentioned) read a telegram from Congressman Vito Marcantonio who is listed nearly 150 times in the records of the House Committee on Un-American Activities - who follows the Communist Party-line and who is head of the "International Labor Defense" which is the legal arm of the Communist Party.

Twelve people (nine of them Colored) from Houston, Texas, paid their own fares to come to this conference to get help for their campaign in Texas. However, toward the end after emotions had been properly worked up and the delegates saw this organization as an answer to their prayers, the boys in control put on the touch. Ira Latimer took the microphone and called for donations with which to carry on. About \$4,000 was

raised. Apparently none of the delegates had any say as to who would handle the money. It probably was carried back to New York by the smart men who engineered the affair.

There were about twenty others who made short talks. Among them were L. Golditch of the militant "Committee to Combat Anti-Semitism," whose name was on the appeal to free Communist Morris U. Schappes. There was also a "Judge" Joseph H. Rainey (listed as a delegate from the "National Association for the Advancement of Colored People" (Philadelphia) who made a wild sort of speech against fascists, etc.) and there was also a Misouki (Japanese) who registered his grievances.

LITERATURE WAS DISTRIBUTED at this Detroit meeting from many of the Communistic-fronts listed in this report. George Marshall's "National Federation for Constitutional Liberties" distributed two booklets in particular that disclosed one of the major purposes of the new organization. One of the books was by the well known fellow-traveler Carey McWilliams (introduction by Isserman) titled "RACE DISCRIMINATION - AND THE LAW." This is a guide-book for social scientists, social workers and racial-conscious groups showing how all social barriers can be broken down. The other is a 64-page booklet entitled "Everybody's Business" which shows the teeth of the New York anti-discrimination law. It is clear that New York employers - public places - and people in general who like privacy are in for a lot of headaches if this law is enforced. Still another book distributed by this same outfit was called "THEY STILL CARRY ON! NATIVE FASCISTS. How To Spot Them - and Stop Them." This book is potentially hideous and portentous.

PRO-COMMUNIST - ALL THE WAY. In none of the literature - in none of the many resolutions passed - in none of the speeches - was there a single mention of the danger or threat of COMMUNISM. Imaginary fascism was dramatized - and the poor innocents who attended were made to believe that America is full of fascists who are blocking their rights. They were made to believe that Communism is not dangerous - but in truth is the champion of minorities.

It was clear that the Colored people are to be agitated - infuriated - and mobilized into action by the smarter group under the banner that we must smash our common enemies - "Jim Crow" in the South and anti-Semitism in the North. It is the mistaken idea of this group that it must be done with FORCE and VIOLENCE rather than with patience and common sense. All of this strangely enough is being undertaken as the CIO invades the South on a militant social and political mission to change and remake the Southern States - according to the Sidney Hillman pattern. The purpose of this new organization is plainly to arouse passions - and create moral terrorism as a means to an end. No one could listen to the speeches and feel otherwise.

The COMMUNISTS have just issued a new booklet called "MEET THE COMMUNISTS" and one section is titled "Appeal to Negro People." It says: "We are especially inviting Negro Americans, men and women, who are deeply and justifiable stirred against segregation, discrimination, lynching and violence - North and South. They will find their efforts to wipe out Jim Crow and to attain full democracy shared by every Communist. The Communist Party is uncompromisingly opposed to all concepts of white supremacy . . . and anti-Semitism." (This is exactly the line being exploited by this newly formed "Congress on Civil Rights.") The Communists have also just issued another booklet by the Negro educator (and Communist) Doxey Wilkerson, titled - "WHY NEGROES ARE JOINING THE COMMUNIST PARTY" in which he implies collaboration in the new CIO drive now getting started to revolutionize the South.

COMMUNIST COLLABORATION is a real threat in America today. The only answer is for American-minded people to wake up - and then awaken others. WE MUST elect a Congress in 1946 - and an Administration and Congress in 1948 - that will stop flirting with organized radicalism - give more help to the enterprise system that makes jobs and prosperity - and make the enforcement of law and order the No. 1 job in this country. The call is for A M E R I C A N      A C T I O N !



RECORDED - 41

SAC, New Haven

July 20, 1951

Director, FBI 82

JOHN GARFIELD, was.

SECURITY MATTER - C

PERJURY

Bureau file 100-335707

Reurlet July 9, 1951, captioned "Jeanne Carmen, Miscellaneous, Information Concerning."

For the information of the New Haven Office, Mrs. Jean Dillow, the former Jean Carmen, of 30 Locust Street, Greenwich, Connecticut, is a potential witness in the captioned perjury investigation currently being conducted by the Bureau in which New York is the office of origin. She was interviewed by agents of the New York Office on July 10, 1951, at the residence of Mr. and Mrs. William Fryer, Orchard Hill Lane, Glenville, Connecticut. Following Garfield's testimony before the House Committee on Un-American Activities on April 23, 1951, she voluntarily appeared at the New York Office and subsequently testified before the HCUA on June 5, 1951, concerning Garfield.

Any further inquiries made in the vicinity of Greenwich concerning this individual which may come to the attention of your office should be reported promptly to the Bureau and the New York Office.

For the information of the New York Office, the New Haven Office has been advised by Detective Captain James P. Healey of the Greenwich Police Department that a representative of the A. J. Bruno Detective Agency of Hamden, Connecticut, checked the financial status and the criminal record of Jean Carmen whose residence was reported as being North Street in Greenwich, Connecticut, during the latter part of June, 1951. The purpose of the inquiry by the Bruno Detective Agency was not known to the Greenwich Police Department.

cc: New York

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Allyn \_\_\_\_\_  
Belmont \_\_\_\_\_  
Laughlin \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

WKK:jdt

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-83 BY SP3 BTJ/af

COMM-FBI  
JUL 21 1951  
MAILED 19

RECEIVED  
READING ROOM  
JUL 21 11 17 AM '51

DIRECTOR, FBI

July 9, 1951

SAC, NEW HAVEN

JEANNE CARTER  
MISCELLANEOUS  
INFORMATION CONCERNING

JOHN MC GARFIELD

For the information of the Bureau, this Office has been advised by Det. Capt. JAMES F. HEALEY of the Greenwich Police Dept. that a Representative of the A. J. Bruno Detective Agency of Hamden, Conn., checked the financial status and the criminal record of the above individual who resides on North St. in Greenwich, Conn. during the latter part of June, 1951.

The purpose of the inquiry by the Bruno Detective Agency was not indicated to the Greenwich Police Dept., but Capt. HEALEY advised that it was possible that the above person is the "Baby Campus Star" who recently testified for the House Committee on Un-American Activities concerning certain Communist Party sympathies by a well known actor in Hollywood whose identity was not recalled.

It is requested that the Bureau advise whether or not there is any pertinent information in its files relative to the above individual. The indices of the New Haven Division reflect no information on the above individual.

JCM/mc  
100-

RECORDED - 41

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY 2088 BTJ/28

RECORDED  
147 JUL 26 1951

INITIALS ON ORIGINAL

ORIGINAL FILED IN



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

FROM : Mr. A. H. Belmont

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY

DATE: July 19, 1951

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY 20281513/af

PURPOSE:

To recommend that Victor Riesel, Marc Lawrence, Budd Schulberg, and Lawrence Ross be interviewed in connection with the captioned matter.

DETAILS:

By letter dated June 28, 1951, the Los Angeles Office furnished information indicating that Victor Riesel, Marc Lawrence, Budd Schulberg, and Lawrence Ross may be in a position to furnish testimony of value in connection with the Garfield Perjury case now under investigation. It was suggested that interviews of these individuals be considered by the Bureau for the reasons indicated below.

Victor Riesel

In authorizing the perjury investigation on Garfield, the Department specifically requested reinterview of [redacted] who had reported that Garfield was a Communist. Reinterview of this informant disclosed that this identification was not based on personal knowledge or observation but rather on statements and proof claimed by Victor Riesel, former Associate Editor of the "New Leader" about 1940 - 1941.

b2  
b7D

Riesel is an anti-Communist columnist in New York whose syndicated column appears in various newspapers throughout the country. Another informant of the Los Angeles Office had previously advised that Riesel had good contacts and knew a great deal about Communist Party activities in the New York area. It was suggested that Riesel be interviewed for any proof he may have of Garfield's CP or YCL affiliations before he went to Hollywood in 1938.

An examination of the Bureau files reflects that cordial relations have existed between Riesel and the Bureau in recent years. Illustrative thereof is the fact that the Director has prepared several guest columns for Riesel, the last of which was forwarded in May, 1951.

Attachment

RECORDED - 56

JUL 24 1951

INDEXED - 56

76 AUG 24 1951

Marc Lawrence

The Department requested investigation concerning Garfield's statement that he had never been a member or an officer or had any association with the Actors' Laboratory.

The Los Angeles Office advised that past investigation has disclosed that Marc Lawrence was reported to be an "associate faculty member and producer" at the Laboratory. Lawrence was a witness who was inclined to be cooperative before the HCUA at recent hearings in Washington, D. C.

Bureau files reflect that Lawrence was a member of the Communist Party in 1943, 1944, and 1945. Since that time, however, no information has been developed concerning Communist Party activity on his part. He testified before the HCUA on April 24, 1951, at which time he admitted his former Communist Party membership and identified other persons as Communists. Since that date Lawrence applied for a passport to proceed abroad notifying the State Department that the purpose of his trip was to avoid publicity concerning himself, probably referring to his testimony before the HCUA. The Los Angeles Office has advised that on May 31, 1951, Lawrence was reported to be in England, having left the United States about four weeks previously. No information is available as to his expected return to this country.

It is noted Lawrence's file also contains newspaper clippings from the Post and Home News, NYC, of April 27, 1951, indicating that Lionel Stander, actor, has filed a suit for slander against Lawrence, asking \$500,000 because the latter named him as a member of a Hollywood Communist cell before the HCUA. (100-342067)

Budd Schulberg

Garfield testified he left New York for Hollywood in 1938. Film writer Budd Schulberg, according to the Los Angeles Office, became affiliated with the Communist Party in Hollywood about that time and disassociated himself a few years later. Schulberg was a recent cooperative witness before the HCUA, and has been found cooperative by the Philadelphia Office. Schulberg also was once in the Communist Youth Movement and the Los Angeles Office suggested accordingly that Schulberg be interviewed concerning any knowledge of Garfield's affiliation with the CP or the YCL.

Bureau files disclose that Schulberg has been interviewed by Bureau agents on December 23, 1950, and March 28, 1951. Under date of May 19, 1951, he furnished the Philadelphia Office a summary of his activities in a Communist Party youth group on the West Coast from 1937 to 1940. He appeared before the HCUA on May 23, 1951, as a cooperative witness. On the occasion of each contact by the Bureau Schulberg has been cooperative and has indicated he is available for additional interviews. (100-298781)

Lawrence Ross

In about 1937 Lawrence Ross was an important Communist Party functionary in Los Angeles where he served as Editor of the publication, "Western Worker," forerunner of the present "Daily People's World." He was thereafter transferred to San Francisco and the date he disassociated himself from the Party is not known. However, INS used Ross as a willing and cooperative witness for the Government in the Harry Bridges perjury case in San Francisco in 1950. INS at Los Angeles has advised our Los Angeles Office that Ross was thoroughly cooperative in the Bridges case. Los Angeles suggested Ross be interviewed since it was possible that Ross may have information concerning Garfield's Communist affiliations at the time he came to Hollywood.

Bureau files reflect Ross was an active Communist from about 1927 through the late 1930's. Bureau investigation was closed in 1943 because of the absence of Communist activity on his part.

During the Bridges trial, Ross as a Government witness attempted to recant testimony previously given by him concerning his background, such as true name, birth place and education. However, the recantation did not include any testimony given which related to the testimony of Bridges. At the direction of the Department, no further action was taken concerning the contradictory statements made under oath by Ross. (100-35345)

RECOMMENDATION:

Since a review of the Bureau files fails to reflect any reason for not contacting these individuals, it is recommended that the field be authorized to interview Victor Riesel, Marc Lawrence, Budd Schulberg, and Lawrence Ross. It is suggested, however, that this memorandum be called to the attention of Assistant Director Nichols for his approval as to the interview of Victor Riesel. If approved, the letter authorizing the interviews is attached.

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

DATE: 7/25/51

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY 8885TS/af

Remylet July 19 last advising that a report would be submitted in this matter on or about July 25, 1951.

However, additional leads have been received as set out in New York letter of July 14 last which will necessitate additional investigation. It is entirely possible that further leads may be suggested, based on the results.

Investigation is continuing in this case however, and definite efforts will be made to submit the report on or about August 15 next.

100-22503

MMB:JAT

AIR MAILCC - NEW YORK (100-69074) AIR MAIL

RECORDED-44

JUL 27 1951

EX-81

25

26 AUG 13 1951

## Office Memorandum • UNITED STATES GOVERNMENT

DATE: July 27, 1951

TO : Director, FBI

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

Rebulet dated June 11, 1951 setting out original instructions in this investigation. Page four, paragraph two of the bulet refers to one IRVING MARKHEIM of Los Angeles who allegedly had attended Communist Party meetings with JOHN GARFIELD.

IRVING MARKHEIM has been interviewed in detail regarding his knowledge of Communist Party activity in general and regarding JOHN GARFIELD in particular. It was found he has never been acquainted with GARFIELD and has no information regarding him which is based on personal knowledge or observation. Furthermore, a separate investigation regarding IRVING MARKHEIM casts considerable doubt on his reliability and creditability.

Although MARKHEIM apparently was a member of the Communist Party in the early 1930's, it is noted that he was not used as a Government witness in the second HARRY BRIDGES trial in San Francisco because of considerable doubt as to his reliability even then.

A separate report regarding MARKHEIM will be submitted.

MMB:AAD  
100-22503

AIR MAIL

cc: New York (100-69074 (Info)  
LA 100-34626 (MARKHEIM)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP3 BTJ/08

RECORDED - 70

INDEXED - 70

EX - 80

JUL 30 1951

76 AUG 13 1951

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-2-88 BY 880573/af

U.S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JUL 11 1951

CONF WASHINGTON 26 & LOS ANGELES 2 FROM NEW YORK

11 Mr. May 7-04 P

DIRECTOR & SAC URGENT

G.I.R.-5

Baumgardner

JOHN GARFIELD, WAS. SM-C, PERJURY. JEAN DILLOW INTERVIEWED JULY TEN  
LAST, AND FURNISHED SUBSTANTIALLY SAME STORY RE MEETINGS AND CONVER-  
SATIONS WITH GARFIELD AS SHE GAVE HCUA ON JUNE FIVE LAST. DETAILS  
OF INTERVIEW AND LEADS DEVELOPED THEREFROM TO BE SET FORTH IN AMSD  
LETTER. DILLOW BELIEVES THAT OF GROUP PRESENT AT APARTMENT OF ERNIE  
BYFIELD IN CHICAGO IN SUMMER FORTYTWO WHEN GARFIELD ADVISED HER TO  
JOIN CP LEAST LIKELY TO BE CP MEMBER OR STRONG SYMPATHIZER WOULD BE  
PAULETTE GODDARD. LATTER DESCRIBED BY DILLOW AS PERSON WHO WOULD  
DO ANYTHING TO ACCOMPLISH PERSONAL GOALS AND MAY HAVE ACCEPTED PRO-  
COMMUNIST ROLE TO FURTHER CAREER. NY INDICES REFLECT MOST RECENT  
ASSOCIATION BY GODDARD WAS IN FORTY SEVEN WHEN SPONSOR OF COMMITTEE  
FOR FIRST AMENDMENT. GODDARD NOW RESIDING AT HAMPSHIRE HOUSE NYC AND  
EXPECTED TO DEPART SHORTLY FOR EUROPE. UACB OR LA HAS INFORMATION  
THAT GODDARD WOULD BE UNRECEPTIVE TO INTERVIEW, EFFORT WILL BE MADE  
TO INTERVIEW GODDARD AFTERNOON OF JULY THIRTEEN IN ACCORDANCE WITH  
BULET JUNE TWENTYONE LAST.

SCHEIDT

RECORDED - 79 24

EX-71

cc: Mr. Belmont  
Mr. Casper

JUL 120 1951

1 HOLD PLS  
50 AUG 1 1951

F170  
What an advice &  
furnish and to his request  
to go ahead 7/13/51



FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

G.I.R.-5

JUL 18 1951

TELETYPE

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-88 BY 2088 BTJ/08

Mr. Tolson.....
Mr. Ladd.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Harbo.....
Mr. Alden.....
Mr. Belmont.....
Mr. Laughlin.....
Mr. Mohr.....
Tele. Room.....
Mr. Nease.....
Mr. Gandy.....

##

WASH 34 AND NEW YORK 2 FROM LOS ANGELES 18 8-17 PM PDST

DIRECTOR AND SAC, NEW YORK

D E F E R R E D

JOHN GARFIELD, WAS. SM DASH C. PERJURY. REBUTEL JULY SEVENTEEN. LOS ANGELES INDICES REFLECT BURGESS MEREDITH AMONG THOSE WHO PROTESTED HCUA HEARINGS IN FORTY SEVEN AND SUPPORTED "HOLLYWOOD TEN". HOWEVER, NO EVIDENCE OF CP MEMBERSHIP ON PART OF MEREDITH AND THERE APPEARS TO BE NO REASON HERE WHY HE SHOULD NOT BE INTERVIEWED IN RE INSTANT MATTER.

HOOD

11  
44

ACK AND HOLD PLS

EVT LA R-34 AND RELAY

WA LRP

RECORDED - 108

EX-141

JUL 25 1951

AUG 7 1951

100-335707-87  
cc: Mr. DeLoach  
5-6k

SAC, Albany

August 15, 1951

Director, FBI

JOHN GARFIELD, was.

SECURITY MATTER - C

PERJURY

RECORDED - 22 Bureau file 100-335707 - 88

EX - 106

Burllet July 30, 1951.

Your attention is directed to the fact that the Los Angeles letter of July 20, 1951, requested your office to locate and interview Kate Thorn "unless the Bureau instructs otherwise." Therefore, in the absence of specific instructions to the contrary your office should have proceeded immediately with arrangements to interview Thorn.

You should take steps at once to have Thorn contacted by two mature experienced agents of your office. In the event Thorn is in possession of information concerning the subject's affiliation with the YCL which may be considered material in the prosecution of the perjury case, a signed statement should be obtained and the witness should be specifically interrogated as to her willingness to testify in connection with this matter.

All offices covering leads in this matter have been instructed that the investigation must be conducted in a most circumspect manner in view of the prominence attained by the subject in the theatrical field. It is expected this matter will receive immediate and thorough attention by your office and the Bureau and the New York Office advised accordingly.

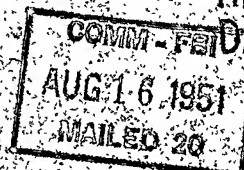
cc: New York  
cc: Los Angeles

Note On Yellow Only: Kate Thorn, ex-actress, was formerly affiliated with the YCL in New York and reportedly had known subject's wife intimately. Thorn has been contacted by the Bureau in the past and has been cooperative.

WVK:jdt

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 10-28-87 BY 2028 BTJ/08



Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Aiken \_\_\_\_\_  
Belmont \_\_\_\_\_  
Laughlin \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: July 30, 1951

FROM: SAC, Albany

SUBJECT: JOHN GARFIELD, Was.  
SECURITY MATTER - C  
PERJURY  
BU FILE 100-335707ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP2 BTJ/ogp

Re Los Angeles letter to Bureau dated July 20 last with cc for Albany and New York.

Inasmuch as the Los Angeles Office left the interview by the Albany Office concerning KATE THORN to the discretion of the Bureau, Albany is not conducting this interview until advised of the Bureau's instructions in this matter.

It is noted that the Albany Office has no record of KATE THORN or MICHAEL HANNA.

DLM:mfs

cc-New York 100-69074

cc-Los Angeles 100-22503

100-12717

RECORDED - 124

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100-335707-88

AUG 1 1951

24

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: July 19, 1951

FROM : SAC, LOS ANGELES

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 STJ/ag

For the information of San Francisco which has not received previous communications in this case, the Bureau has instituted an investigation at the request of the Department relating solely to a possible perjury violation on the part of JOHN GARFIELD based on his recent testimony before HCUA. New York is origin, and for reference purposes the Bureau file is noted as 100-335707, New York file 100-69074, and Los Angeles file 100-22503.

By letter dated July 14, 1951, the New York office furnished a summary of information obtained during an interview with Mrs. JEAN DILLOW, whose professional name was JEAN CARMEN, and who had previously furnished essentially the same data re her knowledge of GARFIELD during an executive session of the HCUA. Discreet investigation to establish the background, reliability, and veracity of DILLOW is being conducted, inasmuch as she may be a pertinent witness in the case.

~~EXPEDITE PROCESSING~~

The New York letter of July 14, 1951 sets out a number of leads for Los Angeles based on New York's interview with DILLOW. Among these is a lead erroneously set out for Los Angeles to conduct investigation at Monterey, California, to verify the residence of JOHN GARFIELD and other members of the cast of a Warner Brothers film production at the Del Monte Hotel in the spring of 1939.

Mrs. JEAN DILLOW has advised New York agents during the interview that in about the spring of 1939 she was a part of the cast and company of the Warner Brothers production "Four Daughters" which went on location at Monterey, California, during which time the company was housed at the Del Monte Hotel. Among the cast were, in addition to Mrs. JEAN DILLOW (known professionally as JEAN CARMEN), the following as DILLOW now recalls:

MMB:nhe  
100-22503CC: New York (100-69074)  
San Francisco (AIR MAIL)

RECORDED - 28

INDEXED - 28

G.I.R.-5

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Boungard, M

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EX-12

Klyke  
5/1/51

AUG 6 1951

JOHN GARFIELD, Actor  
JEFFERY LYNN, Actor  
PRISCILLA (PAT) LANE, Actress  
CLAUDE RAINES, Actor  
FRANK McHUGH, Actor  
LOU MILLER, Assistant Director

San Francisco is requested to verify if possible the residence of these individuals, particularly JOHN GARFIELD and JEAN CARMEN (now Mrs. JEAN DILLOW), at the Del Monte Hotel, Monterey, in the spring of 1939.

It may be noted that some of the pertinent information furnished by Mrs. DILLOW regarding GARFIELD was obtained during her association with him on the Monterey location and while at the Del Monte Hotel.

In conducting this investigation, San Francisco should note that GARFIELD may have used the name of JULES GARFIELD, JULES GARFINKLE, or the name which he subsequently assumed legally of JOHN GARFIELD. At that time Mrs. DILLOW probably used her professional name of JEAN CARMEN.

It is suggested that the results of your investigation be furnished the Los Angeles office by letter to be incorporated, if pertinent, into the prosecutive summary which will be prepared by Los Angeles. Any documentary evidence by which the residences in question can be established should be obtained in the form of photostatic copies together with the name and address of the person qualified to produce same.

This investigation should be conducted discreetly and as soon as possible.



# Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: August 6, 1951

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY 2083 BTJ/08

Mr. BURGESS MEREDITH, screen and stage actor, was interviewed on the above-captioned matter by Special Agents [redacted] and [redacted] on August 1 last. MEREDITH was interviewed at Sea Cliff, Long Island, where he is currently appearing at the Summer Theater in a play entitled, "The Silver Whistle".

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At the outset, MEREDITH was advised that investigation was being conducted by this office on instructions from the U.S. Department of Justice for the purpose of ascertaining whether or not JOHN GARFIELD had testified truthfully in regard to certain statements made by him at a recent hearing before the House Committee on Un-American Activities. MEREDITH advised that he first became acquainted with JOHN GARFIELD in approximately 1931, at which time he and GARFIELD were apprentice actors in Eva Le Galliene's Civic Repertory Theater on 14th Street, New York City. He stated that during his period of association with GARFIELD, in 1931, he came to know him in a casual sort of way, but did not consider him an intimate acquaintance or a close friend. He stated that following the completion of their apprenticeship, they parted ways and he was uncertain as to where GARFIELD's career took him at that point. He was questioned concerning his knowledge of the Group Theater with which GARFIELD was reportedly connected and stated that he had little if any knowledge of the Group Theater, other than the fact that it existed as a legitimate stage production company in New York. He agreed that very probably GARFIELD was connected with the Group Theater. He stated that in the late Thirties or early Forties,

cc Chicago (100-18157)  
Los Angeles (100-22503)  
New York File 100-105411

RECORDED - 38 100-335707-90

INDEXED - 38 AUG 7 1951

EX-155

JJD:JF  
100-69074

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JON DESK

5 AUG 1951



Let. to Dir.  
NY 100-69074

both he and GARFIELD found themselves in Hollywood, and thereafter, he had occasion to see GARFIELD at various social functions. He was questioned as to whether he recalled an instance in the late Spring or early Summer of 1943, where he was in GARFIELD's company in Chicago, Illinois. He stated that he could recall having been in Chicago at about that period and recalled that at that time PAULETTE GODDARD, his ex-wife, was also in Chicago. Upon further reflection he stated that he could recall that he was in uniform and he was asked whether or not he could remember having appeared at the I Am An American Day program. He thereafter stated that he recalled having appeared on this program in Soldiers Field, at which both PAULETTE GODDARD and JOHN GARFIELD were also amongst the principals.

After considerable reflection, he stated that the entire circumstances of his visit to Chicago and the occurrences there were extremely hazy to him, but he was endeavoring to clarify them in his mind. He subsequently stated that he had a recollection of having appeared at some sort of a Jewish benefit performance, possibly dealing with Palestine, at which performance GARFIELD stood at one side of the stage and he at the opposite side and they read a prepared script. He stated that he believed BEN HECHT, the playwright, was in some way connected with this performance, although he was quite certain that the performance was not HECHT's play, "A Star Is Born". He was asked whether or not he recalled having attended the opening of the play "Three Sisters" starring KATHERINE CORNELL and RUTH GORDON. He then stated that he had a faint recollection which was becoming stronger, of having attended the opening of this play and stated that to the best of his recollection, he attended this opening with his ex-wife, PAULETTE GODDARD, and her companion, CONSTANCE COLLIER. He had no recollection as to whether he attended this opening with JOHN GARFIELD.

Let. to Dir.  
NY 100-69074

He was then questioned as to whether he recalled a supper party following the play at the apartment of ERNIE BYFIELD. After considerable hesitation, he stated that he had a faint recollection of this party and eventually he stated that this party had been attended by GARFIELD, Miss GODDARD, CONSTANCE COLLIER, ERNIE BYFIELD and himself. He was questioned as to whether he could recall any of the conversation which occurred at this party. He stated that he was unable to recall either the general nature or any specific portion of the conversation that occurred. MEREDITH was reminded that on this occasion he was suffering from over exposure to a sun lamp and he stated that he could recall this and was beginning to recall the party and the entire evening more clearly. He was then asked whether or not he could recall any statements by GARFIELD in the course of the supper party at BYFIELD'S apartment. He stated that he was unable to recall any remarks made by GARFIELD. He was questioned as to whether or not he could recall any statement made by GARFIELD which would indicate that the latter was a member or a sympathizer with the Communist Party, and MEREDITH stated that he could recall no such statement.

~~MR. BYFIELD~~ MEREDITH was specifically asked and he denied hearing any statement made by GARFIELD such as the following: "The only way of life in the world is Communism and this country is going to have it." He was specifically asked and denied having heard his ex-wife, Miss GODDARD, make a statement to GARFIELD while the latter was speaking in the general nature of, "My God JOHN sit down." MEREDITH stated that his recollection of the party at ERNIE BYFIELD'S was so vague that it would be extremely difficult for him to recall any general or normal conversation; however, he continued, if any such conversation similar to that quoted above had taken place, he was certain that such a conversation would have made an impression upon him and he would have definitely recalled it. He was asked whether or not he could recall CONSTANCE COLLIER having offered to furnish Communist Party literature to any person present at the party and he stated that such an idea would be laughable to anyone acquainted with Miss COLLIER, whom he described as extremely conservative, very British-like and certainly to his

Let. to Dir.  
NY 100-69074

knowledge, not inclined towards Communism.

Concerning his acquaintanceship with GARFIELD, he stated that he has seen more of GARFIELD in the past year than at any time previous. He stated that during the past year he has been doing some work on behalf of the Council Child Development Center, which he described as a Jewish charity sponsored group making a study of emotionally disturbed children. He stated that he has made movies of some of these children on behalf of this group, and in his activity therein, has come to know the Director, Doctor NAT ACKERMAN, who is a psychiatrist, and a cousin of JOHN GARFIELD. He stated that his acquaintance with Doctor ACKERMAN has resulted in him meeting GARFIELD at numerous social functions and the latter has discussed with him his difficulties as a result of his appearance before the House Committee on Un-American Activities. MEREDITH stated that he has no knowledge and no idea as to whether GARFIELD is or ever has been a member or a sympathizer of the Young Communist League or the Communist Party. He volunteered the information that at the present time GARFIELD is consulting with a psychiatrist because he is emotionally disturbed as a result of the inquiry being conducted by the House Committee on Un-American Activities.

In addition, MEREDITH furnished the information that he had been named in the booklet, "Red Channels" because of his association with Yugoslav Relief. He explained that he became associated with this group as co-chairman at the request of Mrs. MARSHALL FIELD, wife of the millionaire, and at the time that he became associated with it, had no knowledge that it would develop into a Communist dominated group. In addition, he stated that some time ago, probably in the late Thirties, he had attended a meeting in the vicinity of Hollywood, allegedly for the purpose of discussing dramatics. At this meeting, an individual arose and made a very heated speech concerning the attempts to deport HARRY BRIDGES.

Let. to Dir.  
NY 100-69074

He stated that following this meeting he learned that a press release had been made indicating that at this meeting, a committee had been formed protesting the deportation of BRIDGES, and that he had been listed as a sponsor of this group. He stated that he took no part in its group activity and certainly did not subscribe to its principles. He stated that following the appearance of his name in "Red Channels" he went to the periodical "Counterattack", which had published "Red Channels", and together with his lawyer, presented to them a series of articles which he had written in the past denouncing Communism. He stated some of these articles were dated in the Thirties and would certainly show an anti-Communist attitude on his part. He stated that as a result of this action, "Counterattack" had published a retraction in effect clearing him of any allegations of being pro-Communist. MEREDITH stated that he has never been a member or sympathizer of the Communist Party or the Young Communist League.

On the afternoon of August 2, 1951, MEREDITH telephonically communicated with Special Agent [redacted] and advised that he had been giving considerable thought to the subject of the previous day's discussion and had attempted to communicate with his attorney, Mr. WILLIAM FITELSON, but had discovered that the latter was in Mexico. He stated that he was anxious to present some material to Agent [redacted] and that on August 3rd, he intended to seek out this material in New York and bring it to the New York Office for inspection by Agent [redacted]. He was invited to bring any material that he desired to this office. It is believed probably that the material referred to by MEREDITH is the aforementioned series of articles allegedly of an anti-Communist nature which he has claimed to have written.

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MEREDITH advised that his permanent residence is Pomona, New York, Telephone Spring Valley 6-0994. He stated that in addition, he maintains a studio under the name of New World Films, 58 West 57th Street, Telephone Circle 5-9151.

The Chicago Office is being requested to make additional inquiry in an effort to ascertain whether a play or pageant, written or produced by BEN HECHT, appeared in Chicago

Let. to Dir.  
NY 100-69074

about the week of May 17, 1943.

For the information of the Bureau, in accordance with Los Angeles teletype of July 30th last, efforts are being made to contact the actor JEFFREY LYNN for purposes of interview in the captioned matter.



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, Los Angeles

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

DATE: August 6, 1951

~~CONFIDENTIAL~~DECLASSIFIED BY 2335TJ/088  
ON 10-28-81

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Egan	_____
Mr. Gurnea	_____
Mr. Hendon	_____
Mr. Jones	_____
Mr. Mumford	_____
Mr. Quinn	_____
Mr. Nease	_____
Miss Gandy	_____

Reference is made to Item 3 of the Department's memorandum dated May 25, 1951 enclosed with Bulet of June 11 last. It is noted that this item has to do with GARFIELD's denial before HCUA that he had ever made any contributions to the publication "New Masses".

In the summer of 1945, DORETTA TARMON, field representative for "New Masses", was on a tour of principal west coast cities on a fund-raising and subscription project for that publication. She was in Los Angeles from about May 28, 1945 to the middle of June, 1945, and thereafter went to San Francisco, Portland, Seattle and Denver.

In the report of Special Agent [redacted] Seattle, dated October 29, 1945, in the case entitled DORETTA TARMON, was., INTERNAL SECURITY - C, it is noted that in an account submitted by TARMON to the New York City offices of "New Masses" dated June 8, 1945, TARMON mentioned three pledges of \$100 each which she had obtained from individuals in Hollywood and Los Angeles. One of these was noted as a \$100 pledge from JOHN GARFIELD which she will collect. According to the Seattle report, this information was obtained from a highly confidential source, which, because of its nature, cannot be used.

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Seattle letter dated November 14, 1945, in the same case furnished Los Angeles and New York with a photo copy of a letter written by TARMON dated June 14, 1945, presumably from Los Angeles, listing what was apparently a number of pledges or contributions received. One of these was "ROBBIE GARFIELD, 1718 North Stanley, Hollywood (8303), \$100.00". It was not indicated whether this was a donation by cash or by check. From other photographs of TARMON's records subsequently obtained by the Denver Division, it appears that the figure "(8303)" referred to the number of the receipt issued for the GARFIELD contribution, although no photo of this particular receipt was furnished Los Angeles. However, it would appear that the contribution or pledge was actually made. Again, because of the nature of the Denver Division's source, it cannot be used.

AMSD

MMB:cla

100-22503

cc: New York (100-69074) (AMSD)

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G.I.R.-5

EX - 77

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65 AUG 18 1951

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STENOGRAPHER



Denver letter to the Bureau dated October 11, 1945 in the same case furnished interested offices photographic copies of pertinent pages of TARMON's contact book, obtained from the same type of source. Included therein was a number of Hollywood and Los Angeles people including "ROBBIE GARFIELD, 1712 No. Stanley". JOHN GARFIELD himself was not listed among these contacts.

It would appear, therefore, that whatever contribution or pledge was made by the GARFIELDS, was made by ROBERTA (ROBBIE) GARFIELD, although JOHN GARFIELD may have known about it.

During the investigation of TARMON's activities in behalf of "New Masses" while she was in Los Angeles in June 1945, a confidential source, screen writer [redacted] Beverly Hills, California, attended an invitational meeting at the home of film director FRANK TUTTLE in Hollywood, which was for the benefit of "New Masses". DORETTA TARMON was present at this affair at which a number of pledges, contributions, and subscriptions to the publication were made. One of these was a \$10. contribution by [redacted] in the form of a check made payable to "New Masses". The Los Angeles office has [redacted] cancelled check as an exhibit in the file, from which it appears that "New Masses" maintained an account at the Manufacturers Trust Company, New York. The check was endorsed "New Masses Spec., New Masses Inc. Spec.", and apparently DORETTA TARMON mailed her receipts into the offices of "New Masses" in New York which deposited them to its account at the Manufacturers Trust.

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b7D

Investigation has revealed that during the 1944-45 period, JOHN GARFIELD maintained a bank account at the Sunset-Clark Branch of Bank of America, Los Angeles, which was carried under the name of JOHN GARFIELD, Trustee Account, KATHRYN ROBERTS, Trustee. It has been found, however, that the Bank of America does not retain any record of customers' checks other than the ledger sheet entry, after the monthly statement and cancelled checks are given to the customer.

It is possible, however, that the Manufacturers Trust Company, New York, might have employed the practice of photographing out-of-town items received for credit of its customers.

On the possibility, therefore, that the contribution to "New Masses" made by ROBBIE GARFIELD was made by check, the New York office is requested to determine the following:

1. Whether the Manufacturers Trust Company, New York in 1945 employed the so-called "Recordak" or other system of retaining detailed information re out-of-town checks deposited with that bank, and if so, whether such record would still be available.

LA 100-22503

2. If such may be the case, determine from examination of the "NEW MASSES SPEC. - NEW MASSES INC. SPEC." account whether a credit for \$100 was received in the form of a check drawn by JOHN GARFIELD or his wife, ROBERTA, during June, 1945, probably the last two weeks of June of that year. It is noted that such an item may have been drawn on GARFIELD's trust account.

## Office Memorandum UNITED STATES GOVERNMENT

TO : Mr. A. H. Belmont

FROM : Mr. F. J. Baumgardner 78B39

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
Bureau file 100-335707

DATE: August 6, 1951

Mr. Tolson	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Egan	_____
Mr. Gurnea	_____
Mr. Harbo	_____
Mr. Mohr	_____
Mr. Pennington	_____
Mr. Quinn Tamm	_____
Tele. Room	_____
Mr. Nease	_____
Miss Holmes	_____
Miss Gandy	_____

PURPOSE:

To request approval for the retention of ticklers in the captioned case beyond the sixty day deadline period.

DETAILS:

The perjury investigation of Garfield was initiated on June 11, 1951. Because of the necessity for frequent reference to tickler copies of outgoing correspondence, it is requested that authority be granted for the retention of these ticklers beyond the sixty day period. These ticklers have been, and it is expected they will continue to be, of considerable value in supervising this matter. Investigative leads are currently outstanding in the New York, Los Angeles, Washington Field, Philadelphia, Memphis, and Albany Offices, and additional interviews are contemplated based upon information obtained from the leads now receiving attention.

RECOMMENDATION:

It is recommended that approval be granted to retain tickler copies of outgoing correspondence in this case since the initiation of the investigation on June 11, 1951.

WWK:jdt y

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY 803 BTJ/agp

RECORDED - 58

100-335707-92

AUG 9 1951

16

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STOP DESK 77

56 AUG 10 1951

U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JUL 30 1937

TELETYPE

Mr. Tolson	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Harbo	.....
Mr. Alden	.....
Mr. Belmont	.....
Mr. Laughlin	.....
Mr. Mohr	.....
Tele. Room	.....
Mr. Nease	.....
Miss Gandy	.....

##

WASH 10, AND NYC 2 FROM LOS ANGELES 30 2-00 PM

DIRECTOR AND SAC DEFERRED

JOHN GARFIELD, WAS, SM DASH C, PERJURY. RENEW YORK LET JULY  
FOURTEEN LAST, PAGE FOURTEEN. LOCAL AGENTS FOR ACTOR JEFFREY  
LYNN ADVISE HE IS RESIDING IN NEW YORK. LAST KNOWN ADDRESS REPORTED  
AS TWO THREE NAUGHT EAST FORTY EIGHTH STREET. NEW YORK CONTACT AND  
INTERVIEW.

HOOD

END

11  
44

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ALSO RELAY

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EX - 114

100-335707-93  
AUG 7 1951

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-81 BY 208 BJS/008

76 AUG 13 1951

cc: Mr. Klemm

Hand to  
N.Y. 5/10/51

SAC, New York

July 28, 1951

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY

Bureau file 100-335707-94

RECORDED - 15  
EX-92

Retel from Los Angeles 7-19-51.

Authority is granted to conduct interviews of Eugene Lyons and Howard Rushmore concerning the captioned case.

In view of Rushmore's background, which is available to the New York Office, it will be necessary that this interview be conducted in a most circumspect manner and the interview is to be terminated immediately upon the slightest indication of an uncooperative attitude on the part of Rushmore. At the outset of the interview it should be emphasized that the nature thereof is to be maintained as confidential. His attention should be directed to the fact that to do otherwise would seriously impede and perhaps completely defeat the purpose of an important official investigation and his cooperation in this regard should be solicited.

It is expected the interview with Rushmore will be assigned to two experienced mature agents thoroughly familiar with this matter.

cc: Los Angeles

WWK:jdt

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-29-81 BY SP2 BTJ/af

JUL 30 3 39 PM '51

U.S. DEPT. OF JUSTICE

RECEIVED DIRECTOR

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Aiden \_\_\_\_\_  
Belmont \_\_\_\_\_  
Laughlin \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

COMM - FBI  
JUL 31 1952  
MAILED 27

RECEIVED - FBI  
JUL 28 5 50 PM '51  
U.S. DEPT. OF JUSTICE

65 AUG 24 1951

COMMUNICATIONS SECTION

JUL 19 1951

TELETYPE

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY 202

Mr. Tolson.....  
Mr. Ladd.....  
Mr. Clegg.....  
Mr. Glavin.....  
Mr. Nichols.....  
Mr. Rosen.....  
Mr. Tracy.....  
Mr. Harbo.....  
Mr. Aiden.....  
Mr. Belmont.....  
Mr. DeLoach.....  
Mr. Mohr.....  
Tele. Room.....  
Mr. Nease.....  
Miss Gandy.....

9-05 PM PDST

##

WASH 2 AND NEW YORK CITY 1 FROM LOS ANGELES 18

DIRECTOR, SAC NEW YORK

DEFERRED

JOHN GARFIELD, WAS., SM DASH C. PERJURY. OLIVER CARLSON, FORMER CP MEMBER AND NOW AN ANTI CP WRITER AND COOPERATIVE CONTACT OF THIS OFFICE, ADVISES HE HAS NO PERSONAL KNOWLEDGE OF CP MEMBERSHIP OF PART OF GARFIELD, PAST OR PRESENT. HOWEVER, CARLSON HAS JUST RETURNED TO LOS ANGELES FROM TRIP TO NEW YORK, WHILE THERE A WEEK AGO CARLSON WAS IN PERSONAL CONTACT WITH EUGENE LYONS, HOWARD RUSHMORE, AND VICTOR RIESEL. LYONS IS UP CORRESPONDENT AND AUTHOR OF NUMBER OF ANTI CP BOOKS, CURRENTLY RESIDING WEYLAN HOTEL, EAST FIFTYFOURTH AND FIFTH AVE., NEW YORK. LYONS TOLD CARLSON THAT GARFIELD HAD BEEN TO SEE LYONS AT LATTER-S HOME AND HAD REMARKED IN EFFECT THAT QUOTE MRS. GARFIELD WAS THE ONE WHO GOT ME INTO ALL THIS UNQUOTE. VICTOR RIESEL, SYNDICATED COLUMNIST FOR NEW YORK MIRROR, TOLD CARLSON THAT HE, RIESEL, KNEW PEOPLE WHO HAD KNOWN GARFIELD WHEN GARFIELD WAS ACTIVE IN YCL, NEW YORK. HOWARD RUSHMORE, NOW A REPORTER FOR NEW YORK JOURNAL AMERICAN, WAS FORMER DRAMATIC CRITIC ON DAILY WORKER AND EDITOR IN THIRTYFIVE OF QUOTE YOUNG WORKER UNQUOTE, YCL ORGAN. RUSHMORE TOLD CARLSON THAT WHEN HE WAS ON "DAILY WORKER HE WAS OFFICIALLY TOLD THAT QUOTE JOHN GARFIELD IS OUR MAN AND SHOULD BE TREATED AS SUCH UNQUOTE. RUSHMORE

END PAGE ONE

RECORDED - 15

EX-92

100-335787-94

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Notes to NY



PAGE TWO

ALSO RECALLED THAT AFTER GARFIELD CAME TO HOLLYWOOD AND BEGAN TO MAKE MONEY IN PICTURES A SOURCE OF RUSHMORE-S ON DAILY WORKER TOLD HIM QUOTE WHEN THEY GET OUT TO HOLLYWOOD AND MAKE MONEY THEY SOME-TIMES FORGET US UNQUOTE. RUSHMORE INDICATED TO CARLSON THAT GARFIELD HAD APPARENTLY NOT QUOTE KICKED THROUGH WITH ANY MONEY UNQUOTE AFTER HE WENT TO HOLLYWOOD. CARLSON STATES THAT TO HIS KNOWLEDGE LYONS, RIESEL AND RUSHMORE ARE DEFINITELY NOW ANTI CP AND WOULD BE RECEPTIVE TO INTERVIEW BY BUREAU REPRESENTATIVES. BUREAU WILL ADVISE NEW YORK IF IT DESIRES THEM CONTACTED.

HOOD

11  
44

HOLD PLS

cc: Mr Dooley  
Trans to ny

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd *DL*

FROM : Mr. A. H. Belmont *AB*

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
Bureau file 100-335707

DATE: July 28, 1951

Mr. Tolson \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Gurnea \_\_\_\_\_  
Mr. Harbo \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. Pennington \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 BTJ

PURPOSE:

To obtain authorization for the interviews of newspapermen Eugene Lyons and Howard Rushmore in connection with the captioned case.

BACKGROUND:

The attached teletype from the Los Angeles Office reports that Oliver Carlson, a former Communist Party member and now an anti-Communist Party writer and cooperative contact of that office, has just returned to Los Angeles from New York City where he had been in contact with Eugene Lyons, Howard Rushmore and Victor Riesel. Lyons informed Carlson that Garfield had called upon him and remarked in effect "Mrs. Garfield was the one who got me into all this." Riesel told Carlson that he was acquainted with individuals who had known Garfield when the latter was active in the Young Communist League in New York. Rushmore told Carlson that while he was affiliated with the "Daily Worker" he was officially advised "John Garfield is our man and should be treated as such." Rushmore also recalled that after Garfield went to Hollywood a source of Rushmore on the "Daily Worker" told him "when they get out to Hollywood and make money they sometimes forget us." Rushmore indicated to Carlson that Garfield had apparently not "kicked through with any money" after reaching Hollywood.

Carlson advised that to his knowledge Lyons, Riesel, and Rushmore are anti-CP now and would be receptive to interviews by the Bureau.

By memorandum dated July 19, 1951, the interview of Victor Riesel, among others, was recommended.

DETAILS:

An examination of Bureau files discloses the following information concerning Lyons and Rushmore.

Attachment

RECORDED - 15  
INDEXED - 15

HANDLED BY  
STOR DESK

100-335707-95  
AUG 7 1951

WWK: jdt

65 AUG 18 1951

Eugene Lyons:

Lyons was born in Russia and entered the United States at New York in 1907. In 1928, he was sent to Russia as Chief Correspondent of the United Press. He is author of "Assignment in Utopia" and "The Red Decade." The latter was regarded as an expose of Communism following the publication of which in 1941 Lyons was apprehensive concerning the possibility of libel suits being brought against him and at that time the Director indicated he would be inclined to help in this matter if we had something that was not strictly secret. The Director added, "Lyons has done a noble job and, of course, now will be 'smeared'."

In 1942, Lyons appeared as a witness before the Alien Enemy Control Board at Hartford, Connecticut, at which time he stated that he had been a convert to the Communist team and that he had gradually come through a process of disillusionment resulting ultimately in his convictions which he presently entertains that the Communistic system could not result in anything except a totalitarian unit.

The file further reflects that past relations with Lyons have been cordial although no contact has been had with him since 1944. According to the Los Angeles Office, Lyons is now United Press Correspondent. (94-4-5168)

Howard Rushmore:

Bureau files disclose Rushmore was formerly dramatic critic on the "Daily Worker" and in 1935 was editor of the "Young Worker" YCL organization. He was reportedly expelled from the Party about 1940 for refusing to write an unfavorable review of the motion picture, "Gone With The Wind." Bureau files disclose Rushmore has had occasional contact with the New York Office in recent years. (58-1548-231)

Rushmore, you will recall, in December, 1945, without authorization, wrote a series of articles which appeared in the "New York Journal American" which set out in detail investigation being conducted by the Bureau concerning major Russian espionage cases. It was subsequently ascertained that he was assisted to a certain extent in this undertaking by former SA [redacted]. Following this disclosure the activities of Rushmore were followed closely, the results of which are familiar to you. (58-1548)

b6  
b7c

On July 23, 1948, Rushmore testified before the Washington State Un-American Activities Committee concerning his knowledge of Russian espionage investigations. This testimony consisted principally of a rehash of information previously appearing in articles written by Rushmore and published by other persons. He, intentionally or otherwise, misrepresented specific details of these cases at that time. He is known for his ability to embellish the facts to enhance copy for the "New York Journal American." (100-13058)

RECOMMENDATION:

In his testimony before the HCUA, Garfield specifically denied that he had ever been affiliated with the YCL. Therefore, it is desired that contact be established with all individuals who may be in a position to furnish pertinent information concerning such association. There does not appear to be any objection to the interview of Eugene Lyons; however, in the case of Rushmore, knowing his penchant for publicity and his current newspaper employment, there exists a distinct likelihood that the nature and/or details of our inquiry would appear in print if he is contacted. Despite this possibility, Rushmore, in view of his background, and former connection with the YCL, may be in a position to assist in this investigation and it is, therefore, recommended authority be granted to interview him. The field, however, is being instructed to terminate the interview in the event Rushmore evidences an uncooperative attitude.

It is also suggested that this memorandum be called to the attention of Assistant Director Nichols for approval of the interviews of both Lyons and Rushmore.

A letter authorizing the interviews is attached, subject to your approval.

A handwritten signature, possibly reading "Wm", is written in dark ink.

# Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI  
 FROM : SAC, New York  
 SUBJECT: JOHN GARFIELD, with aliases;  
 SECURITY MATTER - C  
 PERJURY  
 (Bufile 100-335707)

DATE: August 9, 1951

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-23-87 BY SP-8 BTJ/ag

Re Los Angeles tel August 6, 1951.

According to Confidential Source [ ] FRANK McHUGH is not known to be located in New York City or to be employed on the legitimate stage or in television. The only address this source has for McHUGH is 48 Orchard Street, West Hartford, Connecticut. It will be necessary, therefore, for the New Haven Office to interview FRANK McHUGH at his known residence address.

For the assistance of the New Haven and Boston Offices in conducting the interviews with McHUGH and PRISCILLA LANE, there are attached photostatic copies of New York letter of July 14, 1951, which sets forth the result of an interview with Mrs. JEAN DILLOW, who was formerly known as JEAN CARMEN. This letter particularly points out the association between GARFIELD and McHUGH and LANE.

At the outset of the interviews with McHUGH and LANE, they should be advised that this investigation is being conducted on instructions of the Department of Justice for the purpose of ascertaining whether or not JOHN GARFIELD had testified truthfully in regard to certain statements made by him at a recent hearing before the House Committee on Un-American Activities.

Under date of June 11, 1951, the Bureau advised that this investigation should be instituted at once and should relate solely to the perjury violation. The Bureau also instructed that in view of the prominence attained by the subject in the theatrical field and his recognized acclaim by the public in general, this investigation must be conducted in a most circumspect manner. Therefore the New Haven and Boston Offices are requested to assign these interviews to experienced personnel. Both LANE and McHUGH should be thoroughly questioned concerning any knowledge they have of the untruthful statements made by GARFIELD before the House Committee and of course any other information they have tending to indicate that GARFIELD was ever a member of the Communist Party or any other information tending to indicate that he favored the Communist ideology. The results of these interviews are to be set forth in investigative reports suitable for dissemination.

TGS:RAA  
 100-69074

cc - Boston (Enc.)

cc - New Haven (Enc.)

INDEXED - 96

RECORDED - 88

100-335707-96  
 AUG 10 1951

24

AUG 18 1951

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TGS:RAA  
100-69074

In the event LANE and McHUGH are not located in the territories of the Boston and New Haven Offices, attempts should be made by these offices to determine the present location of these individuals and appropriate requests made to have this investigation completed.



## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 8-7-51

FROM : SAC, Memphis

R-1  
SUBJECT: JOHN GARFIELD, was. John Jules Garfinkle, Jacob Garfinkle, Jules Garfinkle, "Julie"  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

Rebulet July 20, 1951 to New York, by which Memphis was requested to interview LAWRENCE ROSS.

On July 24, 1951, Mr. LAWRENCE ROSS, editor, Cotton Trade Journal, Cotton Exchange Building, Memphis, Tennessee, was interviewed and advised that he was not personally acquainted with JOHN GARFIELD and had no knowledge of GARFIELD's activities. Mr. ROSS stated he left Los Angeles in November, 1934, and went to San Francisco where he remained until the summer of 1937. He stated that after leaving Los Angeles, he returned there on only one occasion, that being merely to speak at some function of either the Communist Party or some front organization, and he had no personal contact with anyone in the movie industry. ROSS stated in this connection while he was in Los Angeles, contacts with the movie industry on behalf of the Communist Party were handled so far as he recalled by either B. J. JEROME or IDA ROTHSTEIN. RUC

JHK:BF  
100-2789

cc Los Angeles (100-25503)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 STJ/088

COMMUNICATIONS INDUSTRY  
Lawrence Ross EMPLOYED BY Cotton Trade Journal  
(EMPL. CARD)

RECORDED - 61

AUG 10 1951

INDEXED - 61

EX - 72

50 AUG 24 1951

C, New York

September 13, 1951

Director, FBI

JOHN GARFIELD, was.

SECURITY MATTER - C

PERJURY

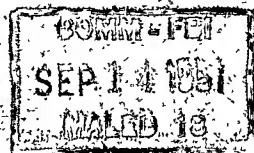
Bureau file 100-335707 - 98

RECORD - 28

Relet from the Washington Field Office dated August 1, 1951, which sets forth the contents of an communication forwarded to Representative Donald L. Jackson.

Bureau files have been examined in an effort to locate any identifiable information concerning Bess Jaffe Goldstein and Leo Goldstein, but without success. It would appear, however, that the interview of these individuals may be productive in connection with this case and it is, therefore, requested that the files of the New York Office be reviewed for information relating to these individuals. In the absence of derogatory subversive data, attempts should be made to locate the Goldsteins so that they may be interviewed. It is suggested their location may be traced through the management of the premises located at 1075 Grand Concourse. In the course of this inquiry and particularly in the event the Goldsteins are located, there should be borne in mind the desirability of also locating the negro maid formerly in the employ of the subject, as reflected in the relet. This individual likewise may be in a position to furnish information pertinent to this investigation, and in the event her whereabouts is established, she should be interviewed accordingly.

WWK:jat



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-81 BY SP8 BTJ/AD

SEP 13 5 44 PM '51

U.S. DEPT. OF JUSTICE

FBI

RECEIVED READING ROOM

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: August 14, 1951

FROM : SAC, WFO

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER  
PERJURY  
(Bufile 100-335707)John Jules Garfield ~~cg~~ 4-1

A source of information at HCUA furnished a copy of an anonymous letter mailed to Representative DONALD L. JACKSON, dated May 26, 1951, and is as follows:

"New York, N.Y.  
May 26, 1951

"Representative Donald L. Jackson  
House of Representatives  
Washington, D.C.

Dear Sir:

Mrs John Jules Garfield

Mrs "John Garfield has not told the complete truth about his knowledge of communism. If you can locate the negro maid who was a part time employee for Mrs. Garfield sometime between 1936 and 1939 here in New York she can tell you about both Mr. and Mrs. Garfield. This maid joined the communist party through Mrs. Garfield who was a member of the party. She said when she started to work for the Garfields John Garfield was rehearsing for a play and was so poor he had only one shirt and she had to wash and iron it every day and poverty caused Mrs. Garfield to join the party. Two of their best friends were Bess Jaffe Goldstein and Leo Goldstein who at one time lived at 1075 Grand Concourse in 1938 or 1939. Both of the Goldsteins were teachers and organizers a.p. in the party according to the story of this employee of Mrs. Garfield. They all joined the party under assumed names and were known by their assumed names. After John Garfield went to Hollywood he came back in 1939 to visit and met Mrs. Goldstein and she was very much upset because he would have nothing to do with communism. Letters were exchanged between Mrs. Goldstein and Mrs. Garfield on this subject and Mrs. Garfield told Mrs. Goldstein to have patience with John Garfield as he was so confused but she would try to make him see it their way. Bess Jaffe Goldstein and her husband worked for her brother who was in business under the name of Brown on Fifth Avenue as a Greeting card concern.

ENCLOSURE  
TJB:HT  
100-24153  
Enclosure  
cc: New York (Enclosure)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP-8 JSP/MS

RECORDED - 63

AUG 16 1951  
18

INDEXED - 63

COPIES DESTROYED 4/23/60 2403

WFO 100-24153

"Hilda ~~Simms~~ joined the communist party when she worked for a woman who headed a Russian Newspaper Concern at 11 W. 42nd Street and it was through their efforts that she became an actress.

"Louis Budenz was one of the many who lectured to the employees at the office of the International Workers Order on Fifth Avenue. Weston Moran who writes a labor column for the Amsterdam News was a member of the Communist party and traveled and organized for the I.W.O. and raised money at open meetings. He has been ordained as a minister so should be willing to tell all he knows. The above facts are known by many negroes but we do not want to be embarrassed and have our lives endangered by the subversive groups who took complete control openly while Franklin D. Roosevelt was in office."

This letter is being sent to the Bureau for any action deemed advisable by the Bureau.

Also from the same source were obtained copies of an executive hearing before the HCUA held on April 9, 1951, at which the subject was the only witness. Copies are enclosed for the Bureau and the New York Office for their information.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 BJS/08

AUG 11 1951

TELETYPE

Mr. Tolson	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Harbo	.....
Mr. Alden	.....
Mr. Belmont	.....
Mr. Laughlin	.....
Mr. Mohr	.....
Tele. Room	.....
Mr. Nease	.....

WASH 3 AND NEW YORK 2 FROM LOS ANGELES 11

DIRECTOR AND SAC-S, NEW YORK

URGENT

12-24 AM

JOHN GARFIELD, WAS., SM-C. RE NEW YORK TELETYPE TO BUREAU AND LOS ANGELES JUNE NINE LAST. INDIVIDUAL REFERRED TO BY VICTOR REISEL IS

[REDACTED] HAS BEEN DESIGNATED AS [REDACTED]

[REDACTED] BY THIS OFFICE. HE HAS FURNISHED NO INFORMATION

REGARDING SUBJECT-S CP MEMBERSHIP AND ADVISES NO CONCLUSIVE DOCUMENTARY EVIDENCE OF THIS IN HIS POSSESSION, ALTHOUGH HAS GATHERED SOME INFORMATION CONCERNING SUBJECT-S ACTIVITIES. [REDACTED] ADVISES REISEL FURNISHED HIM SOME INFORMATION SEVERAL MONTHS AGO WHICH IS INCLUDED IN HIS FILE. HOWEVER, HE HAS NOT HAD TIME TO REVIEW FILE AND SPECIFICALLY DETERMINE NATURE OF THIS INFORMATION, BUT IS CERTAIN IT IS NOT EVIDENCE ESTABLISHING SUBJECT-S CP MEMBERSHIP. LOS ANGELES LETTER TO BUREAU APRIL TWENTYONE LAST IN INSTANT CASE SET FORTH INFORMATION CONCERNING CONFERENCE WHICH [REDACTED] HAD IN NEW YORK WITH SUBJECT AND SUBJECT-S LEGAL COUNSEL, LOUIS NIZER, DURING WEEK OF APRIL NINE LAST. [REDACTED] ADVISES REISEL AND UNIDENTIFIED LEGAL ASSOCIATE OF NIZER-S WERE PRESENT DURING THIS MEETING AT THIS MEETING DISCUSSION HELD RELATIVE TO SUBJECT-S PAST COMMUNIST ACTIVITIES BEFORE SUBJECT TESTIFIED BEFORE HCUA. ACCORDING TO [REDACTED] REISEL CONFRONTED GARFIELD WITH INFORMATION WHICH CONTRADICTED GARFIELD-S ASSERTIONS CONCERNING HIS ACTIVITIES IN SEVERAL ORGANIZATIONS. NEW YORK WILL BE ADVISED OF ANY PERTINENT INFORMATION CONCERNING SUBJECT WICH [REDACTED] MAY OBTAIN THROUGH SEARCH OF HIS FILES.

HOOD

END AND HOLD PLS

44

RECORDED - 153

EX - 55

AUG 20 1951

TK to NY

cc: Mr. KLEMP  
5-68

COMMUNICATIONS SECTION

AUG 9 1951

TELETYPE

CONF WASH 18 AND LOSA 3 FROM NEW YORK

9 300 P

DIRECTOR AND SAC URGENT

Mr. Tolson  
Mr. Boardman  
Mr. Nichols  
Mr. Belmont  
Mr. Ladd  
Mr. Clegg  
Mr. Glavin  
Mr. Harbo  
Mr. Rosen  
Mr. Tracy  
Mr. Egan  
Mr. Gurnea  
Mr. Hendon  
Mr. Jones  
Mr. Mumford  
Mr. Quinn  
Mr. Nease  
Miss Gandy

*Drummond*

*Healy*

JOHN GARFIELD, WAS, SMC. ON AUG NINTH, FIFTYONE, VICTOR REISEL OF THE NY DAILY MIRROR WAS CONTACTED TELEPHONICALLY IN ORDER TO ARRANGE FOR AN APPOINTMENT TO INTERVIEW HIM IN CONNECTION WITH BUREAU-S REQUEST. DURING THE TELEPHONE CONVERSATION REISEL ASKED IF HE COULD BE INFORMED OF SUBJ MATTER OF INTERVIEW SO THAT HE MIGHT GIVE IT SOME THOUGHT BEFORE BEING INTERVIEWED. HE WAS INFORMED WE WERE INTERESTED IN TALKING TO HIM ABOUT JOHN GARFIELD. HE RELATED HE WOULD BE VERY HAPPY TO TALK TO A REPRESENTATIVE OF THIS OFFICE BUT ADVISED HE DID NOT BELIEVE HE COULD ADD ANYTHING TO INFO WE PROBABLY ALREADY HAD. HE RELATED HE HAD BEEN WORKING WITH ONE [REDACTED] /PHONETIC/ IN DOCUMENTING AVAILABLE INFO CONCERNING GARFIELD AND INDICATED THE WEST COAST OFFICE OF BUREAU HAD RECD THIS INFO. REISEL IS LEAVING TOWN TODAY AND ARRANGEMENTS HAVE BEEN MADE TO TALK TO HIM ON THE EVENING OF AUG THIRTEENTH. NY FILES FAIL TO REFLECT ANY INFO SUPPLIED BY [REDACTED] IF LA HAS INFO OBTAINED FROM [REDACTED] IT IS SUGGESTED A SUMMARY OF THIS BE SENT TO NYO BY TELETYPE SO INTERVIEW WITH REISEL ON MONDAY NEXT WILL BE AS PRODUCTIVE AS POSSIBLE.

b6  
b7C  
b7D

100-335707-100

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

RECORDED - 153

SEP 10 1951

16

DATE 10-28-87 BY SP8 BTJ/ag

EX - 55

cc: Mr. Klemp

HOLD

*Trans. to La.*

*5-10*



FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

AUT  
TELETYPE

Mr. Tolson.....
Mr. Ladd.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Harbo.....
Mr. Alden.....
Mr. Belmont.....
Mr. Laughlin.....
Mr. Mohr.....
Tele. Room.....
Mr. Nease.....
Miss Gandy.....

WASH 7 NYC 3 BOST 1 FROM LOS ANGELES 6 12-NOON

DIRECTOR SACS DEFERRED

JOHN GARFIELD WAS., SM DASH C- PERJURY. RE NY LET JULY FOURTEEN  
LAST- PAGE FOURTEEN. ACTOR FRANK MC HUGH REPORTED TO BE  
LOCATED CARE LAMBS CLUB, NYC. LATEST RESIDENCE ADDRESS  
FORTYEIGHT ORCHARD STREET, WEST HARTFORD- CONNECTICUT BUT PROBABLY  
EMPLOYED IN NYC ON STAGE OR TV. FORMER SCREEN ACTRESS PRISCILLA LANE  
IS NOW MRS. JOSEPH HOWARD, RESIDING ROUTE ONE, BOX THIRTY, BERRY, NEW  
HAMPSHIRE. LA INDICES REFLECT NOTHING TO INDICATE EITHER MC HUGH  
OR LANE WOULD BE HOSTILE OR UNCOOPERATIVE. NY ATTEMPT  
TO LOCATE AND INTERVIEW MC HUGH, PER LET. SUGGEST NY FURNISH BOSTON  
COPY OF LET AND PERTINENT BUREAU INSTRUCTIONS SET OUT IN  
BULET JUNE ELEVEN, LAST, RE THIS CASE.  
BOSTON DISCREETLY VERIFY REPORTED LOCATION OF PRISCILLA LANE  
AND THEREAFTER WAIT RECEIPT OF LET FROM NY BEFORE INTERVIEWING  
HER.

HOOD

ALL INFORMATION CONTAINED

END

HEREIN IS UNCLASSIFIED

LA BATEWA BG

RETYPE BY HBL

RECORDED - 153

AUG 20 1951

335 707 - 101  
cc Mr. Telling

Trans to NY & B.S.

Assistant Attorney General James H. McInerney  
Criminal Division

September 24, 1951

Director, FBI

~~CONFIDENTIAL~~

JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
Bufile 100-335707

DECLASSIFIED BY 203 BTJ/08  
ON 10-27-87

Reference is made to your memorandum dated May 25, 1951, in the last paragraph of which you requested that background information concerning Mrs. Jean Dillow be obtained through discreet investigation and furnished to you in order that a determination could be made regarding her reliability and credibility.

In compliance with your request, there is forwarded herewith a copy of the report of Special Agent Andrew Joseph Decker, Jr., Los Angeles, dated August 14, 1951, concerning this matter.

Attachment

WWK:ets:jdt

RECORDED - 16/100-335707-102

COMM - FBI  
SEP 26 1951  
MAILED 18

HANDLED BY  
STON DESK  
10/4/51

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

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176 OCT 9 1951

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SEP 27 7 44 PM '51

U.S. DEPT. OF JUSTICE

SEP 28 4 14 PM '51

REC'D - 100-335707-102

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES

DATE: August 15, 1951

SUBJECT: MRS. JEAN DILLOW, Nee, Jean Carmean, Was.  
Jean Carmen, Mrs. Barrett Collyer Dillow,  
Mrs. Walter P. Lohman  
INFORMATION CONCERNING

Re New York letter to Bureau dated 7/14/51.

Enclosed herewith are five copies of the report of SA ANDREW JOSEPH DECKER dated 8/14/51 at Los Angeles concerning the above-captioned subject.

New York letter to the Bureau dated 7/14/51 in the case entitled, "JOHN GARFIELD, Was, Security Matter - C, Perjury" requested that Los Angeles conduct an investigation to ascertain background information concerning Mrs. JEAN DILLOW in order that a determination may be made to her credibility and reliability. This letter further stated that the results of this investigation concerning Mrs. DILLOW should be submitted to the Bureau in a separate investigative report.

100-37537

AJD:reg

cc: New York

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 BTJ/afg

RECORDED - 15  
INDEXED - 15

EX - 52

100-335707-102  
AUG 18 1951

HANDLED BY  
STOP DESK - L  
8/23/51

DECLASSIFIED  
100-34 10 15 11 21

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. **100-37537**

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>8-14-51</b>	PERIOD FOR WHICH MADE <b>7/23, 24, 25; 8/7, 9, 13, 14/51</b>	REPORT MADE BY <b>ANDREW JOSEPH DECKER, JR.</b> <span style="float: right;">reg</span>
TITLE <b>MRS. JEAN DILLOW, Nee Jean Carmean, Was. Jean Carmen, Mrs. Barrett Collyer Dillow, Mrs. Walter P. Lohman</b>			CHARACTER OF CASE <b>INFORMATION CONCERNING</b>

**SYNOPSIS OF FACTS:** Mrs. JEAN DILLOW was married to WALTER P. LOHMAN from August 14, 1932 until May 12, 1938. She received a final decree of divorce from LOHMAN on the latter date on cruelty grounds. Investigation revealed that DILLOW had been employed at Paramount Studios, Universal International Studio and Metro-Goldwyn-Mayer Studio during the 1930's. However, no employment record for DILLOW was located at Warner Brothers, at which studio the Four-Daughter series were filmed. ROSEMARY LANE and GALE PAGE, stars of the Four-Daughter series recall DILLOW as an extra player in Hollywood but could not recall that DILLOW appeared in any of the Four-Daughter series. Credit and criminal inquiries concerning DILLOW were negative.

**DETAILS:**

- ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-81 BY SP8 BTJ/ab

## EMPLOYMENT

Mr. WAYNE WARGA, Captain of Police, Paramount Pictures, 5451 Marathon Avenue, Hollywood, California, advised that this studio's payroll records revealed that JEAN CARMEN had been employed intermittently as a temporary actress at the studio during the period 1930 through 1934. The exact dates of CARMEN's employment with the studio, however, were not available.

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	ENCLOSURE	DO NOT WRITE IN THESE SPACES
COPIES DESTROYED <u>1/13/60</u>	<u>100-335707-112</u>	RECORDED - 15
COPIES OF THIS REPORT 5 - Bureau 3 - New York 3 - Los Angeles <i>[Stamps: RECEIVED AT BUREAU, RECEIVED SECURITIES]</i>	<i>[Handwritten initials]</i>	INDEXED - 15
		EX - 52 HANDLED BY STOP DESK <i>[Date: 10/17/51]</i>

PROPERTY OF FBI—THIS CONFIDENTIAL REPORT AND ITS CONTENTS ARE LOANED TO YOU BY THE FBI AND ARE NOT TO BE DISTRIBUTED OUTSIDE OF AGENCY TO WHICH LOANED.

Mr. Warga advised that Jean Carmen's personnel file revealed that while in the employ of this studio, she resided at 1010 Ingraham Street, Los Angeles, California and 2041 Outpost Drive, Hollywood, California. Her file revealed that Miss Carmen was nineteen years of age in 1930.

T-1, of known reliability, an executive at Paramount Pictures, Inc., who is familiar with motion picture talent employed by this studio and by the industry in general, advised that he could not recall Carmen as having been employed by the studio, nor was her name familiar to him.

Concerning the "Wampus Baby Stars," T-1 advised that the selection of Wampus Baby Stars was a program in which several studios participated as a "publicity stunt." He stated that this stunt did not work out too well and was dropped by the studios a brief time after its commencement. He advised that there are no records available to his knowledge which would reflect the identity of the individual Wampus Baby Stars. He advised, however, that he recalled that the Wampus Baby Stars were composed of young extra players in Hollywood.

Mr. Blayne Matthews, Plant Protection and Personnel Director, Warner Brothers Studio, 4000 West Olive Street, Burbank, California, advised that a thorough review of his personnel files failed to reflect that Dillow had been in the employ of this studio under the name Carmean, Carmen, or Lohman. Mr. Matthews could not suggest anyone presently associated with this studio who might possibly have been acquainted with Dillow during 1930.

Mr. Knute Galtar, Personnel Department, Universal International Studios, Universal City, California, advised that this studio's personnel records reflected the following employment for Jean Carmean: As a bit-part actress from March 21, 1930, to March 25, 1930; as a double in the production "Dangerous Island," from May 6, 1931, to June 9, 1931; as actress in the production "Battling With Buffalo Bill," from June 20, 1931, to August 1, 1931; as actress in the production "Airmail Mystery," from January 18, 1932, to February 22, 1932; as actress in the production "Jungle Mystery," from May 26, 1932, to June 29, 1932; in the production "Lost Special," from August 24, 1932, to September 16, 1932; in production "Clancy of the Mounted," from October 25, 1932, to November 18, 1932; in a retake of the prior film from November 30, 1932, to December 2, 1932; and was last employed for one day on June 23, 1938.

Mr. Galtar advised that there is no information appearing in his files which would reflect adversely on Carmean.



LA 100-37537

Miss CARMEAN's residence while employed by this studio was listed as 9025 Mulhullin Drive, Beverly Hills, California.

Mr. GALTAR stated that CARMEAN last worked at Universal International for one day on June 23, 1938, at which time she executed a personnel questionnaire containing the following information:

Social Security Number:	563-12-5665
Date of Birth:	April 7, 1913
	At Portland, Oregon
Height:	5' 3"
Weight:	110
Time in California:	eight years

This questionnaire revealed that at this time CARMEAN was residing with her mother Mrs. AGNES CARMEAN at 9025 Mulhullin Drive.

GALTAR advised that there is no one employed by this studio at the present time who would recall CARMEAN.

Mr. W. P. HENDRY, Chief of Police, Metro-Goldwyn-Mayer Studios, Culver City, California, advised that his files reflect that JEAN CARMEN had been employed by this studio as an actress on December 10, 1938 at a salary of \$75.00 per week and was released on December 28, 1938 upon completion of her assignment. Her personnel file revealed that she resided at that time at 1428 1/2 North McCadden Street, Hollywood, California.

Mr. HENDRY could not suggest anyone presently affiliated with this studio who would be acquainted with CARMEN.

Mr. L. G. CHRISS, Payroll Supervisor, Monogram Pictures, Inc., 4376 Sunset Boulevard, Hollywood, California, advised that his available studio employees payroll and personnel records which reflect employments subsequent to 1944 contain no information concerning DILLOW. He explained that studio payroll and personnel files for this studio are destroyed after seven years.

Mr. B. MYERS, Payroll Department, RKO Studios, 760 North Gower Street, Hollywood, California, advised that his records do not reflect any information concerning employment of JEAN CARMEN at this studio. He explained that the Wampus Baby Stars were a group chosen and publicized by various studios in Hollywood and that no records were maintained of the individual Wampus Baby Stars.



LA 100-37537

Mrs. ROLAND WEST, known professionally as LOLA LANE and Mrs. BUD WESTMORE, known professionally as ROSEMARY LANE, were interviewed at the latter's home, 4603 Ethel Street, North Hollywood, California by Special Agents [ ] and [ ] on August 9, 1951. b6 b7C

Mrs. WEST and Mrs. WESTMORE advised that they were both stars in the Four-Daughters series produced by Warner Brothers in the 1930's. Mrs. WEST was unable to recall DILLOW.

Mrs. WESTMORE, however, related that she had been acquainted with DILLOW in the 1930's and knew her as an extra player in Hollywood. Mrs. WESTMORE stated that DILLOW was a guest in her home on occasions to play bridge. She could not, however, recall that DILLOW was a player in any of the Four-Daughter films.

Mrs. WESTMORE stated that she recalled DILLOW as having been of average intelligence and further, stated that she had never observed or heard anything which would reflect adversely on DILLOW's veracity, reliability, or moral character.

Mrs. WESTMORE recalled that DILLOW was married to a much older man in the 1930's and recalled vaguely that this marriage was broken up by actions of DILLOW's mother.

Miss GALE PAGE, 16036 Hart, Van Nuys, California, who was a star in the Four-Daughter series, advised that she recalled DILLOW vaguely as a stunt girl and expert swimmer and bit player. Miss PAGE advised, however, that she could not recall that DILLOW participated in any of the Four-Daughter films. Miss PAGE was not sufficiently well-acquainted with DILLOW to comment on her reliability or veracity, but could not recall anything which would reflect adversely on either.

Mr. HENRY O'NEIL, actor, 4616 Ledge Avenue, North Hollywood, California, who was a featured player in the Four-Daughter series, advised that he had no recollection of DILLOW.

The records of the Clerk of Court, Hall of Records, Los Angeles, California, reflect that JEAN CARMEAN LOHMAN, plaintiff filed suit for divorce against WALTER LOHMAN, defendant on November 9, 1936, charging the defendant with cruelty. The complaint revealed that the parties were married in Santa Monica, California on August 14, 1932 and separated on October 26, 1936. The residence of the parties while married was listed as 1847 Nichols Canyon Road, Los Angeles, California. At the time the complaint was filed, JEAN CARMEAN LOHMAN's age was listed as twenty-three and WALTER LOHMAN's age as fifty-four.

A questionnaire filed during the divorce proceedings revealed that the plaintiff had been employed by the Dorchester Hotel in England as of August 17, 1936. JEAN CARMEAN LOHMAN's complaint charged that the defendant displayed a violent temper, refused to allow her friends in their home and in an amended complaint, she charged that the defendant beat her and her mother physically.

The defendant filed a cross complaint in which he stated that the plaintiff left home for England in December, 1935 and that while in England and in other parts of Europe for a period of nine months, the plaintiff on numerous occasions kept the company of other men under the pretense and guise of furthering her career, and on the representation that such men were merely professional associates which was false and untrue.

The plaintiff denied this allegation and in a supplemental complaint filed on February 9, 1937, she charged that the defendant committed adultery with one JANE DOE (whom she identified as one FLORENCE COLE) at 1847 Nichols Canyon Road. This charge was denied by the defendant and on May 10, 1937 an interlocutory decree of divorce was granted the plaintiff on her cruelty complaint. On May 12, 1938, JEAN CARMEAN LOHMAN was granted a final decree of divorce.

CREDIT

*Mrs. Jean Carmean Lohman*  
The files of the Retail Merchants Credit Association, Los Angeles, California, contain a report concerning JOHN P. CARMEAN and AGNAS CARMEAN, parents of DILLOW, dated April 29, 1937. This report revealed that as of that date Mr. CARMEAN resided at the Oregon Hotel at Portland, Oregon and was employed by the Eastern Excavating Company, Portland, Oregon. This report revealed that Mrs. CARMEAN was separated from her husband and was residing at 1922 North Highland Avenue, Los Angeles, California. This report revealed that Mr. CARMEAN was considered reliable by his employers and that Mr. and Mrs. CARMEAN had favorable credit ratings.

The files of the aforementioned credit association contain a report compiled October 5, 1949 concerning WALTER P. LOHMAN, DILLOW's former husband. This report stated that WALTER LOHMAN is self-employed as a real estate and insurance broker with offices at 8120 Sepulveda Boulevard, Los Angeles, California and resides at 21521 Mission Road, Chatsworth, California. It revealed that WALTER LOHMAN formerly resided at 1847 Nicholas Canyon Road, Los Angeles. This credit report revealed that Mr. LOHMAN has a satisfactory credit rating.

LA 100-37537

CRIMINAL

A search of the files of the Identification Divisions of the Los Angeles Police Department and the Los Angeles County Sheriffs Office contain no identification record for JEAN DILLOW, WALTER LOHMAN or AGNAS CARMEAN.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

LA 100-37537

ADMINISTRATIVE PAGE

The credit check at Los Angeles was made by SE [REDACTED]  
The criminal checks at Los Angeles were made by SE [REDACTED]  
[REDACTED]

b6  
b7C

SOURCE

T-1: Special service contact, Los Angeles No. 4.

REFERENCE: New York letter to the Bureau dated July 14, 1951.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-23-81 BY 28835-jaf

LA 100-37537

Mr. WARGA advised that JEAN CARMEN's personnel file revealed that while in the employ of this studio, she resided at 1010 Ingraham Street, Los Angeles, California and 2041 Outpost Drive, Hollywood, California. Her file revealed that Miss CARMEN was nineteen years of age in 1930.

T-1, of known reliability, an executive at Paramount Pictures, Inc., who is familiar with motion picture talent employed by this studio and by the industry in general, advised that he could not recall CARMEN as having been employed by the studio, nor was her name familiar to him.

Concerning the "Wampus Baby Stars", T-1 advised that the selection of Wampus Baby Stars was a program in which several studios participated as a "publicity stunt." He stated that this stunt did not work out too well and was dropped by the studios a brief time after its commencement. He advised that there are no records available to his knowledge which would reflect the identity of the individual Wampus Baby Stars. He advised, however, that he recalled that the Wampus Baby Stars were composed of young extra players in Hollywood.

Mr. BLAYNEY MATTHEWS, Plant Protection and Personnel Director, Warner Brothers Studio, 4000 West Olive Street, Burbank, California, advised that a thorough review of his personnel files failed to reflect that DILLOW had been in the employ of this studio under the name CARMEAN, CARMEN, or LOHMAN. Mr. MATTHEWS could not suggest anyone presently associated with this studio who might possibly have been acquainted with DILLOW during 1930.

Mr. KNUTE GALTAR, Personnel Department, Universal International Studios, Universal City, California, advised that this studio's personnel records reflected employment for JEAN CARMEAN as a bit-part actress commencing March 2, 1931 and terminating on March 5, 1931. He advised that his records reflect that she was subsequently employed for a role in the serial "Danger Island" from May 6, 1931 to June 9, 1931 and from June 29, 1931 to August 1, 1931 in the film "Battling With Buffalo Bill."

DILLOW was again employed by this studio as an actress in the film "Airmail Mystery" from June 8, 1932 to February 22, 1932 and in the film "Jungle Mystery" from May 26, 1932 to June 29, 1932. She was further employed by this studio from August 16, 1932 to August 24, 1932 and from October 25, 1932 to November 18, 1932. Mr. GALTAR advised that there is no information appearing in his files which would reflect adversely on CARMEAN.



# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

NH FILE NO. 74-9 IM

REPORT MADE AT <b>NEW HAVEN, CONN.</b>	DATE WHEN MADE <b>8-22-51</b>	PERIOD FOR WHICH MADE <b>8-14-51</b>	REPORT MADE BY <b>LIONEL L. MEUNIER</b>
TITLE <b>JOHN GARFIELD, WAS.</b>			CHARACTER OF CASE <b>SECURITY MATTER - C PERJURY</b>

SYNOPSIS OF FACTS: **FRANK MC HUGH states he knows JOHN GARFIELD socially, but knows of no Communist Party activities on his part.**

DETAILS:

**AT WILSON, CONNECTICUT**

- RUC - ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 BTJ/ab

Mr. FRANK MC HUGH was interviewed at his summer cottage - Crampton Cottage, Middle Beach Road West. He stated that he has known JOHN GARFIELD since about 1937 or 1938 when GARFIELD and himself made the first in a series of four pictures with the four LANE sisters. He stated that GARFIELD "died" in the first picture and, therefore, he, MC HUGH, did not come in contact with GARFIELD again until about 1939 when they both played in the picture, "Dust be My Destiny."

Mr. MC HUGH stated that since 1939 he has met JOHN GARFIELD only on a few occasions and these occasions were social in nature. He stated that he had read with interest the results of the testimony offered by GARFIELD before the House Committee in various newspapers and he has no knowledge as to the truthfulness or untruthfulness of any statements made by GARFIELD in his testimony.

Mr. MC HUGH also stated that he has no information as to whether GARFIELD was ever a member of the Communist Party and he does not know whether or not GARFIELD favored the Communist ideology. Mr. MC HUGH volunteered the statement that he had never talked "politics" with GARFIELD.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

APPROVED AND FORWARDED: <i>Allen W. Wilcox</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
<p style="font-size: 2em; font-weight: bold;">COPY IN FILE</p> <p>COPIES OF THIS REPORT</p> <ul style="list-style-type: none"> <li>5 - Bureau (100-335707)</li> <li>3 - New York (100-69074)</li> <li>2 - New Haven</li> </ul> <p style="text-align: right;">COPIES DESTROYED 4/21/60</p> <p style="font-size: 1.5em; font-weight: bold;">59 OCT 2 1951</p>	<p>100-335707-103</p> <p>AUG 23</p>	<p style="font-weight: bold;">RECORDED 105</p> <p style="font-weight: bold;">INDEXED 105</p> <p style="font-weight: bold;">HANDLED BY 105</p> <p style="font-weight: bold;">STO 105</p>

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NH 74-9

REFERENCE: New York City letters to the Bureau dated July 14 and August 9, 1951.

SAC, New York (100-69074)

September 19, 1951

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY

~~CONFIDENTIAL~~

Bureau file 100-335707

DECLASSIFIED BY SP4 BSA/p4  
ON 6/26/97  
#369245

RECORDED - 63

Reurlet to Bureau dated July 14, 1951, setting forth results of interview of Mrs. Jean Dillow, the former Jean Carmen.

Beginning on page 12 of the letter of reference there are listed individuals who, according to Mrs. Dillow, would have knowledge of Garfield's Communist Party activities and sympathies. In each instance Mrs. Dillow indicated the reasons for possible knowledge of this nature on the part of these individuals. These persons are:

Harold Clurman  
Stella Adler  
Bernie Bloomgarten  
Burgess Meredith

Paulette Goddard  
Constance Collier  
Clio Rosan

To date interviews have been conducted with Burgess Meredith and Paulette Goddard; however, the Bureau is unaware that any attempts have been made as yet to interview the remaining individuals mentioned above. For the information of the New York and Los Angeles Offices, an examination has been made of Bureau files concerning these persons and the results of this review which are of particular interest to this case are set forth below:

Harold Clurman and Stella Adler:

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

In considering the possible interview of Clurman, reference is made to Los Angeles letter to the Bureau dated 8-23-51 in this matter, in which there are set out several references to subject Garfield which appear in the book entitled, "THE PERVENT YEARS--Story of the Group Theatre and the Thirties" written by Harold Clurman.

cc: Los Angeles (100-22503)

cc: 100-310766 (Clurman)  
cc: 100-221724 (Adler)

WWK:jdt

9/15/86  
Classified by SP4 MAC/CLD  
Declassify on: OADR

FLO log 86-25

SEP 2

SEP 21 1951

~~CONFIDENTIAL~~

UNRECORDED COPY FILED IN 100-310766-24

~~CONFIDENTIAL~~

Harold Edgar Glurman and his wife, Stella Adler, are included in the Security Index. A review of Glurman's file (New York origin, file 100-98018) reflects that Glurman was reliably reported to be a member of the Los Angeles County Communist Party as of August, 1941, and the file is replete with references concerning his activities in connection with Communist Party front groups; however, there is no information available in this file which would indicate recent Communist activity on the part of Glurman.

100-310766

It is noted an interview of Glurman may be productive in connection with the current investigation of Garfield and/or may provide the basis for additional investigative leads in this matter. Unless the files of the New York Office contain recent data which would indicate the impropriety of this contact, the New York Office is authorized to conduct an interview of Glurman relating solely to the activities of Garfield in connection with the possible perjury violation; otherwise, the recommendation of the New York Office in this regard should be submitted to the Bureau. If the interview materializes, it is suggested that it be handled by two experienced agents in a circumspect manner and immediately terminated if Glurman evinces an uncooperative attitude.

A review of the file of Stella Adler (New York origin, file 100-55874) indicates she has been an adherent of the Communist Party at least since the 1930's and as an actress has supported and sponsored numerous front organizations. It appears she has been more active in her support of Communist fronts and movements than has her husband. For this reason, it is believed desirable to hold in abeyance the possible interview of Adler pending a determination of the reaction of her husband to his interview. In the event Glurman is receptive to approach by Bureau agents, consideration should then be given by the New York Office to similarly approaching his wife.

Kernit Bloomgarten:

100-221724

Bloomgarten has not been the subject of investigation by the Bureau. However, Bureau files reflect that on 1-3-47, a security informant of the New York Office advised that the Veterans of the Abraham Lincoln Brigade had arranged for a theatrical program on 1-19-47, at the Belasco Theater in New York City entitled, "Stars Entertain for Republican Spain". Kernit Bloomgarten was listed as a sponsor of this event.

100-7060-348

In an article appearing in the 4-26-47 issue of the "Daily Worker," it is reported that the Council on African Affairs in New York announced the receipt of protests from Kernit

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Bloomgarten, among others, concerning the refusal of the city administration of Albany, New York, to permit Paul Robeson to appear at a public school.

100-12304-A

Kermit Bloomgarten is listed as a contact of Alfred K. and Martha Dodd Stern as reflected on pages 84 and 117 of the report of SA [redacted] New York, 9-23-48, in the case captioned, "Alfred Kaufman Stern, et al, Espionage - R," (New York file 100-65568).

100-57453-295

b6  
b7c

Kermit Bloomgarten was one of the signers of a cable directed to the Moscow Art Theater on 10-26-48, which extended salutations on the 50th anniversary of that group.

100-3-4-6665 p. 91

A confidential source of the New York Office advised on 8-21-50, that the stage play "Death of a Salesman" in his opinion was dominated by the pro-Communist group in the theater. According to the source, the play was written by Arthur Miller, who had the reputation of being a Communist sympathizer, was produced by Kermit Bloomgarten and directed by Elia Kazan. This informant advised that he considered Bloomgarten a close associate of many reputedly pro-Communists in the theatrical field, such as Lillian Hellman.

116-218280-11 p. 7

Constance Collier:

This individual has not been the subject of Bureau investigation; however, Bureau files contain an undated document entitled "Committee of Arts and Sciences", New York City, which reflects that individuals listed therein are "hooked up" with Red leaders. Constance Collier is included in this list. The list is concluded with names of individuals who are considered "doubtful ones" who possibly "have signed up under pressure with fear of losing the nice fat pay check" and Constance Collier is again included in this list.

100-338892-1

Bureau files also contain a copy of a pamphlet entitled, "I Believe In Union Now" issued by the Federal Union, Inc., 10 East 40th Street, New York City, and consisting of statements which are the text of speeches delivered at a public rally held at Mecca Temple in New York City on 11-26-40. Included therein are remarks of Constance Collier favoring the proposal of "Union Now," a union to be founded by the more experienced surviving democracies akin to the union of the 48 states which would lead to a democratic world government.

61-7551-2-91

- 3 -

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An article appearing in the 10-7-42 issue of the "Daily Worker" entitled "For A Second Front" listed some of the top artists sponsoring the mass meeting called by the Artists' Front to Win the War. Constance Collier is included therein.

100-97-A

In the report of SA [redacted] New York, dated 3-10-48, in the case captioned "Robert E. Vining, Special Inquiry, Scotland Yard," (New York file 64-146), Constance Collier, an actress, is listed as a sponsor in 1942 of an organization known as the Artists' Front To Win the War, which sponsored a rally at Carnegie Hall in New York City on 10-16-42 advocating the opening of a second front.

b6  
b7c

62-85585-17 p. 10

Bureau files also contain a document applying for permission to depart from the United States executed 6-16-45, by Laura Constance L'Estrange - professional name Constance Collier. At that time this individual, believed to be identical with the Constance Collier in question, was residing at 157 West 57th Street, New York City. The application reflects that she was born on January 22, 1878, and last entered the United States in 1937 as a British subject. She desired to proceed to England for a period of six months for the purpose of acting in a play to be produced in London and she had applied for a re-entry permit. Her occupation was listed as actress and during her residence in the United States from 1935 to 1945 she had been affiliated with the MGM Studios, Selznick International, 20th Century Fox, RKO and Paramount, in that order. Her residence was listed as Hollywood during this period with the exception of 1940 to 1944 when she resided in New York City and was engaged in radio work. The file does not indicate the action taken by the State Department with regard to this application.

40-79452

In the report of SA Gilmer G. Robinson, Los Angeles, dated 2-14-49, in the case captioned "Edward G. Robinson, was., Internal Security - R," (Los Angeles file 100-22505), it is reported that Gladys Robinson on 10-21-48, invited Constance Collier to dinner. According to the report investigation determined that Constance Collier resided at 9646 Heather Road, and the Los Angeles Office indices contained no identifiable data regarding her.

100-337779-81 p. 11

For the information of the Los Angeles Office, it is noted in the New York letter of reference dated 7-14-51, Constance Collier was one of the group of individuals who were guests of Ernie Byfield at a supper party following the

- 4 -

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play "The Three Sisters" in Chicago in 1942. Collier is also alleged by Mrs. Dillow to have attended a meeting the same afternoon, the details of which have not yet been established but which related to Communism and was the principal topic of conversation at the supper party. Constance Collier is also alleged to have offered to furnish literature on Communism to Mrs. Dillow.

It is also noted that Burgess Meredith whose interview is reported in New York letter to the Bureau dated 8-6-51, described Collier as extremely conservative, very British-like and not inclined towards Communism, to his knowledge. These remarks are in direct contradiction to those made by Dillow concerning Collier as reported in the 7-14-51 letter of reference.

Elia Kazan:

Kazan also has not been investigated by the Bureau. Bureau files disclose that he has been contacted by the New York Office, as reflected in the report of SA [redacted] New York, dated 6-16-48, in connection with the ACAA inquiry concerning Wilfred Carlyle Washoe (New York file 116-14021). The attention of the New York Office is also directed to the report of SA [redacted] (A), New York, dated 7-2-51, in the ACAA inquiry concerning George Kazan, Jr., brother of Elia Kazan (New York file 116-53853). Beginning on page 5 of this report, there is set out considerable data appearing in the New York files relating to Elia Kazan, whose residence is reported as 167 East 74th Street, New York City.

116-218280

According to information appearing in this report, a confidential source of the New York Office had heard that Kazan had made some anti-Communist statements recently but that he continued to use many Communists and Communist sympathizers in his stage and screen plays.

In elaborating upon a portion of the data appearing in this report, the following information appears on pages 103-104 of the report of SA Russell S. Garner, New York, 7-20-50, in the case captioned "Communist Party, USA, District No. 2, New York Division, Internal Security - C," (New York file 100-26603). According to a confidential source of known reliability, several individuals including Kazan on Broadway at that time were either Communists or sympathetic to the (X)

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~~CONFIDENTIAL~~

Communist cause and were in a position to further the careers of young actors and actresses. These individuals reportedly required that young aspirants "favor the cause and play ball" or it is impossible to be employed. It is noted that Garfield's name also appeared on this list of individuals.

100-3-4-6874

The New York Office is requested to arrange for the interviews of Harold Glurman, Kermit Bloomgarten, Elia Kazan, and possibly Stella Adler in the near future, providing an examination of the New York Office files fails to disclose any recent derogatory information which would subject this request to re-evaluation. The Los Angeles Office will likewise arrange for the interview of Constance Collier in connection with this matter.

It is noted that experience has indicated that individuals who have attained some degree of stature in the theatrical profession have professed reluctance to furnish information concerning which they may be called upon to testify at a later date. This attitude was particularly demonstrated in the reaction of Paulette Goddard at the time she was contacted. However, it should be borne in mind that while such individuals may persist in this attitude, they may be in possession of information to which other persons less prominent could likewise testify. Therefore, efforts should be made during the course of the interviews authorized herein to obtain the identities of other individuals who are likely to possess information of interest to this case and whose positions are such that they would be less recalcitrant to the prospect of testifying.

~~CONFIDENTIAL~~

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

DATE: August 23, 1951

SP-7MAC/PSK 4/16/90 FCR 90-15

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 9/10/86 BY SP-7MAC/PSK

For the information and completion of the Bureau's and New York's file in this matter, the following background data regarding JOHN GARFIELD is being furnished herewith:

The records of the Clerk of Los Angeles County at Los Angeles reflect that on May 18, 1942 a petition #476592 for legal change of name was filed by JACOB GARFINKEL, ROBERTA GARFINKEL and KATHERINE ANNA GARFINKEL (age 3½) to JOHN, ROBERTA and KATHERINE ANNA GARFIELD. *re e/sidemon*

At the time of filing this petition, their residence was given as 4031 Longridge Avenue, North Hollywood, California. Both parents gave their birthplace as Manhattan County, New York, date not specified.

JACOB GARFINKEL'S parent was DAVID GARFINKEL, 1879 Clinton Avenue, Bronx, New York. His mother was listed as deceased and not identified by name. ROBERTA GARFINKEL'S parents were shown as MAX and LENA SIDEMON, 1317 Avenue L, Brooklyn, New York. GARFIELD listed his occupation at the time of filing as Motion Picture Actor.

This petition was granted in Superior Court, Los Angeles, on June 30, 1942 and was filed of record on July 1, 1942 in Book 1262, Page 111, Los Angeles County Clerk's Office.

For the additional information of New York, it is noted that during investigation and research in regard to this case, the book "THE FERVENT YEARS--Story of the Group Theatre and the Thirties" was reviewed. This book was written by HAROLD CLURMAN, formerly Head of the Group Theatre, New York and was published in 1945 by ALFRED A. KONOPF, New York. This book deals with the history of the Group Theatre and the various personalities connected with it during the active period of its production between 1931 and 1941.

A number of references to JOHN GARFIELD appear throughout the book. These were noted and for information purposes, are being set out as follows:

AIRMAIL

MMB:gem  
100-22503

cc: New York (100-69074) (AIRMAIL)

COMMUNICATIONS INDUSTRY  
Harold Clurman EMPLOYED BY  
(EMPL. CARD)

COPIES DESTROYED

Page 139:

"The Group spent that summer (1936) in an enormous house on top of a damp hill in the Catskills.....We rehearsed MELVIN LEVY'S 'Gold Eagle Guy.' A new apprentice was the fervid JULES GARFIELD. MORRIS CARNOVSKY gave a speech class....., and I (CLURMAN) gave my first formal class in playwriting.....Among the students were ALAN BAXTER, ART SMITH, ROMAN BOHNEN, ELIA KAZAN and (CLIFFORD) ODETS."

Page 209-10:

"Two acts of the new ODETS play 'Golden Boy' were ready on my arrival (in New York from Hollywood).....The problems of casting were serious, not along from the standpoint of our would-be backers, but from our own. ODETS had promised the central role to JULES GARFIELD. ODETS, like many playwrights, had a habit of making promises to actors even before he had written a word of his script. GARFIELD was obviously the type, but he had neither the pathos nor the variety, in my opinion, to sustain the role. I wanted LUTHER ADLER to play the part....GARFIELD was thoroughly disgruntled by my decision to use him in the comedy role of SIGGIE rather than in the role he had been promised."

Page 220-21:

(1938) "Nothing - not even JULES GARFIELD'S announcement that he was leaving for Hollywood - lessened our sense of moving ahead. GARFIELD had spoken to me about this possibility before I left on a short vacation, and though I admonished him gently not to take this step, I did not try to confront him with any implacable moral barrier such as some of his fellow actors did. MORRIS CARNOVSKY - nicknamed 'The Dean' - who had taken GARFIELD under his wing in a way he had with young actors, barely spoke to him now. LEE COBB'S face lowered with wrath. The actors called for a meeting, the subject of which is no longer clear to me. I cannot remember whether they wanted me to register their general disapproval of whether they thought they would be able to make GARFIELD change his mind....."

"In GARFIELD'S case I wondered if the actor's wife hadn't exercised what was, from my standpoint, a mischievous influence. I hardly knew Mrs. ROBBIE GARFIELD, but for some reason I imagined she spurred her husband to break with The Group..... She felt - so I guessed - that JULIE'S innocence had been exploited. In the first place, he had been promised a leading role, by ODETS, which instead had been assigned to LUTHER ADLER by CLURMAN..... Above and beyond all this, ROBBIE GARFIELD wasn't sure that if the others had Hollywood offers quite as attractive, they would remain quite so staunch."

SAC, Washington Field

September 6, 1951

Director, FBI

JOHN HARTFIELD, was.  
SECURITY MATTER - C  
FELONY

66 - DEBROO

Bureau file 100-335707 - 105

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-77 BY 2085TJL

Reurlet August 28, 1951.

Copies of the prosecutive type summary reports being prepared by offices receiving copies of this communication should not be designated for the United States Attorney. For your information, copies of these reports will be made available to the Department for an opinion regarding prosecution. In the event the Department indicates prosecution is warranted, a copy of the report can be made available to the appropriate United States Attorney at that time and the Department will be informed that copies are available for this purpose.

It is suggested, therefore, that three copies of the summary reports be designated for the office preparing the report so that one copy will be available for the United States Attorney if the Department so instructs. However, copies need not be designated for the United States Attorney nor should they be forwarded to the United States Attorney in the absence of specific Bureau authorization.

cc: New York

cc: Los Angeles

WWK:jdt

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Aluen \_\_\_\_\_  
Belmont \_\_\_\_\_  
Laughlin \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

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COMM - FBI

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SEP 11 1951  
U.S. DEPT. OF JUSTICE  
14-00000  
7-132



## Office Memorandum • UNITED STATES GOVERNMENT

mt  
cu2Sa  
R

TO : DIRECTOR, FBI  
FROM : SAC, WASHINGTON FIELD  
SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

DATE: August 28, 1951

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP8 BTJ/ag

Rebulet dated June 11, 1951, in which it was stated that the results of the investigation of the subject were to be included in a prosecutive type summary suitable for dissemination.

The Bureau is requested to advise whether a copy of this prosecutive summary should be designated for the United States Attorney.

CC: New York  
Los Angeles

100-24153  
CFW:NPB

RECORDED - 134

EX. - 100

100-335707-105  
AUG 28 1951  
10

let WFO  
cc - WY  
LH  
a-b-57  
WVK

J. R. Higgins  
K. C. Hays



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HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE  
**FEDERAL BUREAU OF INVESTIGATION**  
~~CONFIDENTIAL~~

Form No. 1  
THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO. BS 100-26805 cat

REPORT MADE AT <b>BOSTON</b>	DATE WHEN MADE <b>8/23/51</b>	PERIOD FOR WHICH MADE <b>8/15/51</b>	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div>
TITLE <b>JOHN GARFIELD, was</b>			CHARACTER OF CASE <b>SECURITY MATTER - C PERJURY</b>

SYNOPSIS OF FACTS:

*1 cc McShane  
CD - 9/10/51  
12*

Mrs. JOSEPH HOWARD, the former Priscilla "PAT" Lane, interviewed at Derry, New Hampshire. She stated Subject was regarded as a "radical" by his associates. She recalled one incident wherein Subject while making a speech advocated sharing the wealth. She had no additional pertinent information. She had no information indicating Subject testified falsely before HCUA. She does not recall any individual named Mrs. JEAN DILLOW or JEAN CARMEN. [On November 13, 1947, Subject congratulated Dr. HARLOW SHAPLEY for the latter's work in combatting the work of the HCUA.] (u)

*Kg*

R U C

DETAILS:

AT DERRY, NEW HAMPSHIRE

The following interview was conducted by the writer and Special Agent HAROLD M. TOBIN.

Mrs. JOSEPH HOWARD, the former PRISCILLA "PAT" LANE, was interviewed at her residence, Howards Grove, Island Pond, Derry, New Hampshire. She stated her mail address is: Box #30, R.F.D. #1, Derry, New Hampshire, telephone Salem, New Hampshire 616-11.

APPROVED AND FORWARDED: <i>J. E. Thornton</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <b>100-335707-106</b> <b>AUG 29 1951</b> <b>RECORDED - 23</b> <b>INDEXED - 28</b> <b>EX - 27</b>	
COPIES OF THIS REPORT 5 - BUREAU (100-335707) (AMSD) 2 - NEW YORK (100-69074) (AMSD) 3 - LOS ANGELES (AMSD) 2 - BOSTON	<b>COPY IN FILE</b>	

She stated she lived in the vicinity of Hollywood, California from 1937 to the spring of 1951, when she and her husband moved to her present residence. She stated she never knew JOHN GARFIELD off the set and acted as his Leading Lady for a number of years. She stated JOHN GARFIELD rose to stardom overnight as a result of the picture "Four Daughters" and as a result received a substantial increase in salary. She recalled that Warner Brothers cast a picture entitled "Daughters Courageous" sometime during 1939 or 1940 and while the company was enroute via train to location at Del Monte, California, JOHN GARFIELD got up on a seat and made a rabid speech. She did not recall the text of the speech but she did vividly recall that during the course of his speech he advocated that everyone share the wealth. An unknown person in the group hollered in substance "OK JOHN, you just got a raise and now you can share it with us." She did not recall GARFIELD's reaction. She stated she never paid too much attention to GARFIELD's statements, as she was rather young at the time.

She stated she recalls the following persons were present:

*Interviewed  
Gail  
Page  
re: Garfield  
6/11*

Her sister, ROSEMARY, now Mrs. "BUD" WESTMORE, Director of Makeup, Universal Studios  
GAIL PAGE who is now married, marriage name unknown  
DICK FORAN, now probably in New York  
JEOPFREY LYNN

She stated other persons were present, but she did not recall their identities. She stated GARFIELD was always known around the studio as a "radical" and she explained this term by stating that he was an advocate of "Bohemian Ideas." She stated while she was living in California she read a portion of GARFIELD's testimony before the House Committee on Un-American Activities, wherein he denied being a Communist, but she had no factual information indicating GARFIELD testified falsely. She stated she was never solicited to join the Communist Party or the Young Communist League by Garfield and he never furnished her any literature on the subject of Communism.

With respect to the statement of Mrs. JEAN DILLOW, the former JEAN CARMEN, on July 10, 1951 that Mrs. HOWARD suggested that she, CARMEN, visit JOHN GARFIELD who was ill in the adjoining room, Mrs. HOWARD stated she did not recall this incident and moreover did not recall any individual named Mrs. DILLOW or JEAN CARMEN. Mrs. HOWARD stated that she does not play golf and did not have a riding habit with her at Monterey.

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BS 100-26805

In conclusion, Mrs. HOWARD stated she would be willing to assist the government in any way she can if her testimony is deemed necessary or desirable. However, she explained she has two children, one fifteen months old and the other five years old, and it would be rather difficult to obtain the services of a baby sitter to leave the children with for any period of time.

Mr. JOSEPH HOWARD, her husband, was interviewed and he stated to his knowledge JOHN GARFIELD was regarded as a "radical" by his associates; however he had no factual information to substantiate it. He regards GARFIELD as a "radical" because on one occasion while he, HOWARD, was in uniform with a group of soldiers in the Beach Comber, JOHN GARFIELD entered and greeted the group with the expression "Hey Suckers."

Confidential Informant T-1, of known reliability, reported on November 13, 1947 that JOHN GARFIELD conferred with Dr. HARLOW SHAPLEY, Harvard University, Cambridge, Massachusetts, and extended his congratulations for the excellent job SHAPLEY was doing in trying to combat the work of the House Committee on Un-American Activities. They exchanged assurances that they would continue their efforts to have the committee dissolved. (S) (U)

HARLOW SHAPLEY

Confidential Informant T-2, of known reliability, who is familiar with some phases of Communist Party activity in the Cambridge, Massachusetts area, reported during April, 1951 that Dr. HARLOW SHAPLEY has been considered by members of the Communist Party in that area as being a reliable sympathizer who can be trusted in all matters of mutual interest.

Confidential Informant T-3, of known reliability, who in the past has been familiar with the Communist Party, USA on a national scale, reported it was his understanding from various sources of the Communist Party that Dr. HARLOW SHAPLEY was engaged in two missions on the behalf of the Party as a prominent scientist:

- a. To attract younger scientists to cooperate with the Party and its affiliated organizations during their formative years.
- b. To sponsor Communist Party front organizations of potential interest to scientists and by virtue of his own position in the field of science to attract non-Party scientists to affiliate with such front organizations.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN

BS 100-26805

ADMINISTRATIVE PAGE

~~CONFIDENTIAL~~

INFORMANTS

T-1 [redacted] (S) (U)  
T-2 [redacted]  
T-3 - LOUIS BUDENZ, former manager of the Daily Worker, contacted by unknown  
Special Agents of New York City.

b2  
b6  
b7C  
b7D

REFERENCE

Los Angeles teletypes to Boston dated August 6, 9, 1951.  
New York letters to Bureau dated July 14, 1951 and August 9, 1951.

~~CONFIDENTIAL~~

# Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI  
FROM : SAC, WASHINGTON FIELD  
SUBJECT: JOHN GARFIELD  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

DATE: SEPTEMBER 4, 1951

Rebulet July 12, 1951, Washington Field Office letter July 16, 1951, and Bulet August 1, 1951.

Neighbors have advised that Mrs. ROSE ALEXANDER, one of the persons identified in the photograph which appeared in the April 6, 1940 issue of the Afro-American newspaper, is out of town and will not return until September 10, 1951.

The Washington Field Office summary concerning the subject will not be submitted until Mrs. ALEXANDER has been interviewed.

GEW:MLS  
100-24153

cc: New York

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-23-87 BY 2682 STJ

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STON DISK  
4/17/87

RECORDED - 117

EX - 119

51 SEP 29 1951



SAC, Los Angeles

August 28, 1951

Director, FBI

MRS. JEAN DELOON, was  
Information Concerning

*John N. G. [unclear]*

Re: Rep of SA Andrew Joseph Decker, Jr., dated  
August 14, 1951, at Los Angeles, in the captioned matter.

An examination of the referenced report discloses  
the dates set forth in the last paragraph on page two are  
obviously inaccurate. Please submit correct dates or  
amended pages if necessary.

cct: New York

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY 288 STJ/af

WWK:nib *W*

RECORDED - 134  
INDEXED - 134  
EX-141

100-382747-108  
AUG 30 1951

AUG 28 1951  
COMM-FBI

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STOP DESK  
9/3/51

SEP 12 1951



## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: September 5, 1951

FROM : SAC, CHICAGO

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
(Bufile 100-335707)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-87 BY 288 BTJ/afg

Re New York letter to Director dated 8/6/51.

The enclosed Official Souvenir Program of the "We Will Never Die" Dramatic Pageant held at the Chicago Stadium, 1800 West Madison Street, Chicago, Illinois on Wednesday, May 19, 1943, and sponsored by The Committee for a Jewish Army of Stateless and Palestinian Jews, was furnished SA HARMON BACH on August 30, 1951 by Mrs. GENEVIEVE LEACH, Secretary to ARTHUR M. WIRTZ, Executive Vice President of the Chicago Stadium.

Mrs. LEACH stated there was no necessity for returning this pamphlet and explained that BURGESS MEREDITH, who participated in this Pageant, presumably was added to the program after the original had been prepared, accounting for the loose leaf bearing the heading "Lieutenant BURGESS MEREDITH, Air Transport Command".

Mrs. LEACH displayed a letter signed by LEO M. MELLIS, reflecting that the Pageant "We Will Never Die", a National Mass Memorial dedicated to the 2,000,000 Jewish dead of Europe, had its original performance in Madison Square Garden, New York on March 9, 1943 and that it was also performed in Philadelphia, Boston, Los Angeles, and Chicago Stadium (Wednesday, May 19, 1943).

Above letter reflected that the committee offices were located at 139 North Clark Street, Suite 703, Chicago, Illinois, and that the Pageant was written by BEN TRECHT; Produced by BILLY ROSE; Directed by MOSS HART; and the musical score by KURT WEILL. Mrs. LEACH advised she did not personally see the Pageant but felt sure this was the program to which BURGESS MEREDITH had reference.

CHARLES L. LENIN, Executive Director, Zionist Organization of America, 220 South State Street, Chicago, Illinois advised SA BACH August 31, 1951 that he recalled the Pageant, stating that the Hebrew group sponsoring the meeting was a

HB:dlz

100-18157

RECORDED - 5

100-335707-109  
SEP 7 1951

INDEXED - 5

12

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cc: New York (100-69074)  
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9/11/51

51 SEP 29 1951

EX - 52

SERVICE UNIT

4-22a

SEARCH SLIP

Supervisor *Ramp*

Room *1509*

Subj: *Guy Carter*

☒ Exact Spelling

☒ All References

☐ Subversive Ref.

☐ Main File

☐ Restricted to Locality of *Mass. Calif*

Searchers

Initial *rmf*

Date *8-22*

FILE NUMBER

SERIALS

*65-46223-8*

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE *10-28-87* BY *SP8 BTJ/af*

Initialed

DIRECTOR, FBI

RE: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY

a counterpart of the Irgun in Palestine and was anti-British. He explained that the sponsors of "We Will Never Die" Pageant were a dissident group of Zionist people, the policy and tactics of which the Zionist Organization of America did not approve.

Mrs. SYLVIA GINSBERG, Associate Director, Zionist Organization of America, related to SA BACH August 23, 1951 that she attended the Pageant "We Will Never Die" at the Chicago Stadium in 1943, which she believed had been sponsored by The League for a Free Palestine. She recalled that the script was written by BEN HECHT, and that BURGESS MEREDITH and JOHN GARFIELD read their script standing at opposite sides of the stage.

On August 23, 1951 FOREST L. LULL, Assistant Director, Special Services, Soldiers Field, Chicago, Illinois exhibited their file on the "I Am an American Day" Pageant held at Soldiers Field May 16, 1943. LULL advised their files contained no other reference to the title of the Pageant, or the sponsors other than the Herald American. He displayed newspaper photographs of the principals in the Pageant, namely, JOHN GARFIELD, Lieutenant BURGESS MEREDITH (in uniform), PAULETTE GODDARD, etc.

SAM GERSON, General Manager, Shubert Theatre, 22 West Monroe Street was recontacted by SA BACH earlier on August 22, 1951 at which time he advised that the "Chicago Stage Yearbook" reflected that BEN HECHT's "A Flag is Born" appeared December 26, 1946 to January 18, 1947 (3½ weeks) at the Studebaker Theatre, Chicago, Illinois, and was presented by the American League for a Free Palestine, with JULES LEVENTHAL in charge of production. GERSON listed the following plays in performance during the week of May 17, 1943 in Chicago, Illinois:

"Made in the Ozarks" - Great Northern Theatre  
"Dough Girls" - Selwyn Theatre  
"Rise and Tell" - Harris Theatre  
"Boston Comic Opera" - Studebaker Theatre  
"Three Sisters" - Erlanger Theatre

It was noted that JOHN GARFIELD, BURGESS MEREDITH, PAULETTE GODDARD, etc., were not listed in the cast of "A Flag is Born" mentioned above.

DIRECTOR, FBI

RE: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY

Chicago indices reflect references to the "We Will Never Die" Committee and the Committee for a Jewish Army of Stateless and Palestinian Jews in the report of SA [REDACTED] dated January 25, 1945 at New York, title, "Hebrew Committee of National Liberation". Copies of this report were designated for the Bureau. RUC.

b6  
b7c

RECORDED

अथ

EX-18

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY 8888

The following information was obtained from the records of the Department of the Interior, Bureau of Land Management, and is being furnished to you for your information.

[illegible]

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 STOP DESK

Bo  
Lain  
Mohr  
Telephon

SEP 21 1951

MAILED 10  
AUG 28 1951  
COMM - FBI

RECEIVED RECORDS DIVISION  
FBI  
U.S. DEPT. OF JUSTICE  
JAN 21 1961



In the event further exhaustive examination of the records of Warner Brothers does not reflect the true name or alias of Jean Carmen (Dillon) as having been employed by that studio during the pertinent period, it is suggested that consideration be given to requesting the New York Office to re-interview Dillon for the purpose of clarifying these discrepancies in her original statements. With the data contained in the referenced letter Dillon may be in a position to elaborate on her activities during the period while "Daughters Courageous" was being produced and may be able to furnish additional information concerning the dates of her movie work while on location with Garfield. It is also possible that she may have used another name during this period of her employment in Hollywood. It is desired that this phase of the investigation also be pursued to its logical conclusion inasmuch as the Department has indicated the information furnished by Dillon is considered pertinent to this investigation.

- 2 -

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Alden \_\_\_\_\_  
Belmont \_\_\_\_\_  
Laughlin \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, Los Angeles

DATE: August 20, 1951

SUBJECT: JOHN GARFIELD, was.  
 John Jules Garfinkle, Jacob  
 Garfinkle, Jules Garfinkle,  
 "Julie"  
 SECURITY MATTER - C; PERJURY  
 (Bufile 100-33570)

CONFIDENTIAL

DECLASSIFIED BY 20380508

ON 10-28-87

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Nichols	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Egan	_____
Mr. Gurnea	_____
Mr. Harbo	_____
Mr. Mohr	_____
Mr. Winterrowd	_____
Tele. Room	_____
Mr. Nease	_____
Miss Gandy	_____

Re New York letter to the Bureau dated July 14, 1951, which sets out the results of New York's interview with Mrs. JEAN DILLOW. On pages 14 and 15 of referenced letter are set out a number of leads for Los Angeles based on that part of the DILLOW account relative to her first association with JOHN GARFIELD while working on the same motion picture production with him in the spring of 1939.

For the information of Bureau offices which may not have received previous information in this case, and for whom undeveloped leads are being set out hereinafter, the following brief summary should be noted:

At the request of the Department the Bureau has instituted an investigation relating solely to a possible perjury violation on the part of JOHN GARFIELD, the motion picture actor, based on his recent testimony before the House Committee on Un-American Activities. New York Office is origin. The Bureau desires that any pertinent information of a positive nature be set out in the form of a prosecutive summary.

EXPEDITE PROCESSING

It is noted that among other things during his testimony GARFIELD denied he was ever a member of the Communist Party, the Young Communist League, or sympathetic thereto.

Subsequent to GARFIELD's testimony before the House Committee on Un-American Activities, a Mrs. JEAN DILLOW, former actress under her maiden name, JEAN CARMEN, testified in executive session before the HCUA and furnished information

(AMSD)

MMB:dab

100-22503

cc: New York (100-59074) (AMSD)  
 San Francisco (100-34372) (AIR MAIL)  
 Boston (AMSD)  
 Philadelphia (AMSD)

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7/11/51

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 INDEXED - 531  
 AUG 22 1951

EX-18

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LA 100-22503

based on her acquaintance and association with GARFIELD some years ago, which testimony, if subject to corroboration, is potentially damaging to certain parts of GARFIELD's testimony.

The New York Office subsequently interviewed Mrs. JEAN DILLOW again and she furnished New York with substantially the same information that she had furnished the HCUA.

Results of the DILLOW account to New York agents are set out in some detail in referenced letter from New York July 14, 1951. That particular part of Mrs. DILLOW's account and upon which leads for offices receiving copies of this letter are based hereinafter, is briefly summarized as follows:

Mrs. DILLOW, who had been an actress and bit player in Hollywood, first met GARFIELD while visiting the Warner Brothers Studio in Hollywood, probably in the spring of 1939. On the set the Assistant Director was Mr. LOU MILLER, an old friend of hers, and a picture being produced, to the best of Mrs. DILLOW's recollection, was the second of a series of pictures commonly referred to as the "Four Daughters" series. These pictures starred CLAUDE RAINS, the three LANE sisters, ROSEMARY, PRISCILLA, and LOLA, as well as FRANK McHUGH, and JEFFREY LYNN.

Through LOU MILLER she was introduced to JOHN GARFIELD at the latter's request. Mrs. DILLOW secured a job as stunt artist which entailed her filling in for ROSEMARY LANE in a dangerous drowning scene which was to be filmed in the Pacific Ocean off Monterey, California. The company later went on location at Monterey, where, according to Mrs. DILLOW, they were housed at the Del Monte Hotel. It was during her association and contacts with JOHN GARFIELD while on this location that she states GARFIELD made a number of statements in private conversations with her, indicating pro-Russian and pro-Communist sentiments on his part. Mrs. DILLOW believes GARFIELD may have had similar discussions with screen actors CLAUDE RAINS and JEFFREY LYNN and possibly other members of the cast.

#### Investigation at Los Angeles:

The following is a summary of the results of investigation at Los Angeles based on leads set out by New York in referenced letter.

It is noted that the results of the investigation as to the background, veracity, and reliability of Mrs. JEAN DILLOW has been furnished the Bureau and New York by separate report dated August 14, 1951, at Los Angeles, and entitled "MRS. JEAN DILLOW, was. - INFORMATION CONCERNING".

At the Warner Brothers Studios, Burbank, California, it was established, through Mr. E. S. BACHE, Plant Protection and Personnel Department, that the so-called "Four Daughters" series produced by Warner Brothers were as follows:

"Four Daughters"	Production #215	Produced April 21, 1938, to June 4, 1938
"Daughters Courageous"	Production #258	Produced February 10, 1939, to March 30, 1939.
"Four Wives"	Production #284	Produced August 16, 1939, to September 29, 1939
"Four Mothers"	Production #321	Produced July 15, 1940, to August 29, 1940.

It is noted that although the picture "Daughters Courageous" was not originally filmed as one of a series of pictures, it has generally been since referred to as one of the so-called "Four Daughters" series. What actually happened was that the original production "Four Daughters" was made between April and June of 1938, which starred the three LANE sisters and in which JOHN GARFIELD played a supporting role and was his first motion picture. Following this production the studio made a picture entitled "Daughters Courageous", using essentially the same cast. Meanwhile, however, the "Four Daughters" production had become such a hit at the box-office that the studio decided to keep the principal cast together and subsequently produced "Four Wives" and "Four Mothers" as part of a series.

According to the studio records, JOHN GARFIELD was in the cast of the first three pictures, but not in the fourth. In addition to GARFIELD the following actors and actresses had principal parts in these same productions:

JEFFREY LYNN; the three LANE sisters, ROSEMARY, PRISCILLA, and LOLA; DICK FORAN; GAIL PAGE, who played the fourth sister, CLAUDE RAINS; and FRANK McHUGH. Mr. MICHAEL CURTIZ was the director in all of the pictures.

It is noted that in the interview with a New York agent, Mrs. DILLOW identified the particular production she referred to only as the second of the "Four Daughters" series, which she thinks was filmed in the spring of 1939 and spent some days on location at Monterey, California.

Mr. WILLIAM GUTHRIE, Head of Location Department, Warner Brothers Pictures, Burbank, California, advised after a review of the company location records that the only picture of the so-called "Four Daughters" series which was sent on location was a production which was originally called "Family Reunion" but which was subsequently released as "Daughters Courageous" directed by MICHAEL CURTIZ and starring the three LANE sisters, GAIL PAGE, JEFFREY LYNN, and CLAUDE RAINS. The company of "Daughters Courageous" left for location at Monterey, California, via special train on March 16, 1939, and commenced work on location in that city on March 17, 1939. The company at Monterey included the three LANE sisters, GAIL PAGE, FAYE BAINTER, JEFFREY LYNN, CLAUDE RAINS, JOHN GARFIELD, and DICK FORAN, as well as a great many stock actors and actresses, bit players, and so forth. In this regard it is noted that GUTHRIE's records did not reflect the name of JEAN CARMEN or any name similar to that as being among the stock company people who went to Monterey for location work. The name JEAN CARMEN did not appear as a day extra or bit player who had been hired to go on location with this company.

According to GUTHRIE's records the company filmed scenes at Monterey, California, on March 17, 1939. These scenes included shots at the beach and at the Monterey railroad station and the entire company worked on these scenes. The company again worked on scenes on March 18, 1939; however, on the evening of that date the records indicated that ROSEMARY and LOLA LANE and GAIL PAGE were released to return to Los Angeles.

On Sunday, March 19, 1939, the company did some brief exterior shooting at the Monterey Court House while on Monday, March 20, 1939, additional shooting was made with PRISCILLA LANE, CLAUDE RAINS, and JEFFREY LYNN participating. On this date the company employed thirteen extras from Monterey.

On March 21, 1939, the company shot additional scenes at Monterey, utilizing this same cast as was used on March 20, with the addition of JOHN GARFIELD. On March 22, 1939, some scenes were filmed in the morning and the company returned to Hollywood on the evening of that date.

Warner Brothers records indicated that the company had had one day of good shooting weather during the entire stay at Monterey.

GUTHRIE's records further reflected that on March 29, 1939, the "Daughters Courageous" company went on location at Laguna Beach in Southern California to film some water scenes. This location continued through March 30, 1939, and fifty extras from the Central Casting Company were utilized on March 27 while thirty extras were utilized on March 30, 1939. On both dates 220 people were listed among the performers. GUTHRIE's records, however, failed to reflect that any individual by the name of JEAN CARMEN had been utilized as an extra on either of these location dates. The "Daughters Courageous" production was completed on March 30, 1939.

GUTHRIE explained that Warner Brothers Pictures, which goes on location at Monterey, California, has, over a number of years, been housed at the San Carlos Hotel in that city; however, on occasions when reservations were not available the personnel of the picture company has been housed at the Del Monte Hotel. Although no record was then available to GUTHRIE concerning the hotel where the "Daughters Courageous" company was housed, Mr. GUTHRIE is having his whole records of this location's expenditures checked and will be able to definitely determine what hotel was compensated for housing the cast of "Daughters Courageous" in Monterey.

GUTHRIE further explained that the studio Location Department maintains a separate payroll of those individuals who have been employed as location extras while the company is on location. Location extras are usually persons from the community where the company is shooting and they are hired for the day and paid at the completion of the day's work. He said that it would be possible for an individual who might have been a friend of some member of the motion picture company to have followed the company to the location site and to have obtained extra work through acquaintanceship with one of the members of the crew or the cast. Records of this employment were not readily available to GUTHRIE at the time of the interview; however, he will make an exhaustive review of the records pertaining to the "Daughters Courageous" company to determine whether or not JEAN CARMEN may have been employed in any capacity at the Monterey location.



LA 100-22503

In this connection Mr. E. S. BACHE of Warner Brothers Security and Personnel Department advises that a check of the accounting and payroll records of the productions "Four Daughters", "Daughters Courageous", and "Four Wives" fails to reflect the name of JEAN CARMEN.

With respect to JOHN GARFIELD, Mr. WILLIAM GUTHRIE, who has been head of Warner Brothers Location Department for some twenty years, advised that he has no personal knowledge of any pro-Communist leanings on the part of actor JOHN GARFIELD. GUTHRIE recalls, however, that some time after the shooting of the scenes of the "Daughters Courageous" production at the Monterey, California, location he was approached by Mr. WARREN ATHERTON of Stockton, California, who was at that time either Commander of the California American Legion or the National American Legion. ATHERTON came to Hollywood seeking some information concerning JOHN GARFIELD's activities while in Monterey and GUTHRIE received the impression from his recollection that the American Legion was making inquiry concerning GARFIELD. GUTHRIE understood that GARFIELD had been entertained by a woman whose name he does not recall but who was a prominent radical in the Monterey and Carmel areas while he was on location with the "Daughters Courageous" company. GUTHRIE said he did not know or recall any of the details concerning this but explained that if such activities actually took place on the part of GARFIELD while in that area, Mr. GUY CURTIS, who is associated with the Monterey Chamber of Commerce and who handles all location contacts for motion picture studios which send companies on location to the Monterey area, would have some recollection of GARFIELD's activities. GUTHRIE seemed to recall that GARFIELD was alleged to have attended some meeting at the unidentified woman's residence which was of a radical nature and where he might have spoken before a group.

GUTHRIE indicated that the American Legion would have whatever details might be available concerning this matter and that the American Legion would be happy to cooperate with the Bureau.

In this connection it is noted from information which appears in the Los Angeles files that ELLA WINTER, well known playwright and wife of playwright DONALD OGDEN STEWART, formerly resided at Carmel on the Monterey peninsula, California, in the 1930's. At that time she was the wife of LINCOLN STEFFENS.

~~ELLA WINTER STEWART~~  
~~ELLA STEFFENS~~



ELLA WINTER is reported to have been active in forming the so-called John Reed Clubs as well as being affiliated with Communist activity in Hollywood and elsewhere in the past. It is possible that the unidentified woman referred to by Mr. WILLIAM GUTHRIE above as a prominent radical in the Monterey Carmel area during the filming of "Daughters Courageous" might have been ELLA WINTER.

From the foregoing, it would appear that the particular motion picture production referred to by Mrs. JEAN DILLOW, nee. Jean Carmen, during the interview with New York Agents was the production "Daughters Courageous" in which JOHN GARFIELD appeared and was on location at Monterey. Although to date the records of Warner Brothers do not reflect any JEAN CARMEN working on this or any other Warner Brothers production under that name, further check of the records is being made.

Mrs. FRANCES PEEK, Clerk, Central Casting Company, 5504 Hollywood Boulevard, which customarily supplies so-called extra players for the major film companies, has advised that she has no file on anyone by the name of JEAN CARMEN.

By letter dated August 9, 1951, to Los Angeles, the San Francisco Office furnished the results of investigation requested at the Del Monte Hotel, Carmel, California, to determine whether JOHN GARFIELD and JEAN CARMEN were among the motion picture cast housed there in the spring of 1939 as alleged by Mrs. DILLOW (CARMEN) during the interview with her by the New York Office.

Through Mr. HENRY TIEDEMANN, Treasurer, Del Monte Property Owners Association, Carmel, California, and the former owner of the Del Monte Hotel in 1939, the hotel registration cards for the entire year 1939 were reviewed. These records reflected that on March 16, 1939, the following Hollywood personalities registered at the Del Monte Hotel:

CLAUDE RAINS, DICK FORAN, FAYE BAINTER, JOHN GARFIELD, GAIL PAGE, ROSEMARY LANE, PRISCILLA LANE, LOLA LANE, JEFFREY LYNN, MRS. C. F. RILLA, PAGE PALMBORG, MRS. RACHEL FIELD PEDERSON, and MICHAEL CURTIZ. The registrations for the entire year 1939 failed to reflect a registration for JEAN CARMEN, aka. Mrs. JEAN DILLOW.

Mr. TIEDEMANN exhibited a magazine published by the Del Monte Property Owners Association entitled "Game and

LA 100-22503

Gossip" which magazine was for the summer of 1939 and showed photographs of various members of a Hollywood case who were on location in Del Monte filming the picture "Family Reunion". (It is to be noted that this title was subsequently changed to "Daughters Courageous".)

The individuals reflected in the magazine were JEFFREY LYNN, PRISCILLA LANE, JOHN GARFIELD, and ROSEMARY LANE.

There was no record of LOU MILLER as having registered at the Del Monte Hotel. It is noted that LOU MILLER was identified by Mrs. DILLOW as having been a Warner Brothers Assistant Director who first introduced her to JOHN GARFIELD.

Mr. TIEDEMANN suggested that it was possible that JEAN CARMEN might possibly have stayed at another hotel in the vicinity of Monterey, California. He personally could not recall her as having been a member of the group; however, he did remember when GARFIELD and the other Hollywood celebrities were at the Del Monte Hotel filming this production. There were no other names on the registration cards of the Del Monte Hotel which could be identifiable with JEAN CARMEN.

The following interviews have been conducted by Los Angeles:

ROSEMARY LANE and LOLA LANE:

Former film actress ROSEMARY LANE is now Mrs. BUDD WESTMORE, 4603 Ethel Avenue, North Hollywood, California. Her sister, former actress LOLA LANE is now Mrs. ROLAND WEST, Pacific Palisades, California.

At the time ROSEMARY LANE was contacted by Special Agents [redacted] and [redacted] her sister, LOLA, was visiting her and the two were interviewed jointly at ROSEMARY LANE's residence. Both were found to be very cooperative but could furnish little pertinent information of a positive nature. They recalled the "Four Daughters" series motion pictures and that JOHN GARFIELD had a part in at least two of these, namely, "Four Daughters" and "Four Wives". They were not certain that he was in the cast of "Daughters Courageous" and neither could positively recall whether he was on the Monterey location of the film, part of which was shot at Monterey and which they believed to have been "Daughters Courageous".

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They did recall that this was in the spring of 1939 and the second of the series. While at Monterey the company was housed at the Del Monte Hotel.

ROSEMARY LANE recalled that in this production her part called for a drowning scene but she also recalls that the water was extremely cold at that time of the year at Monterey and that the weather had been particularly unfavorable. The drowning scene, therefore, was not actually shot at the Monterey peninsula but was done later after the company had returned to Southern California. It is ROSEMARY's recollection that these water scenes were filmed at one of the Southern California beaches, probably Laguna Beach. ROSEMARY LANE vaguely recalls a personality named JEAN CARMEN, but does not recall her in connection with this or any other motion picture production in which the LANE sisters appeared. Moreover, ROSEMARY LANE recalls that she did her own swimming in the drowning scene and did not employ a standin. She has no recollection that JEAN CARMEN filled in for her in the swimming scenes either at Monterey or at Laguna Beach.

LOLA LANE had a slightly better recollection of JEAN CARMEN, although not in connection with any film production in which the LANE sisters appeared. She recalled JEAN CARMEN as having been an extra or a bit player around Hollywood who had an excellent figure and was an expert swimmer. LOLA LANE recalls JEAN CARMEN as having been married to an older man named WALTER LOHMAN some years before, which marriage was subsequently terminated in divorce proceedings. It was LOLA LANE's recollection that JEAN CARMEN's mother had figured in this divorce in that she had been extremely ambitious for her daughter and had moved into the daughter's home after she was married, which subsequently resulted in the ousting therefrom of the husband, WALTER LOHMAN. LOLA LANE recalls that she had on occasions played bridge with JEAN CARMEN but that this was the extent of her social contact with her; that JEAN CARMEN's nickname was POOKIE. She does not recall that CARMEN had a part in any of the pictures in which the LANE sisters appeared and does not recall that JEAN CARMEN was in the Monterey location group of "Daughters Courageous" at all; however, she states that it is entirely possible that JEAN CARMEN might have been hired for a bit part in that production without its being specifically recalled by her at this time. She suggested that PRISCILLA LANE, who also starred in this picture, might have a better recollection of JEAN CARMEN.

LOLA LANE's contact with JEAN CARMEN, however, had been prior to the "Daughters Courageous" picture in 1939. She states she can recall her only vaguely but that she never had any particular reason to question CARMEN's veracity or integrity.

With regard to JOHN GARFIELD, both ROSEMARY and LOLA LANE stated that while they had known him personally in connection with the filming of the pictures of the "Four Daughters" in which GARFIELD had appeared, they had not known him socially outside of such film work. They believed GARFIELD's first motion picture in Hollywood had been "Four Daughters" in which he played merely a supporting role but in the manner in which he had handled his particular role in this film he had subsequently risen rapidly to stardom. They recall that GARFIELD was shy and almost reticent to extreme; that he had come to Hollywood from the group theater in New York in about 1938. GARFIELD had been trained in the Stanislavsky Method of acting and believed in actually trying to live a part before he attempted to play it.

ROSEMARY and LOLA LANE both recall that they and other members of the cast were continually making fun of the manner and amount of time which GARFIELD utilized to place himself in the proper mood for any particular scene. Both characterized him as a stickler for details who developed into a wonderful screen actor and in their professional association with him they regarded him also as a wonderful person. Neither had ever associated with GARFIELD off a studio location, had never heard him discuss political questions, and has no knowledge of any sentiments GARFIELD may have harbored, indicating he favored the Soviet or Communist system.

Both ROSEMARY and LOLA LANE felt that their sister, PRISCILLA, (PAT.) might know more about GARFIELD inasmuch as PRISCILLA's scenes in the "Four Daughters" series production were much more closely connected with GARFIELD's part; however, both were sure that PRISCILLA LANE had not associated with GARFIELD outside of the studio.

PRISCILLA LANE is now Mrs. JOSEPH HOWARD, Route 1, Box 30, Berry, New Hampshire; however, she is believed to be residing at her summer place care of Howard's Landing, near Lawrence, Massachusetts, at the present time.

ROSEMARY LANE advised that her stand-in in the pictures of the "Four Daughters" series was an extra player named ALOHA WRAY, who might know more about JEAN CARMEN and possibly JOHN GARFIELD during the period this picture was on location in Monterey.

ALOHA WRAY

ALOHA WRAY, motion picture extra player and formerly stand-in for ROSEMARY LANE in the "Four Daughters" pictures, was located and interviewed at her present residence, 643 North Windsor Avenue, Los Angeles, after a check of her name against the Los Angeles indices reflected nothing of a derogatory nature. Miss WRAY, however, had little information of value concerning either JEAN CARMEN or JOHN GARFIELD. She said she had been employed as a screen extra in the motion picture industry for a number of years and still is. She recalled serving as stand-in for either ROSEMARY LANE or LOLA LANE in a number of the so-called "Four Daughters" series. She was not, however, employed in the scenes of the Warner Brothers "Daughters Courageous" picture, part of which was filmed at Monterey, California. She recalls specifically that she had been very anxious to make this trip, but had not been called by the studio to do so. She was, however, part of the casts of the pictures "Four Daughters" and "Four Wives", in both of which she believed JOHN GARFIELD had supporting roles.

She vaguely recalled JEAN CARMEN as a bit player around the motion picture industries some years ago, but she did not recall or believe that JEAN CARMEN was utilized in any of the "Four Daughters" series. Miss WRAY advised that JEAN CARMEN was no particular friend of hers, and that she recalls her only as a young good-looking girl with blonde hair and an exceptional figure.

Concerning JOHN GARFIELD, Miss WRAY said that she has had no association or contact with him outside these one or two pictures, knew nothing of his activities, organization connections, or politics. She knew nothing of any association which GARFIELD might have had with JEAN CARMEN.

Miss WRAY appeared to be extremely cooperative, but had no particular information of value.

GAIL PAGE

Former screen actress GAIL PAGE is now Mrs. SOLITO DeSOLIS, 16036 Hart Avenue, North Hollywood, California. She played a leading role as the fourth daughter in all of the so-called "Four Daughters" series, including "Daughters Courageous".



Los Angeles indices reflect nothing of a derogatory nature concerning GAIL PAGE, and she was interviewed by SAs [redacted] and [redacted] at her residence address. She was found to be cooperative, but could recall little information of value.

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She recalled that JOHN GARFIELD was in at least two of the "Four Daughters" series and possibly a third along with JEFFREY LYNN, DICK FORAN, the three LANE sisters, CLAUDE RAINS, FRANK McHUGH, and numerous other players who had lesser roles. She recalls that one of the pictures was on location at Monterey, probably "Daughters Courageous" during which period the cast stayed at the Del Monte Hotel. However, she has no independent recollection of JOHN GARFIELD on this location.

GAIL PAGE said she never knew GARFIELD closely and was not associated with him in any way outside of these two or three motion picture productions. She recalls him as a rather shy individual who first made a name for himself in Hollywood in the picture "Four Daughters"; that he was a wonderful actor, a stickler for acting detail; and, based only on her observations on studio sets, she regarded him as a rather fine person. GARFIELD had come from the Group Theater in New York with a good acting reputation. He never discussed politics or his personal sentiments in her presence, and she never heard him express any pro-Soviet or Communist inclinations. Miss PAGE said she had not seen GARFIELD for the past six years, and that the only time she met him socially was on an occasion at a Hollywood night club, and that he was only a casual acquaintance.

Miss PAGE faintly recalled the name JEAN CARMEN as that of either a bit player or a stunt girl around Hollywood a number of years ago. She could not recall anything in particular about CARMEN except that she was a rather good-looking girl and an expert swimmer. She knew of no association between GARFIELD and JEAN CARMEN.

During the interview, GAIL PAGE telephonically contacted her former stand-in in the "Four Daughters" series, extra player LORETTA BEATTY, without disclosing the nature of the inquiry. LORETTA BEATTY recalled the Monterey location of the film "Daughters Courageous", but had no independent recollection of JEAN CARMEN's being employed on the film production there.

HENRY O'NEILL

Mr. HENRY O'NEILL, screen actor for many years in Hollywood and who played a supporting role in one or more of the "Four Daughters" series, was interviewed at his home, 4616 Ledge Avenue, North Hollywood, California after a check of the Los Angeles indices reflected nothing derogatory concerning him.

HENRY O'NEILL advised that he had been a member of the cast in two of the "Four Daughters" pictures, namely "Four Daughters" and "Four Wives", along with the three LANE sisters, JOHN GARFIELD, FRANK McHUGH, DICK FORAN, and GALE PAGE, as well as a number of lesser actors and actresses. He does not recall ever going on location with the picture of this series at Monterey, California, and, therefore, concluded that he had not been in "Daughters Courageous". He had no recollection whatever concerning an actress named JEAN CARMEN.

O'NEILL advised that he had worked in several other pictures with JOHN GARFIELD in later years, specifically "Tortilla Flats" at Metro Goldwyn Mayer and "Maxmillian of Juarez" at Warner Brothers. O'NEILL was a much older man than JOHN GARFIELD and was not socially connected with him. However, based on his professional relationship with GARFIELD as a fellow actor, he had always regarded GARFIELD as a very nice boy who came from the east side of New York and developed into a first rate film star. GARFIELD never expressed any sentiments in O'NEILL's presence which the latter would consider pro-Russian or pro-Communist. Mr. O'NEILL advised that he himself is known to be anti-Communist, and that if he had ever had any reason or knowledge to believe that GARFIELD was pro-Communist, he, O'NEILL, would specifically recall it.

JEFFREY LYNN

Screen actor JEFFREY LYNN had a leading role in all of the "Four Daughters" series. It is noted from referenced letter from New York that LYNN may have been present at one or more of the conversations between JOHN GARFIELD and Mrs. JEAN DILLOW (CARMEN). It has been determined, however, through the Screen Actors Guild in Hollywood that JEFFREY LYNN now permanently resides in New York where his last recorded address is listed as 230 East 48th Street, New York City. The New York Office was advised accordingly by teletype from Los Angeles dated July 30, 1951.

PRISCILLA LANE

It has been determined from ROSEMARY and LOLA LANE that PRISCILLA LANE, better known as PAT LANE, is now Mrs. JOSEPH HOWARD, residing at Route 1, Box 30, Berry, New Hampshire, although believed to be staying during the summer season at Howards Landing near Lawrence, Massachusetts. Her exact location can be secured through PAT LANE's mother-in-law, Mrs. MARGARET HOWARD, 384 Prospect Street, Lawrence, Massachusetts. PRISCILLA LANE's role in the "Four Daughters" series and particularly "Daughters Courageous" was, according to ROSEMARY and LOLA LANE, much closer to the role of JOHN GARFIELD than anyone else. In addition, PRISCILLA LANE is regarded by ROSEMARY and LOLA LANE as having a much better memory than they, and both believe that PRISCILLA LANE would recall much more detail regarding events surrounding the Monterey location. The Boston Office was advised of PRISCILLA LANE's address by teletypes from Los Angeles dated August 6, 1950 and August 9, 1950 with the request that she be located and interviewed.

FRANK McHUGH

According to the records of the Screen Actors Guild in Hollywood, FRANK McHUGH, who played a supporting role in "Daughters Courageous" as well as other pictures of the "Four Daughters" series, was last known to reside at 48 Orchard Street, West Hartford, Connecticut, but could be located in New York City in care of Lamb's Club. The New York Office was so advised by teletype dated August 6, 1951.

DICK FORAN

Investigation reveals that DICK FORAN, who played a supporting role in "Daughters Courageous", owns a residence at 12941 Riverside Drive, North Hollywood, California, however, this residence is now closed down and up for sale. Inquiry in the neighborhood revealed that FORAN now resides in New York City or in nearby New Jersey, and was thought to have a television show in New York. It was determined from Mrs. IRMA FREEAR, 534 Whitsett, North Hollywood, California, real estate agent with whom FORAN's property was listed, that FORAN currently has a mailing address of The Elms, Flemington, New Jersey, but is believed to be residing at No. 1 Reservation, Long Branch, New Jersey; further that at least until recently he was a singer on the KEN MURRAY television show in New York. According to Mrs. FREEAR, FORAN intends to remain in the east permanently.

CLAUDE RAINS

CLAUDE RAINS, the well known motion picture actor

who played a leading role in the "Four Daughters" series, currently resides, according to the records of the Screen Actors Guild in Hollywood, at Downingtown, R.D. No. 1, Chester County, Pennsylvania, his permanent residence being a farm called Stock Range at that location. It is noted from referenced letter that, according to Mrs. JEAN DILLOW (CARMEN), GARFIELD may have engaged in discussions with CLAUDE RAINS.

LOU MILLER

It is noted that during the interview with Mrs. JEAN DILLOW, she identified a Mr. LOU MILLER as an old friend of hers who was the assistant director on the second of the "Four Daughters" pictures ("Daughters Courageous"), who had first introduced her to JOHN GARFIELD at the latter's request; further, that it was LOU MILLER whom she had originally contacted for the purpose of securing employment on the Warner Brothers set.

The records of Warner Brothers Studio in Burbank, California do not reflect that Warner Brothers ever had an assistant director named LOU MILLER. The accounting records of the studio with regard to the production "Daughters Courageous", however, do reflect that a LOU MILLER was hired as an extra player on a day to day basis for this production on March 11, 13, 14, 15, 25, 27, 28, and 29, 1939 at a daily salary of \$6.50. It is likely that this is the LOU MILLER to whom JEAN DILLOW refers. However, it is noted that based on the accounting records of the production, MILLER was not employed at the Monterey location which took place between March 16, 1939 and March 22, 1939. It would appear that LOU MILLER was employed as an extra only on those scenes which were shot locally at the Warner Brothers Studio stages.

Central Casting Company, which provides a big majority of screen extras for the major motion picture studios in Hollywood, has no record of LOU MILLER.

The Screen Actors Guild in Hollywood records only that a LOU MILLER changed his name to LUTHER MILLER, but records no past or present address for him, and these records do not indicate that he is a current member of the Screen Actors Guild.

To date, LOU MILLER has not been positively identified and located.

JACK GOLDSTEIN

In connection with another part of the DILLOW interview with the New York Office, she referred to one JACK GOLDSTEIN as a Fox Studio publicity man in the New York Office. The New York Bureau office desired that the present whereabouts of JACK GOLDSTEIN be obtained in order that he might be interviewed regarding that particular portion of the DILLOW account.

It has been determined through the Public Relations Department of 20th Century Fox Studio, Los Angeles, that JACK GOLDSTEIN had worked in the New York office of Fox years ago, and that his present address or employment are not known at the Los Angeles Office. It was ascertained that the records of New York employees of Fox are not maintained at Los Angeles, and that the Fox New York office at 444 West 56th Street should be contacted to determine if GOLDSTEIN is still with this company or, if not, what his forwarding address may be.

UNDEVELOPED LEADS

NEW YORK OFFICE

- (1) Will locate and interview JACK GOLDSTEIN through Fox Studios, 444 West 56th Street.
- (2) Will arrange to interview actor DICK FORAN who is reported to reside at No. 1 Reservation, Long Branch, New Jersey and receives mail in care of The Elms, Flemington, New Jersey, and who, according to available information, is on a TV show in New York City.
- (3) Will interview actor JEFFREY LYNN, 230 East 48th Street, New York, New York. This lead was originally referred to New York by Los Angeles teletype dated July 30, 1951.
- (4) Will locate and interview actor FRANK McHUGH, in care of the Lamb's Club, New York City, and whose residence is reported to be 48 Orchard Street, West Hartford, Connecticut. This lead was previously referred to New York by Los Angeles teletype dated August 6, 1951.

BOSTON OFFICE

- (1) Will locate and interview former screen actress PRISCILLA LANE, now Mrs. JOSEPH HOWARD, in care of Howards



LA 100-22503

Landing, Lawrence, Massachusetts. This lead has been previously referred to Boston by Los Angeles teletypes dated August 6, 1951 and August 9, 1951.

PHILADELPHIA OFFICE

(1) Will interview film actor CLAUDE RAINS, Stock Range, Dowingtown, R.D. No. 1, Chester County, Pennsylvania.

SAN FRANCISCO OFFICE

San Francisco is requested to complete the following leads only if and when the Bureau authorizes:

(1) Will interview Mr. GUY CURTIS of the Chamber of Commerce, Monterey, California for any information he may have regarding alleged activities of JOHN GARFIELD connected with GARFIELD's contacts with an unidentified woman described as a prominent radical in the Monterey and Carmel area while GARFIELD was on location with the "Daughters Courageous" company in March of 1939. It is noted that this is based upon information furnished by Mr. WILLIAM GUTHRIE of the Warner Brothers Location Department as set out elsewhere herein.

At Stockton, California

(2) Will locate and interview Mr. WARREN ATHERTON, former Commandor of either the California American Legion or the National American Legion who is alleged to have been interested in GARFIELD's contacts with the prominent radical woman of Monterey and Carmel as set out above.

At Monterey, California

(3) Will check the registration of the San Carlos Hotel during the period March 16 to March 22, 1939 when the "Daughters Courageous" location was at Monterey. It is noted that the San Francisco Office has found that JEAN CARMEN was not registered at the Del Monte Hotel with the rest of the cast of this production. However, as suggested by Mr. WILLIAM GUTHRIE of Warner Brothers, she and other members of the cast may have stayed at the San Carlos which is often used by the motion picture companies on location there.

LOS ANGELES OFFICE

(1) Will conduct additional investigation as may be logical to locate and interview LOU MILLER.

LA 100-22503

(2) Will interview SHERRY SHOURDS, assistant director and Mr. MICHAEL CORTIZ, director of the "Four Daughters" series, both of whom are still at Warner Brothers, for any information pertinent to this matter.

(3) Will recontact Mr. WILLIAM GUTHRIE for the results of his additional checks of Warner Brothers records to determine if JEAN CARMEN was ever employed by this studio.

For the information of the Bureau, it is noted that this phase of the investigation of the JOHN GARFIELD case is and will probably continue to develop numerous ramifications. It is pointed out that the casts and companies of the motion picture productions surrounding the "Four Daughters" series involves literally scores of actors, extras, and bit players who might possibly have some pertinent information regarding GARFIELD's activities at the Monterey location. While the majority of these can probably be identified and located, Los Angeles is not conducting further investigation to do so unless the Bureau so instructs.

The Bureau is requested to advise the San Francisco Office if it desires San Francisco to complete the leads suggested for that office as above set out.

SERVICE UNIT  
SEARCH SLIP

4-22a

Supervisor K. Kemp

Room 1509

Subj: Walter Atcherson

☐ Exact Spelling

☒ All References

☐ Subversive Ref.

☐ Main File

☐ Restricted to Locality of

none - Calif.

Searchers

Initial mf

Date 8-22

FILE NUMBER

SERIALS

☒ 87-8018

☒ 61-5683-69,122

☒ 66-3012-847

☒ 65-56402-1710

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY 8851 JPS

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Initialed

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI  
 FROM : SAC, WASHINGTON FIELD  
 SUBJECT: JOHN GARFIELD, was.  
 SECURITY MATTER - C  
 PERJURY  
 (Bufile 100-335707)

DATE: September 11, 1951

The April 1, 1940 issue of the "Daily Worker" carried an article in which it was stated that JOHN GARFIELD as a guest at an informal gathering of Negro cultural figures on March 28, 1940, at the Phyllis Wheatley YWCA condemned the Jim Crow System and urged everyone present to read DALTON TRUMBO'S novel, "Johnny Got His Gun."

The April 6, 1940, issue of the "Afro-American" on Page 14, carried a group photograph including GARFIELD believed to have been taken at the affair referred to above in the "Daily Worker." One of the persons in this picture has been identified as Mrs. ELEANOR ARCHER WILSON residing in Chicago at the present time.

The Chicago Office is requested to expeditiously interview Mrs. WILSON and obtain from her any information concerning the affair which GARFIELD attended paying particular attention to any speech, talk, or comments he may have made. Any pertinent information should be reduced to a signed statement.

For the information of the Chicago Office, the Department of Justice has requested the Bureau to conduct an investigation concerning GARFIELD inasmuch as there may be grounds for a perjury charge growing out of GARFIELD'S testimony before HCUA on April 23, 1951. The results of the interview with Mrs. WILSON should be furnished the Washington Field Office for inclusion in a prosecutive summary.

CFW:MLS

100-24153

cc: New York  
 Chicago (AMSD)

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-23-87 BY SP8 BTJaf

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 INDEXED - 107

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SAC, Los Angeles

September 10, 1951

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
Bureau file 100-335707

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 10-28-87 BY 2020TJ/af

Rebulet 6-11-51 which requested the perjury investigation of the subject be initiated.

In the Departmental memorandum dated May 25, 1951, a copy of which was enclosed with the letter of reference, there is contained on page 4 a request that informant T-11 mentioned in the report of SA [redacted] dated 11-24-44 at Los Angeles be reinterviewed to determine the predication for his statement that the subject was among those who originally formed the Actors' Laboratory, Inc. On page 2 of the letter of reference, the Los Angeles Office was requested to conduct this reinterview, at which time the informant should be specifically questioned concerning his willingness to testify in a perjury proceeding against Garfield.

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In this communication the informant in question was identified as [redacted] whose status as a [redacted] was discontinued on 3-4-49.

An examination of the prosecutive summary report of SA [redacted] Los Angeles, dated 8-24-51, reflects that [redacted] was actually reinterviewed under the symbol designation of T-16. On this occasion, [redacted] is reported to have stated that he is not personally acquainted with Garfield and has no direct or personal knowledge that subject was a founder of the Actors' Laboratory, Inc. in Los Angeles, and further, that he has never been in a position to observe Garfield at meetings of this group.

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In view of the specific request of the Department that the informant in question be reinterviewed, it is requested that the Los Angeles Office obtain a clarification of these two statements as made by the informant since they are inconsistent. If necessary, the informant should again be contacted for this purpose. This information is desired in order that the Bureau may respond to the request of the Department and the data requested may be submitted by letter.

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SEP 12 1951

cc: New York

EX - 67

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STOJ DSK

SEP 13 1951

COMM-FBI  
SEP 14 1951  
MAIL ROOM



To: COMMUNICATIONS SECTION.

SEPTEMBER 7, 1951

URGENT

Transmit the following message to:

SAC, LOS ANGELES

JOHN GARFIELD, SM DASH G, PERJURY. MAYTEL SEPTEMBER FIVE  
 LAST. AUTHORITY GRANTED TO INTERVIEW ALMA ROFFER PROVIDING  
 YOUR FILES REFLECT NO NEGATIVE INFORMATION DATA INDICATING TO  
 CONTRARY. FILES CONTAIN NO IDENTIFIABLE INFORMATION RE  
 ALICE W. GILBERT. ALL LOGICAL LEADS SHOULD BE EXHAUSTED  
 IN EFFORT TO SUBSTANTIATE OR DISMISSE ALLEGATION IN DETAIL.

HOOVER

CC: NEW YORK (BY MAIL)

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10-28-87 BY SP-8 JJA/ag

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EX-78

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U.S. DEPT. OF JUSTICE  
 FEDERAL BUREAU OF INVESTIGATION  
 U.S. DEPARTMENT OF JUSTICE  
 COMMUNICATIONS SECTION

SEP 8 1951

INITIALED  
DIRECTOR'S OFFICE

TELETYPE

SEP 18 1951

Per

Tolson \_\_\_\_\_  
 Ladd \_\_\_\_\_  
 Clegg \_\_\_\_\_  
 Glavin \_\_\_\_\_  
 Nichols \_\_\_\_\_  
 Rosen \_\_\_\_\_  
 Tracy \_\_\_\_\_  
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 Belmont \_\_\_\_\_  
 Mohr \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Nease \_\_\_\_\_  
 Gandy \_\_\_\_\_

COPIES DESTROYED 11/1/51

SEP 8 9 10 AM '51  
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 U.S. DEPT. OF JUSTICE

cc

11-100-33327-113

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W-284  
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Assistant Attorney General James M. McInerney,  
Criminal Division

September 10, 1951

Director, FBI

JOHN CAMPBELL, was.  
SECURITY MATTER - C  
PERJURY  
FBI File 100-335707

~~CONFIDENTIAL~~

Reference is made to your memorandum dated May 25, 1951, and my response thereto dated June 11, 1951.

There are enclosed copies of the following reports submitted in connection with the captioned matter:

1. Prosecutive summary report of Special Agent [redacted] Los Angeles, California, dated August 24, 1951.
2. Report of Special Agent Lionel L. Meunier, New Haven, Connecticut, dated August 22, 1951.
3. Report of Special Agent [redacted] Boston, Massachusetts, dated August 23, 1951.

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Also enclosed are ten copies of the exhibits which are referred to in the prosecutive summary report of Special Agent [redacted]

For your information, additional investigation is being conducted by the Los Angeles Office of this Bureau, upon completion of which a supplemental prosecutive summary report will be submitted.

Your attention is directed to the fact that copies of the prosecutive summary reports prepared in connection with this matter are not being designated for the United States Attorney at this time; however, copies of these reports will be available for examination by a designated United States Attorney but will not be forwarded until specific authorization to do so has been received from you.

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Enclosure

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SEP 13 1951

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED EX-59

DATE 10-22-85 BY 28815/10/85

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COMM - FBI

SEP 11 1951

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SAC, New York (100-69674)

September 17, 1951

Director, FBI

JOHN GARFIELD, was.  
SECURITY MATTER - C

PERJURY

Bureau file 100-335707

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10-23-87 BY SP8 BTJ/af

Rebulet June 11, 1951, initiating the investigation concerning a possible perjury violation on the part of the subject.

The attention of the New York and Los Angeles Offices is directed to the second paragraph appearing on page 2 of the letter of reference which stated that in order to comply with the Department's request for further corroborating evidence concerning possible Communist Party membership and affiliation with the Young Communist League on the part of Garfield, it would be necessary for the New York and Los Angeles Offices to carefully review their office indices on Garfield as well as these organizations in order that data pertinent to the perjury charge may be included in the prosecutive-type summaries to be submitted in connection with this case.

It is, of course, expected that any leads which may appear to be pertinent to this investigation and which may be brought to light in the course of the requested file review will receive immediate investigative attention. Appropriate undeveloped leads should be directed to auxiliary offices in all cases where this action appears desirable. Illustrative thereof, reference is made to Bulet to the Los Angeles Office dated April 12, 1949, bearing the caption "Compio, Internal Security - C," a copy of which was designated for the New York Office. Forwarded with this communication were two copies of a report of an interview had with one [redacted] of Palm Beach, Florida, as set forth in Miami letter to the Bureau dated March 18, 1949, captioned "The Group Theater, Internal Security - C." On page 3 of this latter communication, it is reported that [redacted] related that while serving as an apprentice with the "Group Theater" at their summer camp at Ellendale, New York, in 1934, John Garfield was present and stole liquors from her room. When confronted with the theft, Garfield is alleged to have informed [redacted] that this was a Communist group and everything belonged to [redacted].

cc: Los Angeles (100-22503)

WWK:jdt

SEP 24 1951

HANDLED BY  
TOP DESK

RECORDED

SEP 17 1951

MAILED 19

SEP 18 1951

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

b6  
b7C  
b7D

100-335707-114  
7802

In the event the Miami Office has not as yet been requested by the New York Office to reinterview [redacted] and further develop this information, the New York Office should institute this action at once. The New York Office, as office of origin, should also furnish auxiliary offices with background information in this matter at the time leads are directed to such offices. At the time of the reinterview, [redacted] should be interrogated regarding her willingness to testify at this time, it being noted that on the occasion of her initial interview she indicated it might not be advisable for her to appear as a witness. This information should be included in the prosecutive summary report or supplemental summary for dissemination to the Department.

b6  
b7C  
b7D

Both the New York and Los Angeles Offices are requested to specifically advise the Bureau by letter upon the completion of the file review in those offices and the fact that all logical leads based thereon are receiving current investigative attention.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY 88057 JAL  
SEP 14 1951  
TELETYPE

FROM LOS ANGELES 13/14/

10-17 PM PDST

U R G E N T

JOHN GARFIELD, SM-C, PERJURY. REBUTEL SEPTEMBER EIGHT LAST.  
MOTION PICTURE COLUMNIST, HEDDA HOPPER, UNAVAILABLE FOR  
INTERVIEW UNTIL AFTER SEPT. NINETEEN NEXT AS SHE WILL BE ABSENT  
FROM CITY. ARRANGEMENTS BEING MADE TO INTERVIEW HER UPON RETURN  
AND BUREAU WILL BE ADVISED OF RESULTS.

HOLD PLS

EX. 32

51 SEP 29 1951

1SEP 22 1950

cc: MR KLEIN



FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11-28-82 BY SP-11/10/88  
TELETYPE

Mr. Tolson	✓
Mr. Ladd	✓
Mr. Clegg	✓
Mr. Glavin	✓
Mr. Nichols	✓
Mr. Rosen	✓
Mr. Tracy	✓
Mr. Harbo	✓
Mr. Mohr	✓
Mr. Winterrowd	✓
Tele. Room	✓
Mr. Nease	✓
Miss Gandy	✓

WASH 36 FROM LOS ANGELES

8

7-53 PM

DIRECTOR

URGENT

JOHN GARFIELD, SM DASH C, PERJURY. REBUTEL DATED SEPTEMBER SEVEN LAST.  
COLUMINIST HEDDA HOPPER PRESENTLY UNAVAILABLE FOR  
INTERVIEW. EFFORTS WILL BE MADE TO INTERVIEW HOPPER SEPTEMBER  
TEN NEXT AND BUREAU WILL BE ADVISED OF RESULTS.  
HOOD

END AND HOLD PLS

RECORDED - 104

100-335707-116

EX. - 3

SEP 22 1951

*Keefe*  
*CC: Mr. Keefe*

51 SEP 29 1951

9-5-51

5

2:15 PM

WASHINGTON AND NEW YORK FROM WASH FIELD

DIRECTOR AND SAC

U R G E N T

JOHN GARFIELD, WAS, SM DASH C, PERJURY. RECORDS CARLTON HOTEL REFLECT COCKTAIL PARTY TO HAVE BEEN HELD MARCH TWENTYFOUR NINETEEN FORTY IN THE SHAR ZAD ROOM HONORING GARFIELD. PARTY GIVEN BY NATIONAL THEATER. UNABLE TO LOCATE ANY EMPLOYEES OF CARLTON WHO RECALL IF GARFIELD WAS PRESENT AT THAT AFFAIR. NEW YORK REQUESTED TO INTERVIEW FRANK L. SWADLEY, VICE PRES AND GENERAL MANAGER CARLTON HOUSE, MADISON AVE AND SIXTY FIRST STREET FOR ANY KNOWLEDGE OF GARFIELD'S ATTENDANCE AT THAT PARTY. SWADLEY WAS AT THAT TIME MANAGER OF THE CARLTON IN WASHINGTON. SUTEL RESULTS FOR INCLUSION IN SUMMARY.

STEIN

CFW:MLS

100-24153

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-22-81 BY SP8 BJS/lap

RECORDED - 104

SEP 22 1951

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

FROM : Mr. A. H. Belmont

SUBJECT: JOHN GARFIELD, was.  
SECURITY MATTER - C  
PERJURY  
Bufile 100-335707

DATE: September 7, 1951

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP 2875/98

PURPOSE:

To obtain approval for authorizing the interview of Hedda Hopper in connection with the captioned case.

BACKGROUND:

The attached teletype from the New York Office contains an allegation received from a source believed reliable that Hedda Hopper recently contacted an unknown individual in New York City who exhibited to her a photostatic copy of a Communist Party card for Garfield. Since Garfield is the subject of a current perjury investigation, it is desired that Miss Hopper be interviewed at once in an effort to substantiate the allegation.

DETAILS:

Bureau files contain many references to Hedda Hopper, the well-known Hollywood columnist, which have not been reviewed; however, her correspondence file contains no information which would indicate the inadvisability of contacting her. This file discloses that cordial relations have been maintained with Miss Hopper. She last wrote the Bureau in October 1947, at which time she requested information regarding subversive activities in the movie colony and was furnished eight memoranda containing public source material relating to Communist infiltration and propaganda concerning or affecting the movie industry. 94-37177

RECOMMENDATION:

In view of the cordial relationship maintained by the Bureau with Hedda Hopper and the desirability of tracing the allegation in the attached teletype, it is recommended that the Los Angeles Office be authorized to interview Miss Hopper. A teletype containing this authorization is attached, subject to your approval. It is suggested this memorandum also be called to the attention of Assistant Director Nichols for his approval.

Attachment

WWK:jdt

RECORDED - 104

SEP 22 1951

57061 4 1951

FEDERAL BUREAU OF INVESTIGATION  
U.S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

SEP 5 1954

TELETYPE

WASHINGTON 13 LOS ANGELES 2 FROM NEW YORK 5 713 AM

DIRECTOR AND SAC

DEFERRED ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-28-87 BY SP-8 BJS/1025

JOHN GARFIELD, SECURITY MATTER - C, PURJURY. ON RECENT VISIT TO LA,

SA [REDACTED] SAW AN ACQUAINTANCE, ONE [REDACTED]

UNIVERSAL CITY,

CALIF. [REDACTED] ADVISED THAT [REDACTED]

WAS INTIMATE ACQUAINTANCE AND THAT [REDACTED] HAD TOLD HIM THAT ON  
RECENT TRIP TO NY HIS MOTHER HAD CONTACTED AN UNKNOWN PERSON AT  
NYC, WHO EXHIBITED TO HER A PHOTOSTATIC COPY OF A CP CARD FOR SUBJ.

b6  
b7C  
b7D

[REDACTED] HAS NO FURTHER INFO REGARDING THIS AND UNABLE TO SUPPLY ANY  
INFO AS TO IDENTITY OF PERSON OR PERSONS IN NY ALLEGEDLY IN POSSESSION  
OF CARD. BUREAU SHOULD ADVISE IF IT DESIRES HEDDA HOPPER INTERVIEWED  
AND IN EVENT SUCH INTERVIEW IS AUTHORIZED, LA IS REQUESTED THAT

[REDACTED] NAME NOT BE MENTIONED NOR ANY MENTION BE MADE THAT INFO  
OBTAINED THROUGH [REDACTED] [REDACTED] HAS EXPRESSED WILLINGNESS TO  
COOPERATE AND IF REQUESTED WILL RECONTACT [REDACTED] WHOM HE SEES DAILY FOR  
ADDITIONAL INFO. [REDACTED] HOME ADDRESS IS [REDACTED]

[REDACTED] ASSOCIATED WITH SA

[REDACTED] FOR SEVEN YEARS AND IS KNOWN TO BE RELIABLE AND TRUSTWORTHY.

SCHEIDT

11111111  
44444444

HLD PLS

RECORDED - 104

EX. - 3

SEP 22 1954

25

*Memorandum to L.A. cc: Mr. R. H. [unclear]  
9-7-54 by mail  
trans. to L.A. cc: Mr. R. H. [unclear]*